## Grade 8 Reading

Outcomes	4-Mastery	3-Proficiency	2-Approaching	1-Beginning
Comprehension CR8.1 View, listen to, read, comprehend, and respond to a variety of texts that address identity, social responsibility, and efficacy.	<ul> <li>Reads a variety of texts and demonstrates <ul> <li>insightful literal and inferential comprehension by</li> <li>perceptively and precisely:</li> </ul> </li> <li>Summarizing and explaining the explicit and <ul> <li>implicit messages, main ideas</li> </ul> </li> <li>Citing details that support main ideas</li> <li>Making and supporting logical inferences <ul> <li>(including characterization)</li> </ul> </li> <li>Interpreting themes, or author's messages <ul> <li>logically</li> </ul> </li> <li>Understanding and analyzing how text <ul> <li>structures support meaning</li> </ul> </li> <li>Giving opinions, make judgments, and draw <ul> <li>conclusions supported by reasons, <ul> <li>explanations, and evidence</li> </ul> </li> <li>Making personal connections</li> <li>Comparing new information with previous <ul> <li>knowledge and beliefs</li> </ul> </li> </ul></li></ul>	<ul> <li>Reads a variety of texts and demonstrates literal and inferential comprehension by clearly, completely, and accurately:</li> <li>Summarizing and explaining the explicit and implicit messages, main ideas</li> <li>Citing details that support main ideas</li> <li>Making and supporting logical inferences (including characterization)</li> <li>Interpreting themes, or author's messages logically</li> <li>Understanding and analyzing how text structures support meaning</li> <li>Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence</li> <li>Making personal connections</li> <li>Comparing new information with previous knowledge and beliefs</li> </ul>	<ul> <li>Reads a variety of texts and demonstrates literal comprehension by simplistically:</li> <li>Summarizing and explaining the explicit and messages, main ideas</li> <li>Citing details that support main ideas</li> <li>Making and supporting inferences (including characterization)</li> <li>Interpreting themes, or author's messages</li> <li>Understanding how text structures support meaning</li> <li>Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence</li> <li>Making personal connections</li> <li>Comparing new information with previous knowledge and beliefs</li> </ul>	<ul> <li>Reads a variety of texts and demonstrates limited comprehension by partially or inaccurately summarizing and explaining the explicit and messages, main ideas</li> <li>Citing details that support main ideas</li> <li>Making and supporting inferences (including characterization)</li> <li>Interpreting themes, or author's messages</li> <li>Understanding how text structures support meaning</li> <li>Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence</li> <li>Making personal connections</li> <li>Comparing new information with previous knowledge and beliefs</li> </ul>
CR8.6 Read and demonstrate comprehension and interpretation of grade appropriate texts to evaluate the purpose, message, point of view, craft, values, and biases, stereotypes, or prejudices.	<ul> <li>Read grade appropriate texts and demonstrate insightful literal and inferential comprehension and logical interpretive skills by:</li> <li>Identifying the author's purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Analyzing author craft (see 8.2c)</li> </ul>	<ul> <li>Read grade appropriate texts and demonstrate literal and inferential comprehension and interpretive skills by:</li> <li>Identifying the author's purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Analyzing author craft (see 8.2c)</li> </ul>	<ul> <li>Read grade appropriate texts and demonstrate literal comprehension and basic interpretive skills by simplistically:</li> <li>Identifying the author's purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Analyzing author craft (see 8.2c)</li> </ul>	<ul> <li>Read grade appropriate texts and demonstrate limited comprehension and undeveloped interpretive skills by partially or inaccurately:</li> <li>Identifying the author's purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Analyzing author craft (see 8.2c)</li> </ul>
CR8.7 Read independently and demonstrate comprehension of a variety of information texts including understanding the main ideas and supporting evidence, explaining connections between new ideas and information and previous thoughts, and recognizing any biases or false reasoning.	<ul> <li>Reads independently and demonstrate literal and inferential comprehension of informational texts by insightfully:</li> <li>Identifying the author's purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Comparing and interpreting information from more than 1 text</li> <li>Effectively using note making tools</li> <li>Analyzing the impact of the author's context (background) on theme</li> </ul>	<ul> <li>Reads independently and demonstrate literal and inferential comprehension of informational texts by:</li> <li>Identifying the author's purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Comparing and interpreting information from more than 1 text</li> <li>Effectively using note making tools</li> <li>Analyzing the impact of the author's context (background) on theme</li> </ul>	<ul> <li>Reads independently and demonstrate literal comprehension of informational texts by simplistically:</li> <li>Identifying the author's purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Comparing and interpreting information from more than 1 text</li> <li>Effectively using note making tools</li> <li>Analyzing the impact of the author's context (background) on theme</li> </ul>	<ul> <li>Reads independently and demonstrate limited comprehension of informational texts by partially or inaccurately:</li> <li>Identifying the author's purpose, point of view, biases, values, prejudices, or stereotyping</li> <li>Comparing and interpreting information from more than 1 text</li> <li>Using note making tools</li> <li>Analyzing the impact of the author's context (background) on theme</li> </ul>
CR8.8 Read Grade 8 appropriate texts to increase fluency (140-180 wcpm orally; 180- 230 silently) and expression.	Orally reads grade level text with <b>skillful</b> fluency and expression at a rate above 180wcpm.	Orally reads grade level text fluently and expressively at a rate of 140-180wcpm.	Orally reads grade level text at a rate below 140 wcpm and with <b>basic</b> expression.	Orally reads grade level text at a rate below 140 wcpm and with <b>limited</b> expression.

