

## **• Grade 10 ELA Curriculum Resources**

### **A10 – The Challenges of Life**

#### **Class Sets (20+ copies)**

- 7 Generations : A Plains Cree saga (*Robertson*)
- Bite of the Mango, The (*Kamara*)
- Boy in the striped pajamas (*Boyne*)
- Boys without names (*Sheth*)
- Child of dandelions (*Nanji*)
- Shakespeare makes the playoffs (*Koertge*)

#### **MIR's (Major Integrated Resources)**

- Crossroads 10 (15 copies + Teacher's guide)
- Sightlines 10 (27 copies + Teacher's guides)

#### **Individual Resources**

- Child of Dandelions (*Shenaaz*) **TKT FIC PEO**
  - 1 copy in the theme kit "People and their culture"

#### **Literature Circle Sets**

- Pride of Baghdad (*Vaughan*) 7 copies **LIT FIC VAU**
- Wanting Mor (*Khan*) 7 copies **LIT FIC KHA**

### **A10 – The Mysteries of Life**

#### **Class Sets (20+ copies)**

- Chrysalids, The (*Wyndham*)
- Catching fire (*Collins*)
- Hunger games, The (*Collins*)
- Miracle worker, The (*Gibson*)
- Noggin (*Whaley*)
- Stories of our people / Lii zistwayr di la naasyoon de Michif: a graphic novel anthology

#### **MIR's (Major Integrated Resources)**

- Crossroads 10 (15 copies + Teacher's guide)
- Sightlines 10 (27 copies + Teacher's guides)

## Plays

- Miracle worker, The (*Gibson*) (25 copies + Teacher's guides and DVD)

## Literature Circle Sets

- Adoration of Jenna Fox, The (*Pearson*) LIT FIC PEA
- Droughtlanders, The (*Mac*) 7 copies LIT FIC MAC
- Dust city (*Weston*) 7 copies LIT FIC WES
- Something to hang on to (*Brenna*) 4 copies LIT FIC BRE

## B10 – Equity and Ethics

### Class Sets (20+ copies)

- Bite of the Mango, The (*Kamara*)
- Boy in the striped pajamas (*Boyne*)
- Catching fire (*Collins*)
- Child of dandelions (*Nanji*)
- Hunger games, The (*Collins*)
- Innocence lost: a play about Steven Truscott (*Cooper*)
- Macbeth (*Shakespeare*)
- Macbeth [graphic novel] (*Shakespeare*)
- Of mice and men (*Steinbeck*)
- Swallows of Kabul, The (*Khadra*)

### MIR's (Major Integrated Resources)

- Crossroads 10 (15 copies + Teacher's guide)
- Sightlines 10 (27 copies + Teacher's guides)

### Personal Accounts

- Behind Closed Doors: stories from the Kamloops Indian Residential School 371.829 BEH

## Plays

- Macbeth (Cambridge School Shakespeare) (42 copies)

### Visual texts

- Old African, The (*Lester*) 306.362 LES

### Individual Resources

- Merchant of Venice, The (Cambridge School Shakespeare) 1 copy (822.33 SHA)
- Genocide: modern crimes against humanity (*January*) 1 copy 304.6 JAN

**Literature Circle sets:**

- At Geronimo's Grave (*Ruffo*) 7 copies LIT 811.54 RUF
- Pride of Baghdad (*Vaughan*) 7 copies LIT FIC VAU
- Something to hang on to (*Brenna*) 4 copies LIT FIC BRE
- Wanting Mor (*Khan*) 7 copies LIT FIC KHA

**B10 – The World Around Us and Within Us****Class Sets (20+ copies)**

- If you live like me (*Weber*)

**MIR's (Major Integrated Resources)**

- Crossroads 10 (15 copies + Teacher's guide)
- Sightlines 10 (27 copies + Teacher's guide)

**Class Sets – Grade 10**

**7 Generations: A Plains Cree saga** Robertson, David Gr. 10 c2010

**Summary:** Contents:

Ends/Begins (book 3). -- Pact, The (book 4). -- Scars (book 2). -- Stone (book 1). -- Teacher's guide.

