

# New TRC Resources



May/June  
2016

<b><i>TITLE</i></b>	<b><i>DESCRIPTION</i></b>	<b><i>LOCATION</i></b>	<b><i>LEVEL</i></b>
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<b>ADMINISTRATION &amp; PROFESSIONAL RESOURCES</b>			
<p>Cooking up library programs teens and 'tweens will love : By Megan Emery Schadlich</p>	<p>Includes bibliographical references and index. Engage teens and 'tweens with library programs that nurture developmental and social needs--and keep young patrons entertained"-- "Laid out in an easy-to-use, cookbook-style format, this guide is brimming with fresh program ideas, offering step-by-step instructions for creating real-world activities that encourage lifelong learning while sparking smiles and laughter.</p>	<p>027.62 SCH</p>	
<p>Classroom habitudes ; By Angela Maiers</p>	<p>Includes bibliographical references and index. Habitudes are the thinking, problem-solving, innovation, and creativity skills critical to student learning and academic success. Author Maiers applies the six habitudes from the original edition (imagination, curiosity, self-awareness, perseverance, courage, and adaptability) and a brand-new one (passion to 21st century classrooms.</p>	<p>370.15 MAI</p>	
<p>Genius hour guidebook : , The By Denise Krebs</p>	<p>Includes bibliographical references. Promote your students' creativity and get them excited about learning! In this practical new book, the authors show you how to implement Genius Hour, a time when students can develop their own inquiry-based projects around their passions and take ownership of their work.  What is genus hour and why do students need it? -- Introducing genius hour to your class -- The launch : diving in and letting go -- Loosening deadlines &amp; sharing passions -- Helping kids make their learning visible -- Teaching about self-assessment &amp; feedback - - What can we do to improve the world? -- Adding all our voices to the genius hour movement.</p>	<p>371.3 KRE</p>	

<p>Inquiry and innovation in the classroom By A. J. Juliani</p>	<p>Careers in the 21 century are changing, but traditional education methods are not preparing students for these new jobs and demands. In this thought-provoking book, esteemed educator A.J. Juliani describes how we need to modify our classrooms to instill in students the drive for inquiry and innovation that they will need to succeed beyond school doors.</p>	<p>370.15 JUL</p>	
<p>Learning by choice By A. J. Juliani</p>	<p>As educators, we all want to do our best for the kids we serve each day. As adults, we value having choices very much; however, how often do we allow our students to have choice in their educational journey? Juliani explores this notion of choice in an in-depth study of how giving students such opportunities can lead to higher levels of achievement and quality of their overall academic experience.</p>		
<p>Passion-driven classroom : The By Angela Maiers</p>	<p>Provides tools to help you cultivate a thriving and passionate community of learners. It demonstrates how teachers can sustain students' energy, excitement, and love for learning.</p>	<p>370.15 MAI</p>	
<p>Pure Genius: By Don Wettrick</p>	<p>In Pure Genius, Don Wettrick encourages teachers and administrators to collaborate--with experts, students, and one another--to create interesting, and even life-changing opportunities for learning.</p>	<p>371.3 WET</p>	
<b>ARTS</b>			
<p>Book of Art By Rosie Dickins</p>	<p>Contains hundreds of works of art from the world's major collections. In this title, photographs or artworks are combined with text, a timeline, biographic details of major artists, and an extensive glossary of key terms. It includes internet links to recommended websites that allow readers to access online games and activities.</p>	<p>700 DIC</p>	
<p>Ultimate guide to music., The By Joe Fullman</p>	<p>A fascinating introduction to music and the instruments of the orchestra. Meet the composers, discover how classical music has changed over the centuries, read about the evolution of modern music and recording technology and then take an in-depth look at the key instruments in the orchestra.</p>	<p>784.2</p>	

