

## **Grade 11 ELA Curriculum Resources**

### **Starting Out – Beginning and Becoming**

#### **Class Sets (20+ copies)**

- As nature made him (*Colapinto*)
- Eleanor & Park (*Rowell*)
- Hare in the elephant's trunk, A (*Coates*)
- I am Hutterite (*Kirkby*)
- Long way gone: ,A (*Beah*)
- Shine, coconut moon (*Meminger*)
- Stories of our People / Lii zisdtwayr di la naasyoon de
- Sugar Fall: A Residential school story (*Robertson*)

#### **MIR's (Major Integrated Resources)**

- Crossroads 10 (15 copies + Teacher's guide)
- Sightlines 10 (27 copies + Teacher's guides)

#### **Short stories**

- Something to hang on to (*Brenna*) 4 copies **LIT FIC BRE**

#### **Visual Texts**

- Stories of our People / Lii zisdtwayr di la naasyoon de (30 copies)
- Sugar Falls: A Residential school story (*Robertson*) (25 copies)

#### **Individual Resources**

- Hare in the Elephant's trunk, A (*Coates*) **TKT 613.69 EXT**
  - 1 copy available in the theme kit "Extreme Survival"

#### **Literature Circle Sets**

- Queen of Hearts (*Brooks*) 7 copies **LIT FIC BRO**

## Moving forward – Realizing and Establishing

### Class sets (20+ copies)

- Fishtailing (*Phillips*)
- Fractures : family stories (*Wilson*)
- Lucas (*Brooks*)
- Shape of a girl ; Jewel, The (*MacLeod*)
- Smile for the camera (*James*)
- Stories of our People / Lii zisdtwayr di la naasyoon de

### Literature Circle Sets

- Fix me (*Michaels*) LIT FIC MIC
- Morningstar: a warrior's spirit (*Mercredi*) 4 copies LIT FIC MER
- True confessions of a heartless girl (*Brooks*) 7 copies LIT FIC BRO

### Short stories

- Fractures: family stories (*Wilson*) (39 copies)

### Visual Texts

- Stories of our People / Lii zisdtwayr di la naasyoon de (30 copies)

## Class Sets

### **Absolutely true diary of a part-time Indian, The Sherman, Alexie HS c2007**

**Summary:** Junior is a budding cartoonist growing up on the Spokane Indian reservation. Born with a variety of medical problems, he is picked on by everyone but his best friend. Determined to receive a good education, Junior leaves the rez to attend an all-white school in the neighboring farm town where the only other Indian is the school mascot. Despite being condemned as a traitor to his people and enduring great tragedies, Junior attacks life with wit and humor and discovers a strength inside of himself that he never knew existed. **(36 copies)**

**As nature made him**                      **Colapinto, John**                      **Grade 11**                      **c2000**

**Summary:** In 1967, after a twin baby boy suffered a botched circumcision, his family agreed to a radical treatment that would alter his gender. The case would become one of the most famous in modern medicine - and a total failure. This is the extraordinary story of David Reimer, who, when finally informed of his medical history, made the decision to live as a male. **(60 copies) CURRICULUM RECOMMENDED:**  
**Suggested Use: ELA 20; Starting Out- Beginning and Becoming.**

**Ballad of Danny Wolfe**                      **Joe Friesen**                      **HS**                      **c2016**

**Summary:** In 2008, Danny Wolfe, a Winnipeg Aboriginal man, was 31-years-old and awaiting trial on two counts of first-degree murder in at the Regina Correctional Centre. In spite of his young age, it wasn't his first time behind bars--in fact, Danny had found himself in and out of correctional facilities since his teenage years, sometimes even finding his own way out. Now, fifteen years after his last break out of prison, in an adult facility only a few cells down from his younger brother, Preston, Danny was orchestrating a bold move: a bigger escape from a jail where the notion was inconceivable. Cinematically tracing the early years of Daniel Wolfe's life, from his birth in Regina to his mother Susan Creeley, a First Nations woman; to his first brush with the law at the age of four and then his subsequent arrests; to the birth of the Indian Posse--the Aboriginal street gang in Canada that would eventually claim the title of the largest street gang in North America with over 12,000 members (from BC to Ontario, and even Texas, Oklahoma, and Arizona) and Danny at the helm; to Danny's death in 2010, Joe Friesen's account of this fascinating character, the gang world he was at the center of, and the current state of First Nations relations in Canada is gripping, timely, and provocative. **(30 copies)**