A graphic novel series which follows the story of one Aboriginal family from the early 19th century to the present day. **\*\*There are graphic images and sensitive content in some of the books\*\* (30 copies)**

**CURRICULUM RECOMMENDED:**

**Suggested Use:** English Language Arts Grade 10A- The Challenges of Life.

**Absolutely true diary of a part-time Indian, The** Sherman, Alexie HS  
c2007

**Summary:** Junior is a budding cartoonist growing up on the Spokane Indian reservation. Born with a variety of medical problems, he is picked on by everyone but his best friend. Determined to receive a good education, Junior leaves the rez to attend an all-white school in the neighboring farm town where the only other Indian is the school mascot. Despite being condemned as a traitor to his people and enduring great tragedies, Junior attacks life with wit and humor and discovers a strength inside of himself that he never knew existed. **(36 copies)**

**Ballad of Danny Wolfe** Joe Friesen HS c2016

**Summary:** In 2008, Danny Wolfe, a Winnipeg Aboriginal man, was 31-years-old and awaiting trial on two counts of first-degree murder in at the Regina Correctional Centre. In spite of his young age, it wasn't his first time behind bars--in fact, Danny had found himself in and out of correctional facilities since his teenage years, sometimes even finding his own way out. Now, fifteen years after his last break out of prison, in an adult facility only a few cells down from his younger brother, Preston, Danny was orchestrating a bold move: a bigger escape from a jail where the notion was inconceivable. Cinematically tracing the early years of Daniel Wolfe's life, from his birth in Regina to his mother Susan Creeley, a First Nations woman; to his first brush with the law at the age of four and then his subsequent arrests; to the birth of the Indian Posse--the Aboriginal street gang in Canada that would eventually claim the title of the largest street gang in North America with over 12,000 members (from BC to Ontario, and even Texas, Oklahoma, and Arizona) and Danny at the helm; to Danny's death in 2010, Joe Friesen's account of this fascinating character, the gang world he was at the center of, and the current state of First Nations relations in Canada is gripping, timely, and provocative. **(30 copies)**

**Bite of the Mango, The** Kamara, Mariatu Grade 10 c2008

**Summary:** Mariatu Kamara led a carefree childhood growing up in a small rural village in Sierra Leone, until the fateful day she was sent to fetch food from a nearby village. Once, there, armed rebels attacked, many no older than 12-year-old Mariatu herself. Among other horrors that occurred that day, the young rebels brutally cut off Mariatu's hands.

Miraculously, Mariatu survived to begin an unimaginable journey that took her from the African bush to begging in the streets of Freetown, and ultimately to a new life in North America.

Mariatu shares her unforgettable story of immense courage, resilience, and hope. **(36 copies + audio CD)**

**CURRICULUM RECOMMENDED:**

**Suggested Use: Grade 10 ELA. The Challenges of Life (A10); Equity and Ethics (B10).**

**Boy in the striped pajamas, The** Boyne, John Grade 10 c2006

**Summary:** Bored and lonely after his family moves from Berlin to a place called "Out-With" in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence. **(87 copies + DVD and Audio CD)**

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 10- The Challenges of Life (A10); Equity and Ethics (B10).**

**Boys without names** Sheth, Kathmira Grade 10 c2010

**Summary:** For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. With the darkness of night as cover, they flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family until school starts, so when a stranger approaches him with the promise of a factory job, he jumps at the offer.

But Gopal has been deceived. There is no factory, just a small, stuffy sweatshop where he and five other boys are forced to make beaded frames for no money and little food. The boys are forbidden to talk or even to call one another by their real names. In this atmosphere of distrust and isolation, locked in a rundown building in an unknown part of the city, Gopal despairs of ever seeing his family again.

But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to holding on to their sense of self and their hope for any kind of future. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop—and they might even find a way to escape.

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 10- The Challenges of Life (A10)**

**Burn my heart** Naidoo, Beverly Grade 10 c2007

**Summary:** Two boys--one white, one black--share an uneasy friendship in Kenya in the 1950s, a country shaken by a rebellion of Africans against white landowners, but suspicions and accusations are escalating, and an act of betrayal could change everything

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts B10 Equity and Ethics; The World Around Us and Within Us.**

**Catching Fire** Collins, Suzanne Grade 10 c2009

**Summary:** By winning the annual Hunger Games, District 12 tributes Katniss Everdeen and Peeta Mellark have secured a life of safety and plenty for themselves and their families, but because they won by defying the rules, they unwittingly become the faces of another impending round of "Hunger Games".