## ENGLISH LANGUAGE ARTS

<p>Classroom fiction library, grades 2-4</p>	<p>Contents: 3 each of: Big surprise (Pet hotel). -- Bijou needs a home (Puppy collection, The). -- Calling all pets! (Pet hotel). -- Cooper (Puppy place, The). -- Flying low. -- I survived: the destruction of Pompeii, AD 79. -- I survived: the great Chicago fire, 1871. -- Jelly Bean (Shelter pet squad). -- Murphy helps out (Puppy collection, The). -- Piper's first show (Puppy collection, The). -- Ranger in time. -- School is alive! (Eerie Elementary). -- Tryout trouble.</p>	<p>TKT FIC CLA</p>	<p>Gr. 2-4</p>
<p>Elephant &amp; Piggie By Mo Willens</p>	<p>Contents: 1 each of: I really like slop! -- I will take a nap! -- I'm a frog! -- There is a bird on your head! -- Today I will fly! Also includes 1 elephant (plush toy) 1 pig (plush toy)</p>	<p>TKT E WIL</p>	<p>PreK+</p>
<p>Fairy tales in the classroom : By Veronika Martenova Charles</p>	<p>Includes bibliographical references (p. 249-259) and index. Provides teachers in the early grades with the background and practical approaches they need to maximize the potential of traditional tales with their students.</p>	<p>372.62 CHA</p>	
<p>Lucy Cousins treasury of Nursery Rhymes: By Lucy Cousins</p>	<p>1 sound disc. : digital ; stereo. ; 4 3/4 in. From Humpty Dumpty to Rock-a-bye Baby, this wonderful collection of nursery rhymes has been beautifully imagined by Lucy Cousins, illustrator of the Maisy books. Complete with audio recording by CBeebies star Katy Ashworth and robust, easy-to-hold tabs for finding your favorite rhymes, they're a perfect, playful introduction to the world of stories for little children.</p>	<p>SR 398.8 COU</p>	<p>PreK-Gr.2</p>
<p>Reader's theater folk and fairy tales</p>	<p>A valuable resource for improving fluency with repeated readings that fully engage students. The scripts feature roles written at multiple reading levels and are effective in enhancing content-area literacy and fluency skills through purposeful practice and performance. Kit includes: 1 teacher's guide. -- 1 set of color transparencies. -- 1 performance CD. 6 copies each of the following scripts: Emperor's new clothes, The. -- Gingerbread man, The. -- Goldilocks and the Three Bears. -- Hansel and Gretel. -- Little Red Hen, The. -- Little Red Riding Hood. -- Three Billy Goats Gruff, The. -- Three Little pigs, The.</p>	<p>KIT 398.2 READ Copy #2</p>	<p>Gr. K-1</p>

<p>Reading and writing workshop – nonfiction</p>	<p>20 workshops organized into four levels. Each workshop uses authentic texts to focus on a specific comprehension reading strategy.          Contents:          Level A transparency Set (10 transparencies)          6 each of : Asking questions + Teacher's guide. -- Determining Importance + Teacher's guide. -- Making Connections + Teacher's Guide. -- Making Inferences + Teacher's guide. -- Visualizing + Teacher's guide.          Student books:          6 each of : Chameleons and other quick-change artists. -- China. -- Coober Pedy (Australia). -- Deep Freeze. -- Whaling community of the 1840's, A.</p>	<p>TKT 372.6 REA</p>	<p>Gr. 2-8</p>
<p>Writing is magic, or is it? By Mary McMackin</p>	<p>Includes a digital resource CD. Help students become strong writers and support their understanding of mentor texts with this practical, standards-based resource that dives deep into multiple genres such as poetry, narration, informational texts, literary nonfiction, and persuasion. Teach students how to read mentor texts for the purpose of writing as well as specific strategies that authors typically use in order to help students integrate their strategies into their own writing. This resource provides teachers with strategies and resources to encourage students to understand writing as a craft while using mentor texts to teach them different aspects of writing.</p>	<p>372.62 MCM</p>	
<b>HEALTH/PHYSICAL EDUCATION/CHARACTER EDUCATION</b>			
<b>MATHEMATICS</b>			
<p>Strategies to integrate the Arts in mathematics By Linda Dacey</p>	<p>Digital resource CD included. Use the arts to inspire, engage, and motivate students to interact with mathematics content and enhance their learning experience. The practical arts-based strategies provided help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts into the mathematics classroom. Model lessons, specific grade range suggestions for K-12 students, planning guides, and templates are provided to support the implementation of the strategies.</p>	<p>510 DAC</p>	<p>K-12</p>