**Blue Camaro, The**                      **MacIntyre, Rod**                      **c1994**

**Summary:** The 11 short stories in this collection are written from a young adult point of view and address the problems and concerns young people have about themselves, others, and life situations. **\*\*Note:** Some of the stories contain coarse language or disturbing images\*\*  
**(27 copies)**

**Dear Martin : A novel**                      **Stone, Nic**                      **c2017**

**Summary :** Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.  
**Suggested Use: English Language Arts Grade 11 as a companion to "To Kill a Mocking Bird"**

**Eleanor & Park**                      **Rowell, Rainbow**                      **Gr. 11**                      **c2013**

**Summary :** Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. **\*Note\***  
**This novel contains sexual language and profanity. (30 copies + Audio CD)**  
**CURRICULUM RECOMMENDED:**  
**Suggested Use: English Language Arts 20- Starting Out - Beginning and Becoming.**

**Eureka**                      **Lewis, Jacquie Johnston**                      **c1994**

**Summary:** Eureka is a unique anthology. The seven one-act plays included result from individual, collective, and collaborative visions. All the plays were written by Saskatchewan playwrights or student collectives and were selected for their suitability in secondary schools. The plays range from the traditional to impressionistic dream sequences to an ironic and humorous courtroom trial. Themes such as Aboriginal land rights, alcoholism, date rape, teenage pregnancy, and the rights of individuals are explored, sometimes with hilarity, sometimes with poignancy. All plays texts are accompanied by an author's statement about the work, an author biography, premiere production information, character lists, and set descriptions. **(18 copies)**

**Firewater: How alcohol is killing my people Johnson, Harold HS c2016**

**Summary:** In this passionate call to action, Harold Johnson looks at the devastating impact alcohol has had on his people. Using traditional stories, spirituality, and modern medical research to take on the stereotype of the "lazy, drunken Indian," Johnson creates a new narrative of sobriety for his people. **(31 copies)**

**Fishtailing**

**Phillips, Wendy**

**c2011**

**Summary:** Poems. Through a series of poems written for English class, interspersed with teacher comments and letters to and from parents, high school students Natalie, Tricia, Kyle, and Miguel describe their lives. **(60 copies)**

**CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 11- Moving Forward-Establishing and Realizing.**

**Fractures: family stories**

**Wilson, Budge**

**Grade 9 & 11 c2002**

**Summary:** Set in his native Nova Scotia, the author reflects on common childhood emotions. "Twelve unforgettable stories about ordinary kids dealing with difficult issues - sibling rivalry, alcoholism, illness, child abuse and neglect - told with vibrancy and rich detail" **(40 copies) CURRICULUM**

**RECOMMENDED: Suggested Use: Grade 9; Grade 11 Starting Out: Beginning and Becoming.**

**Glass castle : a memoir, The**

**Walls, Jeannette**

**Grade 11**

**c2005**

**Summary:** The child of an alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing, during which she and her siblings fended for themselves while their parents outmaneuvered bill collectors and the authorities.

**Hare in the elephant's trunk, A**

**Coates, Jan**

**c2010**

**Summary:** Inspired by the real life experiences of a Sudanese boy, follows Jacob Akech Deng's journey as he flees his home under the threat of war, and, guided by the memory of his mother, tries to survive in a refugee camp.

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 11- ELA 20; Starting Out-Beginning and Becoming.**

**Halfbreed**

**Campbell, Maria**

**c1973, 1983**

**Summary:** An extraordinary account, written by a young Metis woman, opens the door to a little-known world that coexists alongside Canadian society. Maria Campbell shares with the reader the joys, the sorrows, the love and the tragedies of her childhood in northern Saskatchewan. **(40 copies)**

**I am Hutterite**

**Kirkby, Mary-Ann**

**c2007**

**Summary:** I am Hutterite takes us inside Fairholme Colony in southern Manitoba where Mary-Ann Kirkby spent her childhood. Her detailed portrait of Hutterian people opens a window on a closed community and reveals a way of life that seems extraordinary to the outside world. **(60 copies + audio CD)**