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 10; Mysteries of Life A10 and Equity and Ethics B10. (40 copies + 2 copies, audio CD)**

**Child of Dandelions** Shenaaz Nanji c2008

**Summary:** Sabine is 15 years old and lives a comfortable life with her Indian parents in Uganda. In 1972, General Idi Amin declares that Indians must be weeded out of the country in 90 days. At first, Sabine cannot believe that Indians born in Uganda will be forced to leave their home. As the countdown continues, she sees the poverty and hostility around her. Sabine realizes that she has lived a life of privilege. Even her best friend, Zena, ignores Sabine. Soldiers raid the family home, and Sabine's parents are forced to flee. Sabine is left to take care of her brother and find a way to escape Uganda. **(41 copies + audio CD) CURRICULUM**

**RECOMMENDED: Suggested Use: English Language Arts 10- The Challenges of Life (A10); Equity and Ethics (B10)**

**Chrysalids, The** Wyndham, John c1955  
**Summary:** John Wyndham takes the reader into the anguished heart of a community where the chances of breeding true are less than 50 per cent and where deviations are rooted out and destroyed as offences and abominations. The narrator is David, who can communicate with a small group of other young people by means of 'thought shapes'. This deviation from a cruelly rigid norm goes unnoticed at first. But sooner or later the secret is bound to be discovered and the results are violent, horrific and believable. **CURRICULUM RECOMMENDED: Suggested Use: ELA 10- Mysteries of Life (A10) (69 copies)**

**Ender's game** Orson Scott Card Grade 10 c2002  
**Summary:** Once again, Earth is under attack. An alien species is poised for a final assault. The survival of humanity depends on a military genius who can defeat the aliens. But who? Ender Wiggin. Brilliant. Ruthless. Cunning. A tactical and strategic master. And a child. Recruited for military training by the world government, Ender's childhood ends the moment he enters his new home: Battle School. Among the elite recruits Ender proves himself to be a genius among geniuses. In simulated war games he excels. But is the pressure and loneliness taking its toll on Ender? Simulations are one thing. How will Ender perform in real combat conditions? After all, Battle School is just a game. Right? **(40 copies + DVD and Audio CD)**  
**Suggested Use: English Language Arts; The Mysteries of Life (A-10).**

**Firewater: How alcohol is killing my people** Johnson, Harold HS c2016  
**Summary:** In this passionate call to action, Harold Johnson looks at the devastating impact alcohol has had on his people. Using traditional stories, spirituality, and modern medical research to take on the stereotype of the 'lazy, drunken Indian,' Johnson creates a new narrative of sobriety for his people. **(30 copies)**

**For the children** Rita Joe Gr. 6-10 c2008  
**Summary:** Down-to-earth and often humorous, these poems tell stories of Mi'kmaw life, and of the concrete and spiritual world of the determined and courageous Rita Joe. World honored Mi'kmaw elder, Order of Canada recipient, Rita Joe passes the torch to the young.  
**CURRICULUM RECOMMENDED:**  
**Suggested use: English Language Arts grade 6, 7, 8, 9, 10; Personal and Philosophical Context**  
**English Language Arts grade 6, 7, 8, 9, 10; Social, Cultural, and Historical Context (30 copies)**

**Hunger games, The** Collins, Suzanne Grade 10 c2008  
**Summary:** In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the games. But Katniss has been close to dead before - and survival, for her, is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making choices that weigh survival against humanity and life against love. **(80**

copies + DVD, audio CD) **CURRICULUM RECOMMENDED: Suggested Use: ELA 10- Mysteries of Life (A10) and Equity and Ethics (B10) (80 copies)**

**If you live like me** Weber, Lori Grade 10 c2015

**Summary:** Before her plane even touches down in Newfoundland, Cheryl is already plotting her escape. She knows life on this rock will be no better than it was in the other places she's been forced to live ever since her parents launched their cross-Canada tour. The unwilling spectator of her father's morbid fascination with "dying cultures," Cheryl has seen more than her fair share of towns so depressing they could haunt your dreams. His decision to study the defunct fishing industry in St. John's is Cheryl's breaking point—this city girl is more determined than ever to get back to the concrete, the buzz, and the bright lights of Montreal. Will Cheryl's cold, goth exterior and her refusal to embrace a new life cut her off from those who love her?