Use of Strategies	BEFORE	BEFORE	BEFORE	BEFORE	
CR8.2: Select and use appropriate strategies to	Skillfully and Insightfully:	Appropriately:	Simplistic attempts to:	Ineffective/undeveloped attempts to:	
construct meaning	<ul> <li>Taps, activates, and builds prior knowledge</li> <li>Asks questions</li> <li>Previews text</li> <li>Anticipates message the author's message</li> <li>Predicts what text will be about</li> <li>Sets purpose</li> </ul>	<ul> <li>Taps, activates, and builds prior knowledge</li> <li>Asks questions</li> <li>Previews text</li> <li>Anticipates message the author's message</li> <li>Predicts what text will be about</li> <li>Sets purpose</li> </ul>	<ul> <li>Tap, activate, and build prior knowledge</li> <li>Asks questions</li> <li>Preview text</li> <li>Anticipate message the author's message</li> <li>Predict what text will be about</li> <li>Set purpose</li> </ul>	<ul> <li>Tap, activate, and build prior knowledge</li> <li>Asks questions</li> <li>Preview text</li> <li>Anticipate message the author's message</li> <li>Predict what text will be about</li> <li>Set purpose</li> </ul>	
	<ul> <li>DURING</li> <li>Skillfully and Insightfully: <ul> <li>Connects and constructs meaning</li> <li>Notes key ideas and what supports them</li> <li>Constructs mental images</li> <li>Makes, confirms, and adjusts predictions</li> <li>Makes, confirms, and adjusts inferences and draws conclusion</li> <li>Asks questions and self-monitors</li> </ul> </li> </ul>	<ul> <li>DURING</li> <li>Appropriately: <ul> <li>Connects and constructs meaning</li> <li>Notes key ideas and what supports them</li> <li>Constructs mental images</li> <li>Makes, confirms, and adjusts predictions</li> <li>Makes, confirms, and adjusts inferences and draws conclusion</li> <li>Asks questions and self-monitors</li> </ul> </li> </ul>	DURING         Simplistic attempts to:         • Connect and construct meaning         • Note key ideas and what supports them         • Construct mental images         • Make, confirm, and adjust predictions         • Make, confirm, and adjust inferences and draw conclusion         • Ask questions and self-monitor comprehension	<ul> <li>DURING</li> <li>Ineffective/undeveloped attempts to: <ul> <li>Connect and construct meaning</li> <li>Note key ideas and what supports them</li> <li>Construct mental images</li> <li>Make, confirm, and adjust predictions</li> <li>Make, confirm, and adjust inferences and draw conclusion</li> <li>Ask questions and self-monitor comprehension</li> </ul> </li> </ul>	
	<ul><li>comprehension</li><li>Adjusts rate or strategy</li></ul>	<ul><li>comprehension</li><li>Adjusts rate or strategy</li></ul>	Adjust rate or strategy	Adjust rate or strategy	
	<ul> <li>AFTER</li> <li>Skillfully and Insightfully: <ul> <li>Recalls, paraphrases, summarizes, and synthesizes</li> <li>Reflects and interprets</li> <li>Evaluates and responds critically</li> <li>Evaluates craft and techniques</li> <li>Responds personally with support from text</li> <li>Reads again to deepen understanding and pleasure</li> </ul> </li> </ul>	<ul> <li>AFTER</li> <li>Appropriately: <ul> <li>Recalls, paraphrases, summarizes, and synthesizes</li> <li>Reflects and interprets</li> <li>Evaluates and responds critically</li> <li>Evaluates craft and techniques</li> <li>Responds personally with support from text</li> <li>Reads again to deepen understanding and pleasure</li> </ul> </li> </ul>	AFTER Simplistic attempts to: • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate and respond critically • Evaluate craft and techniques • Respond personally with support from text • Read again to deepen understanding and pleasure	<ul> <li>AFTER</li> <li>Ineffective/undeveloped attempts to: <ul> <li>Recall, paraphrase, summarize, and synthesize</li> <li>Reflect and interpret</li> <li>Evaluate and respond critically</li> <li>Evaluate craft and techniques</li> <li>Respond personally with support from text</li> <li>Read again to deepen understanding and pleasure</li> </ul> </li> </ul>	
Cues and Conventions CR 8.3 Use pragmatic, textual, syntactic, semantic/lexical/morphological, graphophonic, and other cues.	<b>Precisely</b> identifies cues and conventions to construct and confirm meaning by explaining:	<b>Appropriately</b> identifies cues and conventions to construct and confirm meaning by explaining:	<b>Simplistically</b> identifies cues and conventions to construct and confirm meaning by explaining:	<b>Incompletely</b> identifies cues and conventions to construct and confi2rm meaning by explaining:	
Examples are:	Pragmatic Cues       Graphophonic Cues         • Function and purpose of text       • Word patterns         • Intended audience and tone       • Word patterns         • Use of language (formal/informal) and register       Other Cues         • Use of emotional appeal/persuasive language       • Explaining how visuals, layout and accompanying graphics are used to enhance texts         • How genre, literary devices, and text features shape understanding       • Explaining how visuals, layout and accompanying graphics are used to enhance texts         • How genre, literary devices, and text features shape understanding       • Explaining how visuals, layout and accompanying graphics are used to enhance texts         • How genre, literary devices, and text features shape understanding       • Explaining how visuals, layout and accompanying graphics are used to enhance texts         • How genre, literary devices, and text features shape understanding       • Explaining how visuals, layout and accompanying graphics are used to enhance texts         • How genre, literary devices, and text features shape understanding       • Explaining how visuals, layout and accompanying graphics are used to enhance texts         • How genre, literary devices, and text features text.       • How genre, literary devices of words reflect a knowledge of the audience and his/her purpose         • How the use of tools to is used make and confirm meaning of words       • How words can be used figuratively and for imagery				