**CURRICULUM RECOMMENDED: Suggested Use: ELA 20; Starting Out – Beginning and Becoming.**

**Justice**

**c1994**

**Summary:** In this book you will explore broadly the kinds of meaning that justice has. Reading the stories, poems, non-fiction selections, and dramatic selections will allow you to check out the way that other individuals react and respond to personal instances of wrongful action. Ideas of fairness, right conduct, guilty feelings, revenge, and yes, forgiveness, are played out by the characters and the events in these selections. **(43 copies + 1 teacher's guide)**

**Keeper 'n me**

**Wagamese, Richard**

**c1994**

**Summary:** When Garnet Raven was three years old, he was taken from his home on an Ojibway reservation and placed in a series of foster homes. At age 20, lonely, disillusioned - and in jail - Garnet suddenly receives a surprise letter from his long-lost native family. Mystical, humorous and poignant, Keeper 'N Me casts a fresh and inspiring light on the redemptive powers of one's family and traditions. **(30 copies)**

**Life of Helen Betty Osborne: Robertson, David Alexander HS c2008  
a graphic novel**

**Summary:** Helen Betty Osborne dreamed of becoming a teacher. Sadly, her dream never came true. Helen left her home in Norway House, Manitoba, to attend Guy Hill Residential School in 1969. In September 1971, she entered Margaret Barbour Collegiate in The Pas, Manitoba. Two months later, on November 13, 1971, she was brutally murdered by four young, white men. Years later, the Aboriginal Justice Inquiry concluded that her murder was the result of racism, sexism, and indifference. **(15 copies)**

**Suggested Uses: English Language Arts- Grade 10 & Grade 11.**

**Long way gone : memoirs of a boy soldier, A Beah, Ishmael c2007**

**Summary:** At the age of twelve, Ishmael Beah fled attacking rebels in Sierra Leone and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. At sixteen, he was removed from fighting by UNICEF, and through the help of the staff at his rehabilitation center, he learned how to forgive himself, to regain his humanity, and, finally, to heal. **(30 copies + audio CD)**

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts 11. ELA20; Starting Out - Beginning and Becoming.**

**Lucas**

**Brooks, Kevin**

**c2005**

**Summary:** On an isolated English island, fifteen-year-old Caitlin McCann makes the painful journey from adolescence to adulthood through her experiences with a mysterious boy, whose presence has an unsettling effect on the island's inhabitants. **(35 copies)**

**CURRICULUM RECOMMENDED: Suggested Use: Grade 11: Moving Forward-Realizing and Establishing.**

**Marrow thieves, The**

**Dimaline, Cherie**

**c2017**

**Summary:** In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's indigenous population - and it is their marrow that holds the cure for the rest of the world. But getting the marrow - and dreams - means death for the unwilling donors. Driven to flight, a 15-year-old and his companions struggle for survival, attempt to reunite with loved ones, and take refuge from the "recruiters" who seek them out to bring them to the marrow-stealing factories. **(30 copies)**

**Outside circle, The**

**LaBoucane-Benson, Patti**

**c2015**

**Summary:** Imprisoned for killing his mother's boyfriend, Pete, a young Aboriginal gang member, quickly finds his life spiraling even further out of control. Despite pulling jobs for his crew on the inside, Pete is unable to protect his little brother from the influence of the streets and an uncaring child welfare system. A brutal prison attack leads to an opportunity for redemption, though, as he is recommended for a transfer to a Native healing center. Within the healing circle, Pete learns the harsh history of governmental and cultural attacks on the Aboriginal family structure and the path to self-mastery through therapy and traditional rituals. **(30 copies)**

**Rule of three, The**

**Walter, Eric**

**c2015**

**Summary:** A teen's suburban neighborhood bands together for its own survival in a world stricken by a catastrophic blackout. **(30 copies)**

**Suggested Use: Could be used for English Language Arts 10. Mysteries of Life; Challenges of Life.**

**Shakespeare Makes the Playoffs**

**Koertge, Ronald**

**c2010**

**Summary:** Sequel to: Shakespeare bats cleanup

Fourteen-year-old Kevin Boland, poet and first baseman, is torn between his cute girlfriend Mira and Amy, who is funny, plays Chopin on the piano, and is also a poet. **(40 copies) CURRICULUM**

**RECOMMENDED: Suggested Use: English Language Arts Grade 10. (10A) The Challenges of Life.**

**Shape of a Girl ; Jewel, The**

**MacLeod, Joan**

**c2002**

**Summary:** The plays in this book include the 1982 sinking of the oil rig Ocean Ranger off the coast of Newfoundland and the 1997 killing of Victoria schoolgirl Reena Virk. Each play features a fictional female character who addresses an absent male. The plays provide insight to the pain brought upon by the crisis and how the event affected lives. The despair is real due to MacLeod's ability to give voice to their loss.