**CURRICULUM RECOMMENDED: ELA B10- World Around Us and Within Us, The. (30 copies)**

**Innocence lost: a play about Steven Truscott** Cooper, Beverly Grade 10 c2009

**Summary:** In June of 1959, 12-year old Lynne Harper was found raped and strangled in a farm woodlot near Clinton, Ontario. A few months later her classmate, 14-year old Steven Truscott, was convicted of the murder. he was sentenced to death by hanging. In this incisive and emotionally-taut dramatization of the case, Beverley Cooper recreates the world of Steven Truscott and his friends. Cooper leads the audience through the case afresh and sheds light on the human cost of what is now considered to be Canada's most notorious wrongful conviction. **(40 copies) CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts 10- Equity and Ethics (B10)**

**Killing Mr. Griffin** Duncan, Lois c1978

**Summary:** A teenager casually suggests playing a cruel trick on the English teacher, but did he intend it to end with murder? **(56 copies)**

**Life of Helen Betty Osborne: a graphic novel** Robertson, David Alexander HS c2008

**Summary:** Helen Betty Osborne dreamed of becoming a teacher. Sadly, her dream never came true. Helen left her home in Norway House, Manitoba, to attend Guy Hill Residential School in 1969. In September 1971, she entered Margaret Barbour Collegiate in The Pas, Manitoba. Two months later, on November 13, 1971, she was brutally murdered by four young, white men. Years later, the Aboriginal Justice Inquiry concluded that her murder was the result of racism, sexism, and indifference. **(15 copies)**

**Suggested Uses: English Language Arts- Grade 10 & Grade 11.**

**Macbeth** Shakespeare, William c1992  
**Summary:** On the level of human evil, Shakespeare's Scottish tragedy is about Macbeth's bloody rise to power, including the murder of the Scottish king, Duncan, and the guilt-ridden pathology of evil deeds generating still more evil deeds. As an integral part of this thematic web is the play's most memorable character, Lady Macbeth. Like her husband, Lady Macbeth's ambition for power leads her into an unnatural, phantasmagoric realm of witchcraft, insomnia and madness. But while Macbeth responds to the prophecies of the play's famous trio of witches, Lady Macbeth goes even further by figuratively transforming herself into an unnatural, desexualized evil spirit. The current trend of critical opinion is toward an upward reevaluation of Lady Macbeth, who is said to be re-humanized by her insanity and her suicide. Much of this reappraisal of Lady Macbeth has taken place in discussions of her ironically strong marriage to Macbeth, a union that rests on loving bonds but undergoes disintegration as the tragedy unfolds. **(Cambridge School Shakespeare edition) CURRICULUM RECOMMENDED: Suggested Use: ELA 10- Equity and Ethics (B10) (42 copies + DVD)**

**Macbeth [graphic novel] original text** Shakespeare, William c2010  
**Summary:** A graphic novel adaptation of Shakespeare's tragedy about a Scottish nobleman's lust for power in easy-to-understand language, and includes information on the playwright and the Globe Theater. **(30 copies) The TRC also has 5 quick text and 5 modern text copies CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 10- Equity and Ethics.**

**Marrow thieves, The** Dimaline, Cherie c2017  
**Summary:** In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's indigenous population - and it is their marrow that holds the cure for the rest of the world. But getting the marrow - and dreams - means death for the unwilling donors. Driven to flight, a 15-year-old and his companions struggle for survival, attempt to reunite with loved ones, and take refuge from the "recruiters" who seek them out to bring them to the marrow-stealing factories. **(30 copies)**

