

SRPSD VISUAL ARTS 10-30

APRIL 15, 2015

Creative and Productive	CP		
Create visual artworks to express personal views	CP10.1	CP20.1	CP30.1
Use appropriate art-making processes	CP10.2	CP20.2	CP30.2
Clearly communicate ideas	CP10.3	CP20.3	CP30.3
Meet visual art challenges in new and unfamiliar ways	CP10.4	CP20.4	CP30.4
Use the elements of art and principles of design purposefully in works of art	CP10.5	CP20.5	CP30.5
Critical and Responsive	CR		
Respond to artworks through inquiry and creation	CR10.1	CR20.1	CR30.1
Challenge values, ideas and beliefs, inspiring change	CR10.2	CR20.2	CR30.2
Cultural and Historical	CH		
Discuss the roles and functions of visual arts	CH10.1	CH20.1	CH30.1
Investigate the visual art of various cultures, including indigenous cultures	CH10.2	CH20.2	CH30.2
Explore diversity of contemporary art	CH10.3	CH20.3	CH30.3

For detailed information on the Visual Arts 10-30 foundational objectives and modules refer to the [Visual Arts \(1996\) curriculum guide](#).

“Students in Visual Art 10, 20, 30 will complete the three required modules and two optional modules from those listed for each grade” (p.20).

Required Modules

Visual Art 10	Visual Art 20	Visual Art 30
1. Visual Art and Ways of Thinking	8. Ideas and Inspiration	15. Change
2. International Visual Art	9. Popular Culture and Mass Media	16. Visual Art in Canada
3. Local and Regional Culture	10. Cultural Communities of Canada	17. Global Cultural Explorations

Optional Modules

Visual Art 10	Visual Art 20	Visual Art 30
4. Work, Class and Power	11. Spiritual Images and Visual Art	18. Social Issues and Visual Art
5. Technology and Visual Art	12. Good Design is Good Business	19. Film and Video Studies
6. Functional Objects	13. Sculptural Form	20. Innovations in Visual Art
7. Interpersonal Themes	14. Differing Perspectives	21. Personal Identity and Independent Study

CORRELATION TO VISUAL ARTS 10-30 FOUNDATIONAL/LEARNING OBJECTIVES

Arts Ed Cultural & Historical Goal

Learning Objectives Inventory

Foundational Objective:

Analyze forms of art from a variety of cultures and societies, historical and contemporary; interpret meanings within appropriate contexts; and relate their understanding to their own expressions and life experiences.

Learning Objectives	yr. 1	yr. 2	yr. 3
CH1 • investigate the role and functions of visual art			
CH1+2 • recognize how visual art can teach us about ourselves, other individuals and the society in which it is created			
CH2 • investigate the contributions of Saskatchewan, Canadian and international artists to the field of visual art			
CH1+2 • understand how historical, social and environmental factors and issues influence visual art and artists			
CH2 • research to understand the traditional and contemporary visual art of various cultures, past and present, including Aboriginal cultures			
CH2 • understand how visual art can transmit or challenge cultural values, ideas and beliefs			
CH1 • develop an understanding of the issues and concerns of visual artists and explore controversies related to the arts			
CH1+3 • use knowledge of theories of art in attempting to understand and evaluate art works			
CH1 • become aware of the various art institutions and their purposes, traditions and responsibilities to artists and communities			
CH3 • recognize that contemporary artists, designers, craftspeople and their works are often difficult to classify			
CH1 • explore artists' processes, business practices, work habits, etc.			
CH1 • examine relationships between patrons and artists, and clients and designers, and the influences they may have upon each other			
CH1+3 • analyze and evaluate the meaning and influence of visual art, including mass media and popular culture, in their daily lives			
CH1 • investigate how artists and art forms can affect the visual environment			
CH1+3 • explore and understand the influence of technology on visual art			
CH1+3 • understand how the mass media and special interest groups use visual images to communicate messages			
CH1+3 • explore some of the many career avenues and future learning opportunities in visual art			
CH1+3 • analyze how trends in fashion, decor, architecture, etc. relate to social, political and environmental contexts			

Arts Ed Critical + Responsive Goal

Learning Objectives Inventory

Foundational Objective:

Use analytical and critical thought to respond to art works and infer meanings based on the many contexts of visual art and global issues.