**NOTE: The plays include explicit language, although it is used in context. Educators are advised to consult their school division's material selection policy before using this resource.**

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 11. Moving forward - Realizing and Establishing.**

**Shine, coconut moon      Meminger, Neesha      Grade 11      c2009**

**Summary:** Seventeen-year-old Samar -- a.k.a. Sam -- has never known much about her Indian heritage. Her mom has deliberately kept Sam away from her old-fashioned family. It's never bothered Sam, who is busy with school, friends, and a really cute but demanding boyfriend.

But things change after 9/11. A guy in a turban shows up at Sam's house, and he turns out to be her uncle. He wants to reconcile the family and teach Sam about her Sikh heritage. Sam isn't sure what to do, until a girl at school calls her a coconut -- brown on the outside, white on the inside. That decides it: Why shouldn't Sam get to know her family? What is her mom so afraid of? Then some boys attack her uncle, shouting, "Go back home, Osama!" and Sam realizes she could be in danger -- and also discovers how dangerous ignorance can be. Sam will need all her smarts and savvy to try to bridge two worlds and make them both her own. **(30 copies)**

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 11; Starting Out - Beginning and Becoming.**

**Smile for the camera      James, Kelle      c2010**

**Summary:** The author relates her experiences after she left an abusive home at sixteen and traveled to New York City to pursue a career as a model. **(60 copies) CURRICULUM RECOMMENDED: Suggested Use: English Language Arts- Grade 11- Moving Forward-Realizing and Establishing.**

**Someday      Taylor, Drew Hayden      c1993**

**Summary:** Anne Wabung's daughter was taken away by children's aid workers when the girl was only a toddler. It is Christmastime 35 years later, and Anne's yearning to see her now-grown daughter is stronger than ever. When the family is finally reunited, however, the dreams of neither woman are fulfilled. Though told through fictional characters the play is based on the real-life tragedies suffered by many Native Canadian families. **(47 copies)**

**Stories of our People: a Metis graphic novel anthology      Grade 10-12      c2008**

**Summary:** Includes some text in Michif.

Metis stories seamlessly blend characters and motifs from Cree, Ojibway, and French-Canadian traditions into an exciting, unique synthesis. Includes stories about the three Metis tricksters (Wiisakaychak, Nanabush, and Chi-Jean).

Steeped in Michif language and culture, this graphic novel anthology includes the storytellers' original transcripts, prose renditions of the transcripts, and five illustrated stories. **(30 copies)**

**CURRICULUM RECOMMENDED: Suggested Use: ELA A10- The Mysteries of Life; ELA 20- Starting Out-Beginning and Becoming & Moving Forward-Realizing and Establishing; ELA A30- Canada-Diverse Voices.**

**Sugar Falls: A Residential school story      Robertson, David Alexander      c2011**

**Summary:** The graphic novel is based on the true story of Betty Ross, Elder from Cross Lake First Nation. A school assignment to interview a residential school survivor leads Daniel to Betsy, his friend's grandmother. who tells him her story. Abandoned as a young child, Betsy was soon adopted into a loving family. A few years later, at the age of 8, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but Betsy recalled the words her father spoke to her at Sugar Falls - words that give her the resilience, strength, and determination to survive. **(25 copies) CURRICULUM RECOMMENDED:**  
**Suggested Use: English Language Arts 20- Starting Out-Beginning and Belonging.**

**Tilly: A story of Hope and Resilience Smith, Monique Gray Gr. 7-12 c2014**

**Summary:** Tilly has always known she's part Lakota on her dad's side. She's grown up with the traditional teachings of her grandma, relishing the life lessons of her beloved mentor. But it isn't until an angry man shouts something on the street that Tilly realizes her mom is Aboriginal too a Cree woman taken from her own parents as a baby. Tilly feels her mother's pain deeply. She's always had trouble fitting in at school, and when her grandma dies unexpectedly, her anchor is gone. Then Abby, a grade-seven classmate, invites her home for lunch and offers her something special to drink. Nothing has prepared Tilly for the tingling in her legs, the buzz in her head and the awesome feeling that she can do anything. From then on, partying seems to offer an escape from her insecurities. But after one dangerously drunken evening, Tilly knows she has to change. Summoning her courage, she begins the long journey to finding pride in herself and her heritage. Just when she needs it most, a mysterious stranger offers some wise counsel: Never question who you are or who your people are. It's in your eyes. I know it's in your heart. **(30 copies)**