**Miracle worker, The** Gibson, William c1956  
**Summary:** A dramatization about seven-year-old Helen Keller, showing how the blind, deaf, and mute girl was taught by her perseverant nurse, Anne Sullivan, to communicate with the world by the sense of touch. It describes the difficulties which the nurse overcame in her attempt to reorient Helen's family to the task of disciplining and understanding their handicapped child. **CURRICULUM RECOMMENDED: Suggested Use: ELA 10- Mysteries of Life (B10) (32 copies + DVD)**

**Noggin** Whaley, John Corey c2014  
**Summary:** NOTE: Contains Profanity.  
 Travis Coates has a good head...on someone else's shoulders. The in between part is still a little fuzzy, but Travis can tell you that, at some point or another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy's body, and well, here he is. Despite all logic, he's still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she's not his girlfriend anymore? That's a bit fuzzy too.  
 Looks like if the new Travis and the old Travis are ever going to find a way to exist together, there are going to be a few more scars.  
 Oh well, you only live twice.

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**CURRICULUM RECOMMENDED: English Language Arts A10- The Mysteries of Life. (30 copies)**

**Of mice and men** Steinbeck, John c1965

**Summary:** They are an unlikely pair: George is "small and quick and dark of face" ; Lennie, a man of tremendous size, has the mind of a young child. Yet they have formed a "family", clinging together in the face of loneliness and alienation. **CURRICULUM RECOMMENDED: Suggested Use: ELA 10- Equity and Ethics (B10) (77 copies)**

**Outside circle, The** LaBoucane-Benson, Patti c2015

**Summary:** Imprisoned for killing his mother's boyfriend, Pete, a young Aboriginal gang member, quickly finds his life spiraling even further out of control. Despite pulling jobs for his crew on the inside, Pete is unable to protect his little brother from the influence of the streets and an uncaring child welfare system. A brutal prison attack leads to an opportunity for redemption, though, as he is recommended for a transfer to a Native healing center. Within the healing circle, Pete learns the harsh history of governmental and cultural attacks on the Aboriginal family structure and the path to self-mastery through therapy and traditional rituals. **(30 copies)**

**Rule of three, The** Walter, Eric c2015

**Summary:** A teen's suburban neighborhood bands together for its own survival in a world stricken by a catastrophic blackout. **(30 copies)**

**Suggested Use: Could be used for English Language Arts 10. Mysteries of Life; Challenges of Life.**

**Shakespeare makes the playoffs** Koertge, Ronald Grade 10 c2010

**Summary:** Sequel to: Shakespeare bats cleanup

Fourteen-year-old Kevin Boland, poet and first baseman, is torn between his cute girlfriend Mira and Amy, who is funny, plays Chopin on the piano, and is also a poet.

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 10. (10A) The Challenges of Life.**

**Stories of our People: a Metis graphic novel anthology** Grade 10-12  
c2008

**Summary:** Includes some text in Michif.

Metis stories seamlessly blend characters and motifs from Cree, Ojibway, and French-Canadian traditions into an exciting, unique synthesis. Includes stories about the three Metis tricksters (Wiisakaychak, Nanabush, and Chi-Jean).

Steeped in Michif language and culture, this graphic novel anthology includes the storytellers' original transcripts, prose renditions of the transcripts, and five illustrated stories. **(30 copies)**

**CURRICULUM RECOMMENDED: Suggested Use: ELA A10- The Mysteries of Life; ELA 20- Starting Out-Beginning and Becoming & Moving Forward-Realizing and Establishing; ELA A30- Canada-Diverse Voices.**

**Swallows of Kabul, The** Khadra, Yasmina Grade 10 & 12 c2002

**Summary:** Set in Kabul under the rule of the Taliban, this extraordinary novel takes readers into the lives of two couples: Mohsen, who comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, who was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. All four individuals struggle to hold onto their humanity during a time where pleasure is a sin and death is routine.