Learning Objectives		yr. 1	yr. 2	yr. 3
CR1	• understand that visual art is a form of communication and critically examine non-verbal communication in art works of all kinds			
CR1	• perceive, describe, analyze and interpret art works and make informed judgements using appropriate vocabulary			
CR1	• judge the success or quality of art works based on research and analysis			
CR1	• demonstrate the ability to use the process described in "Viewing Art Works" in this document, and actively participate when viewing and discussing visual art and related issues			
CR1	• analyze to understand how the creative process, the elements of art, principles of design and technical ability work together to communicate artists' intentions			
CR1	• examine various styles of art, both historical and contemporary, in a variety of art forms			
CR2	• demonstrate an open-minded approach to diversity of ideas and artistic styles and respect informed opinions that differ from their own			
CR2	• demonstrate the ability to write critically about visual art, basing ideas on evidence found in the works and the cultural contexts of the works			
CR1	• demonstrate the ability to research independently in order to increase their understanding of visual art and to further knowledge on a variety of themes			
CR2	• think critically about visual art works by reading published criticisms and artists' statements, and using these to help them with interpretation			
CR2	• investigate how artists', art historians' and critics' views about art change over time and will continue to change			
CR2	• determine how unlike art forms and styles require different criteria for interpretation and evaluation			
CR1	• investigate how artists use metaphor, symbol, juxtaposition and other means to convey meaning			
CR2	• recognize that artists make choices in their work which reflect themes and points of view that are both personal and social			
CR2	• work effectively in a group			
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Arts Ed Creative & Productive Goal

Learning Objectives Inventory

Foundational Objective:

Initiate and develop ideas for art-making, transpose these ideas into art forms using a variety of media, and reflect upon their processes and their completed works within the contexts of visual art.

Learning Objectives	yr. 1	yr. 2	yr. 3
CP1 • examine art works for connections to their own lives and for broader meanings that the works may imply			
CP3 • apply knowledge from a variety of sources to the development of ideas for art works			
CP1 • understand ways artists acquire and transform ideas into visual form and use this understanding to generate ideas for their own personal expression			
CP3 • use a journal to record ideas and information for future reference			
CP4 • understand that artists are constantly experimenting with ideas and materials, and appreciate original thought as well as product			
CP2 • be aware that being an artist involves knowledge, attitude and imagination in addition to technical skill			
CP4 • use preliminary analysis, personal notation and drawing when developing ideas, solving problems or clarifying meanings			
CP4 • formulate hypotheses for creative investigation and independent study			
CP2 • modify previously learned techniques to generate new ideas			
CP2 • use the creative process purposefully in the development of art works			
CP4 • challenge themselves to solve problems, make choices, take risks and try a variety of ways of working			
CP2 • work for a variety of purposes (to create, to clarify thinking, etc.)			
CP4 • determine and explore a variety of media, technology, materials and techniques to solve specific visual art problems			
CP3 • understand that media and techniques in themselves may be the content of art works and may convey meaning			
CP2 • develop skills and technical competency for using art tools, technology, forms and methods in their visual art expressions			
CP4 • investigate a variety of new and non-traditional art forms and be receptive to interpretations other than their own			
CP2 • use the elements of art and the principles of design purposefully in works of art			

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Learning Objectives continued		yr. 1	yr. 2	yr. 3
CP1	• collect a portfolio that shows evidence of variety and development			
CP2	• understand health and safety hazards and procedures in visual art and practise safe work habits			
CP4	• show imagination, interest and initiative in class activities and learn from mistakes as well as successes			
CP2	• select appropriate storage and presentation for art works			
CP2	• consider the permanency and the fugitive quality of art materials when creating art works			
CP3	• develop skills in drawing that assist in the organization and communication of ideas in their work			
*CR1	• reflect on and analyze the intentions, development and interpretations of their own and their peers' art works in relation to broader regional, national or international contexts			
CP3	• analyze composition, thinking, direction, etc. critically by deleting, adding, substituting or rearranging ideas			
*CR1	• reflect on their own decision-making and problem-solving processes, the ideas represented in their work, and the value of their expressions as their own unique viewpoint			
*CR2	• interpret and understand that figures, objects, etc. can imply a multiplicity of meanings			
*CR4	• make choices in their own development based on knowledge and information			
*CR1+2	• present and discuss their own works in a professional manner			
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