**To kill a mockingbird Lee, Harper c1982**

**Summary:** Set in Alabama in the 1930s, this story is told in unaffected style by the eight-year-old daughter of a lawyer who attempts to defend a young Black man falsely accused of rape. The novel illustrates the problems of racial prejudice and adult injustice as perceived by children. **(42 copies + audio CD)**

**Wenjack Boyden, Joseph Gr. 8-12 c2016**

**Summary:** An Ojibwe boy runs away from a North Ontario Indian School, not realizing just how far away home is. Along the way he's followed by Manitous, spirits of the forest who comment on his plight, cajoling, taunting, and ultimately offering him a type of comfort on his difficult journey back to the place he was so brutally removed from. **(15 copies) CURRICULUM RECOMMENDED: Suggested Use: History-History 30; Native Studies- 10, 20 & 30; Social Studies Grade 8, 9 & 30.**

**White Oleander Fitch, Janet Gr. 10-12 c2000**

**Summary:** White Oleander tells the unforgettable story of Ingrid, a brilliant poet imprisoned for murder, and her daughter, Astrid, whose odyssey through a series of Los Angeles foster homes-each its own universe, with its own laws, its own dangers, its own hard lessons to be learned-becomes a redeeming and surprising journey of self-discovery. **(30 copies + DVD)**

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## Literature Circle Sets

**Bootlegger blues: a play          Drew Hayden Taylor          c1991**

**Summary:** Set on a reserve, it follows the plight of Martha, a church-going, teetotaling woman who finds herself stuck with 143 cases of beer after a church fundraiser fails. She decides to bootleg the beer, to the horror of her son Andrew, nicknamed Blue, who is a special constable on the reserve. Meanwhile, Andrew has fallen for a young woman he thinks is his cousin, and his sister Marianne is bored with her "Indian Yuppie" husband and finds herself attracted to a handsome dancer at the powwow. The pace is fast and vigorous in this romantic situation comedy.

**Dry lips oughta move to Kapuskasing   Tomson Highway   Grade 10-12   c1989, 2010**

**Summary:** Tells another story of the mythical Wasaychigan Hill Indian Reserve, also the setting for Tomson Highway's award winning play "The Rez Sisters". This play features seven "Wasy" men and the game of hockey. It is a fast-paced story of tragedy, comedy, and hope.

**Suggested Use: English Language Arts- High school.**

**Fix me    Michaels, Rune    c2011**

**Summary:** A sixteen-year-old girl endures a miserable life with her aunt and violent twin brother, but when memories of an even worse past resurface she runs away to a zoo, where she finds an unlikely sanctuary and allies.

**CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 11. Moving Forward - Realizing and Establishing (ELA 20)**

**Haveli    Staples, Suzanne Fisher    c1993**

**Summary:** Having relented to the ways of her people in Pakistan and married the rich older man to whom she was pledged against her will, Shabanu is now the victim of his family's blood feud and the malice of his other wives. Sequel to "Shabanu, Daughter of the Wind."

**Laws of emotion Lohans, Alison**

**c1993**

*Summary:* A collection of short stories for young adults.

**Leaving., The**

**Wilson, Budge**

**c1992**

*Summary:* In these eleven short stories Budge Wilson explores growing up in a colorful but imperfect world from a female point of view

**Morningstar: A warrior's spirit**

**Mercredi, Morningstar**

**c2006**

*Summary:* This is the powerful story of one woman's victory over abuse, poverty and discrimination, and how she recovered her life, her self-esteem and the love of her son. **CURRICULUM RECOMMENDED: Suggested Use: Grade 11: Moving Forward-Realizing and Establishing.**

**One story, one song**

**Wagamese, Richard**

**Grade 11**

**c2011**

*Summary:* The author invites readers to accompany him on his travels. This time, his focus is on stories: what they teach us, how they shape us and how they can radically change our lives.  
**Suggested Use: ELA 20**