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 10; B10- Equity and Ethics. Grade 12; B30- The Search for Self. (40 copies)**

**Tilly: A story of Hope and Resilience** Smith, Monique Gray Grade 7-12  
c2014

**Summary:** Tilly has always known she's part Lakota on her dad's side. She's grown up with the traditional teachings of her grandma, relishing the life lessons of her beloved mentor. But it isn't until an angry man shouts something on the street that Tilly realizes her mom is Aboriginal too a Cree woman taken from her own parents as a baby. Tilly feels her mother's pain deeply. She's always had trouble fitting in at school, and when her grandma dies unexpectedly, her anchor is gone. Then Abby, a grade-seven classmate, invites her home for lunch and offers her something special to drink. Nothing has prepared Tilly for the tingling in her legs, the buzz in her head and the awesome feeling that she can do anything. From then on, partying seems to offer an escape from her insecurities. But after one dangerously drunken evening, Tilly knows she has to change. Summoning her courage, she begins the long journey to finding pride in herself and her heritage. Just when she needs it most, a mysterious stranger offers some wise counsel: Never question who you are or who your people are. It's in your eyes. I know it's in your heart. **(30 copies)**

**White Oleander** Fitch, Janet c2000

**Summary:** White Oleander tells the unforgettable story of Ingrid, a brilliant poet imprisoned for murder, and her daughter, Astrid, whose odyssey through a series of Los Angeles foster homes- each its own universe, with its own laws, its own dangers, its own hard lessons to be learned- becomes a redeeming and surprising journey of self-discovery. **(30 copies + DVD)**

**Why shoot the teacher** Braithewaite, Max c1965

**Summary:** Why shoot the teacher is both a caustic and an amiable account of a young man's first collision with reality--an ill-paid teaching position in an isolated Saskatchewan country school district during the Great Depression. **(46 copies)**

## Literature Circle Sets – Grade 10

**Adoration of Jenna Fox, The**                      **Mary E. Pearson**                      **c2009**

**Summary:** Who is Jenna Fox? Seventeen-year-old Jenna has been told that is her name. She has just awoken from a coma, they tell her, and she is still recovering from a terrible accident in which she was involved a year ago. But what happened before that? Jenna doesn't remember her life. Or does she? And are the memories really hers?

This fascinating novel represents a stunning new direction for acclaimed author Mary Pearson. Set in a near future America, it takes readers on an unforgettable journey through questions of bio-medical ethics and the nature of humanity.

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 10; The Mysteries of Life (A10)**

**At Geronimo's Grave**                      **Armand Garnet Ruffo**                      **c2001**

**Summary:** The author uses Geronimo's life as a metaphor for the many abandoned native people on this continent, trapped in the slow-moving vehicle of another culture which is taking them nowhere. **CURRICULUM RECOMMENDED: Suggested Use: English**

**Language Arts Grade 10- Equity and Ethics (B10).**

**Bootlegger blues: a play**                      **Drew Hayden Taylor**                      **c1991**

**Summary:** Set on a reserve, it follows the plight of Martha, a church-going, teetotaling woman who finds herself stuck with 143 cases of beer after a church fundraiser fails.

She decides to bootleg the beer, to the horror of her son Andrew, nicknamed Blue, who is a special constable on the reserve. Meanwhile, Andrew has fallen for a young woman he thinks is his cousin, and his sister Marianne is bored with her "Indian Yuppie" husband and finds herself attracted to a handsome dancer at the powwow. The pace is fast and vigorous in this romantic situation comedy.

**Droughtlanders, The**                      **Carrie Mac**                      **c2007**

**Summary:** Twin brothers Seth and Eli Maddox are Keylanders brought up within the privileged and protected Eastern Key. Keylanders, the boys are told, must keep within their walls to avoid the filth and disease spread by the Droughtlanders—those who struggle to survive on the parched land between the Keys. But when Eli sees their mother helping one of the wretched

Droughtlanders, a chain of terrible events begins to unravel the life they've all known and will pit brother against brother in a life-or-death struggle between two worlds.

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 10- The Mysteries of Life (A10).**

**Dust city** Robert Paul Weston Grade 10 c2010

**Summary:** Henry Whelp is a wolf and is the only son of the infamous Red Riding Hood Killer. His father is serving time for the double murder of Red Riding Hood and her grandmother. With the family reputation in doubt, Henry maintains a low profile in Dust City and lives in a Home for Wayward Wolves.

When a murder occurs at the Home, Henry is forced to escape and begins to suspect that his father was framed. Henry and Fiona, a she-wolf, work to solve the mystery. As they face Skinner and his henchmen, Henry learns the truth about what happened to his father and the truth about fairy dust.