**PRACTICAL and APPLIED ARTS & WORK EXPERIENCE**

**SCIENCE**

<p>Bone collection: animals By Rob Scott Colson</p>	<p>See what lies beneath an animal's skin! Features a wide selection of animal skeletons and informative facts so kids can learn about the anatomy of their favorite animals. Featuring full-color photos and illustrations throughout, it will be just creepy enough to appeal to kids without being scary.</p>	<p>573.76 COL</p>	<p>Gr. 4+</p>
<p>Deep space : By Govert Schilling</p>	<p>Govert Schilling explores the mysteries of space that lie beyond our solar system on this mind-bending trip to nebulae, galaxies, black holes, and the edge of the observable universe. <b>Suggested Use: Science Grade 9- Exploring Our Universe.</b></p>	<p>520.223 SCH</p>	<p>Gr. 9</p>
<p>LEG architecture : By Philip Wilkinson</p>	<p>Includes index. Timeline -- LEGO® artist profiles -- The creative process -- Fallingwater® in development -- Glossary -- LEGO cityscape in scale -- Solomon R. Guggenheim Museum® - - Fallingwater -- The White House -- Farnsworth House -- Rockefeller Center -- Robie House -- Brandenburg Gate -- Sydney Opera House -- Big Ben -- Villa Savoye -- Sungnyemun -- The Leaning Tower of Pisa -- Imperial Hotel -- United Nations Headquarters -- The Eiffel Tower -- Trevi Fountain -- John Hancock Center -- Willis Tower -- Empire State Building -- Seattle Space Needle -- Burj Khalifa -- Marina Bay Sands®. "Iconic buildings reimaged in LEGO bricks"- -Container. Stunning images and in depth exploration of the real buildings like the Guggenheim or the Empire State Building, on which the LEGO Architecture series is based, provide you with a comprehensive look at the creation of these intricate sets. Learn why the LEGO team chose certain pieces and what particular challenges they faced. Read about the inspiration behind the creative processes and what designing and building techniques were used on various sets. Featuring profiles of the LEGO artists and builders who created the series.</p>	<p>720.22 WIL</p>	
<p>Rainforest By Penelope Arlon</p>	<p>Includes access to a digital book. Includes index. All about rainforests -- Rainforest animals -- The essential rainforest. Compares and contrasts the plants, animals, and indigenous peoples of the world's</p>	<p>577.34 ARL</p>	<p>Gr. 4+</p>

	rainforests by continent, exploring secrets of survival in the forest and examining how human exploitation threatens these diverse habitats.		
Secret language of color : The By Joann Eckstut	Includes bibliographical references (page [234]-235) and index. Physics and chemistry -- Red -- Universe -- Orange -- Earth -- Yellow -- Plants -- Green -- Animals -- Blue -- Humans -- Violet. Explores color's countless manifestations, providing insight into such phenomena as the visible spectrum, light absorption and reflection, how humans see color, how vision evolved, the sky, rainbows, colored gems, animal pigmentation, how animals use color to find mates and to protect themselves, and the use of color in human religion, ritual, design, navigation, communication, and personal identity.	535.6 ECK	Gr. 8+
Strategies to integrate the arts in science By Vivian Poey	Digital resource CD included. Use the arts to inspire, engage, and motivate students to interact with science content and enhance their learning experience. The practical arts-based strategies provided help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts into the science classroom. Model lessons, specific grade level ideas for K-12 students, planning guides, and templates are provided to support the implementation of the strategies.	500 POE	K-12
<b>SOCIAL STUDIES</b>			
National Geographic's global issues	This series supports the National Geographic mission by exploring 21st - century geographic issues that affect countries across the world. Contents: 3 each of: Climate change. -- Energy resources. -- Food supply. -- Globalization. -- Habitat preservation. -- Health. -- Human rights. -- Migration. -- Pollution. -- Population growth. -- Standard of living. -- Water resources.	TKT 363.7 NAT	Gr. 6+
Pay it forward kids: small acts, big change By Nancy Runstedler	Readers will meet ordinary kids from across North America who have done extraordinary things, all on their own initiatives. They have set out to "pay it forward" to someone else, with astonishing results. The ripple effect of their deeds have inspired others to join their causes, and in some cases, to start missions of their own. These kids have raised both money and awareness for causes such as	361.2 RUN	