**Queen of hearts**

**Brooks, Martha**

**Grade 11**

**c2006**

*Summary:* It's 1941, and Canada is two years into World War II. Meanwhile, in rural Manitoba, fifteen-year-old Marie-Claire Cote begins a war of her own as she and her brother and sister, all stricken with tuberculosis, are taken by their anguished parents to the sanatorium to "chase the cure." **CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 11- Starting Out-Beginning and Becoming.**

**Rez sisters: a play in two acts, The Tomson Highway**

**Grade 10-12 c1988**

*Summary:* A powerful and moving portrayal of seven women from a reserve attempting to beat the odds by winning at bingo. And not just any bingo. It is THE BIGGEST BINGO IN THE WORLD and a chance to win a way out of a tortured life. Hilarious, shocking, mystical and powerful. **Suggested Use: English Language Arts- High School.**

**Shizuko's daughter**

**Mori, Kyoko**

**c1993**

*Summary:* After her mother's suicide when she is twelve years old, Yuki spends years living with her distant father and his resentful new wife, cut off from her mother's family, and relying on her own inner strength to cope with the tragedy.

**Something to hang on to**

**Brenna, Beverley**

**Grade 9-12**

**c2009**

**Summary:** With warmth and immediacy, Brenna explores adversity from a variety of angles. Many protagonists in this collection deal with serious life issues: loss, family violence, autism, Down Syndrome, and marginalization by a society that judges without really seeing. Offering pathos as well as zany humour, these stories share important messages about courage and finding your way, along with the belief that when the going gets touch, we all need something to hang on to. **CURRICULUM RECOMMENDED:**  
**Suggested Uses: ELA 10- TheMysteries of Life; ELA 20- Starting Out-Beginning and Becoming; ELA B30- The Human Condition-In Search of Self.**

## Takes

c1996

**Summary:** A collection of short stories for young adults.

## True confessions of a heartless girl Brooks, Martha c2002

**Summary:** Noreen flees from her life - arriving in a small town pregnant, driving a stolen truck, and in possession of stolen money. Can she face the truth and find courage to accept change. **CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 11- Moving Forward-Realizing and Establishing.**

## Professional Resources

### *Core List Titles*

- Academic Conversations: classroom talk that fosters critical thinking and content understandings  
370.15 SWI
- Adolescent Literacy: turning promise into practice  
428.0071 ADO
- Best Practices in adolescent literacy instruction  
428.4071 BES
- Caring hearts & critical minds:  
370.15 WOL
- Classroom strategies for interactive learning  
371.3 BUE
- Content Area Reading and Literacy: Succeeding in Today's Diverse Classrooms  
428.4071
- Deeper reading: comprehending challenging texts, 4-12  
372.47 GAL
- Engaging readers & writers with inquiry: promotion deep understandings in language arts and content areas with guiding questions  
372.6 WIL
- Essay essentials with readings.  
808 NOR
- 50 Essential Lessons: Tools & Techniques for Teaching English Language Arts: Grades 9-12  
428.0071 BUR
- Grammar plan book: a guide to smart teaching  
428.207

- Is it still cheating if I don't get caught?  
170.835 WEI
- Listening: attitudes, principles, and skills  
153.68 BRO **(2 copies)**
- Literacy instruction for Adolescents: research-based practice  
428.4 LIT
- Planning for inquiry: it's not an oxymoron!  
372.139 PAR
- Preventing plagiarism: tips and techniques  
371.58 DES
- Teaching English by design: how to create and carry out instructional units  
428.0071

### *Additional Learning Resource Titles*

- Broken flute, A: The Native Experience in Books for Children  
970.004
- 50 Essays: a portable anthology  
808.4 FIF
- I read it, but I don't get it: comprehension strategies for adolescent readers  
428.4 TOV
- Literacy Strategies Across the Subject Areas: Process-oriented Blackline Masters for the K-12 Classroom  
372.6 WOO
- "Reading Don't Fix No Chevy": Literacy in the Lives of Young Men  
371.82 SMI
- Response Journals Revisited: Maximizing Learning Through Reading, Writing, Viewing, Discussing, and Thinking.  
372.6 PAR
- Scanning television. 2<sup>nd</sup> edition (DVD)  
302.23 SCA
- Socratic Circles: Fostering Critical and Creative Thinking in Middle and High School  
373.1102
- When kids can't read: what teachers can do: a guide for teachers 6-12  
428.4 BEE **(3 copies)**
-