**CURRICULUM RECOMMENDED:**

**Suggested Use: English Language Arts Grade 10. The Mysteries of Life (A10).**

**Dry lips oughta move to Kapuskasing** Tomson Highway Grade 10-12  
c1989, 2010

**Summary:** Tells another story of the mythical Wasaychigan Hill Indian Reserve, also the setting for Tomson Highway's award winning play "The Rez Sisters".

This play features seven "Wasy" men and the game of hockey. It is a fast-paced story of tragedy, comedy, and hope.

**Suggested Use: English Language Arts- High school.**

**Pride of Baghdad: inspired by a true story** Brian K. Vaughan c2006

**Summary:** In the spring of 2003, a pride of lions escaped from the Baghdad Zoo during an American bombing raid. Lost and confused, hungry but finally free, the four lions roamed the decimated streets of Baghdad in a desperate struggle for their lives. In documenting the plight of the lions, Pride of Baghdad raises vital questions about the true meaning of freedom.

**CURRICULUM RECOMMENDED: Suggested Use: English Language Arts 10; Challenges of Life (A10); Equity and Ethics (B10).**

**Rez sisters: a play in two acts, The** Tomson Highway Grade 10-12 c1988

**Summary:** A powerful and moving portrayal of seven women from a reserve attempting to beat the odds by winning at bingo. And not just any bingo. It is THE BIGGEST BINGO IN THE WORLD and a chance to win a way out of a tortured life. Hilarious, shocking, mystical and powerful. **Suggested Use: English Language Arts- High School.**

**Something to hang on to** Beverley Brenna c2009

**Summary:** With warmth and immediacy, Brenna explores adversity from a variety of angles. Many protagonists in this collection deal with serious life issues: loss, family violence, autism, Down Syndrome and marginalization by a society that judges without really seeing. Offering pathos as well as zany humour, these stories share important messages about courage and

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finding your way, along with the belief that when the going gets tough, we all need something to hang on to. **CURRICULUM RECOMMENDED: Suggested Uses: ELA 10- The Mysteries of Life; ELA 20- Starting Out-Beginning and Becoming; ELA B30- The Human Condition- In Search of Self.**

### **Wanting Mor**

Rukhsana Khan

c2009

**Summary:** Includes some text in Pushto.

Jameela feels relatively secure, sustained by her Muslim faith and the love of her mother, Mor. But when Mor dies, Jameela's father impulsively decides to start a new life in Kabul where Jameela ultimately becomes an orphan after being abandoned in a busy market. **CURRICULUM RECOMMENDED: Suggested Use: English Language Arts 10- The Challenges of Life (A10); Equity and Ethics (B10).**

### **Wenjack**

Boyden, Joseph

Gr. 8-12

c2016

**Summary:** An Ojibwe boy runs away from a North Ontario Indian School, not realizing just how far away home is. Along the way he's followed by Manitous, spirits of the forest who comment on his plight, cajoling, taunting, and ultimately offering him a type of comfort on his difficult journey back to the place he was so brutally removed from. **(15 copies) CURRICULUM RECOMMENDED: Suggested Use: History- History 30; Native Studies- 10, 20 & 30; Social Studies Grade 8, 9 & 30.**

## **Professional Resources**

### *Core List Titles*

- Adolescent literacy: turning promise into practice  
428.0071 ADO
- Best practices in adolescent literacy instruction  
428.4071 BES
- Classroom Strategies for Interactive Learning  
371.3 BUE
- Content Area Reading and Literacy: Succeeding in Today's Diverse Classrooms  
428.4071
- Deeper reading: comprehending challenging texts, 4-12  
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### *Additional Learning Resource Titles*

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- I Read It, But I Don't Get It: Comprehension Strategies for adolescent readers  
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- Literacy Strategies Across the Subject Areas: Process-oriented Blackline Masters for the K-12 Classroom  
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- "Reading Don't Fix No Chevy": Literacy in the Lives of Young Men  
371.82 SMI
- Response Journals Revisited: Maximizing Learning Through Reading, Writing, Viewing, Discussing, and Thinking.  
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