	homelessness, human rights, orphans, and literacy. They've rescued child slaves, provided hope to the sick, and comfort for the dying. They've also enabled others to enjoy pleasures that many people take for granted. These powerful stories demonstrate that you're never too young to make a difference or to improve the life of another.		
People who said No: Courage against oppression By Laura Scandiffio	When saying no is the right thing to do. Sometimes it's okay to ignore the rules or break the law. In fact, it's essential! This thought-provoking book features people who did just that: Sophie and Hans Scholl, siblings who distributed antigovernment pamphlets in Nazi Germany; and Andrei Sakharov, who helped develop the nuclear bomb in Cold War Russia, but then spoke out against its use. Some, like Rosa Parks, were not originally in positions of political power but came out of the ranks of regular citizens to stand up for human rights. Others, like Oscar Romero, archbishop of El Salvador, used their power to change the status quo. Also included are Helen Suzman, a South African member of parliament who fought apartheid; Aung San Suu Kyi, who spent years under house arrest for protesting the dictatorship in Burma; and the people of Egypt, who recently brought down the repressive government of Hosni Mubarak. These inspirational profiles of people who followed their moral compass make for riveting stories as well as excellent starting points for discussions about ethics and morality.	303.48 SCA	
School experience, The	<b><i>An old theme kit that has been updated with new items.</i></b>  Contents: 1 each of: Amelia Bedelia's first day of school (pb). -- Back-to-school rules. -- Exceptionally, extraordinarily ordinary first day of school. -- First day jitters. -- I love my school. -- If you take a mouse to school. -- Last day blues. -- My Librarian is a camel: how books are brought to children around the world. -- My new teacher and me! -- My school in the rain forest: how children attend school around the world. -- Nasreen's secret school: a true story from Afghanistan. -- Night before first grade, The. -- Night before the 100th day of school, The (pb). -- Rabbits' race, The. -- Royal little pest : mine!, A. -- School days around the world. -- School days around the world (Around the world) (pb). -- Show and tell bunnies. -- Sister Anne's hands. -- Thank you, Mr. Falker. -- This	TKT 371.8 SCH	Gr. 2+

	school year will be the best! -- Waiting for the biblioburro. -- What do teachers do (after you leave school).		
Social studies K : Dynamic relationships	A variety of resources appropriate for reaching the Social Studies Outcome DRK.3 Contents: 1 each of: All year round (HC). -- Combine harvesters (Kingfisher readers). -- Construction (HC). -- Demolition (HC). -- Four seasons make a year (HC). -- Good morning, Canada (HC). -- Hockey morning, noon and night. -- On the farm (HC). -- Rivers and lakes of the world (First grade geography). -- Seasons on a farm (World of farming) (HC). -- Sunshine makes the seasons (Let's-read-and-find-out-science). -- Watching the seasons (Welcome books). -- Why I love Canada. <b>Suggested Use: Social Studies K; Dynamic Relationships "Analyze ways in which place and physical systems influence daily life, including the influence of place on the daily life of First Nations and Metis people"</b>	TKT K SOC	K
Social studies strategies for active learning By Andi Stix	Teacher resource CD included. This book invites you to experience an integrated approach to active learning where you and your students will be immersed in the challenges of simulations, debates, activities, and discussions. Have fun as you engage in activities that make personal connections and that relate to current events.	300 STI	
Strategies to integrate the arts in social studies By Jennifer M. Bogard	Digital resource CD included. Use the arts to inspire, engage, and motivate students to interact with social studies content and enhance their learning experience. The practical arts-based strategies provided help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts into the social studies classroom. Model lessons, specific grade level ideas for K-12 students, planning guides, and templates are provided to support the implementation of the strategies.	300 BOG	K-12
<b>TECHNOLOGY</b>			