Grade 7 - Viewing

Outcome	4- Mastery	3-Proficient	2-Adequate	1-Limited
Comprehension **CR7.1 View, comprehend and respond to a variety of texts that address social responsibility, efficacy, and identity.**	Views a variety of texts and demonstrates **insightful literal and inferential** comprehension through: • **Comprehensive** summaries • **In-depth** comparisons • **Rich and detailed** descriptions • Providing **compelling** evidence • Providing **insightful** support of beliefs • **Perceptive** analysis • **Insightful** recognition of the author's intent	Views a variety of texts and demonstrates **literal and inferential** comprehension through: • **Accurate** summaries • **Accurate** comparisons • **Detailed** descriptions • Providing **logical** evidence • Providing **reasonable** support of beliefs • **Reasonable, logical** analysis • **Reasonable, logical** recognition of the author's intent	Views a variety of texts and demonstrates **literal** comprehension through: • **General** summaries • **Partial** comparisons • **Simplistic** descriptions • Providing **basic** evidence • Providing **basic** support of beliefs • **Superficial** analysis • **Simplistic** recognition the author's intent	Views a variety of texts and demonstrates **partial** comprehension through: • **Incomplete** summaries • **Confusing** comparisons • **Vague and/or unrelated** descriptions • Providing **little or no** evidence • Providing **vague or no support** of beliefs • **Undeveloped** analysis • **Inconclusive** recognition of the author's intent
CR 7.4 View and demonstrate comprehension and interpretation of visual and multimedia text with specific features and complex ideas including the visual components of media.	Views critically and demonstrates **insightful literal & inferential** comprehension by skillfully: • Analyzing opinions and messages presented in visual and multimedia texts • Interpreting graphs. • Evaluating the overall effect/impact of different visual & multi-media techniques and elements. • Reflecting on whether or not the text achieved the author's purpose. • Identifying how data is represented in a graph. • Recognizing organization of multi-media text to locate information.	Views critically and demonstrates **literal & inferential** comprehension by: • Analyzing opinions and messages presented in visual and multimedia texts. • Interpreting graphs. • Evaluating the overall effect/impact of different visual & multi-media techniques and elements. • Reflecting on whether or not the text achieved the author's purpose. • Identifying how data is represented in a graph. • Recognizing organization of multi-media text to locate information.	View critically and demonstrates **literal** comprehension by **simplistically**: • Analyzing opinions and messages presented in visual and multimedia texts. • Interpreting graphs. • Evaluating the overall effect/impact of different visual & multi-media techniques and elements. • Reflecting on whether or not the text achieved the author's purpose. • Identifying how data is represented in a graph. • Recognizing organization of multi-media text to locate information.	Views critically and demonstrates **partial** comprehension by **vaguely**: • Analyzing opinions and messages presented in visual and multimedia texts. • Interpreting graphs. • Evaluating the overall effect/impact of different visual & multi-media techniques and elements. • Reflecting on whether or not the text achieved the author's purpose. • Identifying how data is represented in a graph. • Recognizing organization of multi-media text to locate information.
Use of Strategies **CR7.2 Select and use appropriate strategies to construct meaning Before, During, and After viewing**	**BEFORE** **Skillfully and insightfully:** • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author's message • Predicts what text will be about • Sets purpose **DURING** **Skillfully and insightfully:** • Connects and construct meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions • Makes, confirms, and adjusts inferences and draw conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy	**BEFORE** **Appropriately:** • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author's message • Predicts what text will be about • Sets purpose **DURING** **Appropriately:** • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions • Makes, confirms, and adjusts inferences and draws conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy	**BEFORE** **Simplistically attempts to:** • Tap, activate, and builds prior knowledge • Ask questions • Preview text • Anticipate message the author's message • Predict what text will be about • Set purpose **DURING** **Simplistically attempts to:** • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, and adjust predictions • Make, confirm, and adjust inferences and draw conclusion • Ask questions and self-monitor comprehension • Adjust rate or strategy	**BEFORE** **Ineffective/undeveloped attempts to:** • Tap, activate, and build prior knowledge • Ask questions • Preview text • Anticipate message the author's message • Predict what text will be about • Set purpose **DURING** **Ineffective/undeveloped attempts to:** • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, and adjust predictions • Make, confirm, and adjust inferences and draw conclusion • Ask questions and self-monitor comprehension • Adjust rate or strategy

	AFTER **Skillfully and insightfully:**	AFTER **Appropriately:**	AFTER **Simplistically attempts to:**	AFTER **Ineffective/undeveloped attempts to:**
	• Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Views again to deepen understanding and pleasure	• Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Views again to deepen understanding and pleasure	• Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate and respond critically • Evaluate craft and techniques • Respond personally with support from text • View again to deepen understanding and pleasure	• Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate and respond critically • Evaluate craft and techniques • Respond personally with support from text • View again to deepen understanding and pleasure

Cues & Conventions
CR7.3 Use pragmatic, textual, syntactic, semantic/lexical/ morphological, graphophonic, and other cues to construct and confirm meaning when viewing.

Pragmatic
Appropriately recognizes and explains the:
• function and purpose of texts
• use of language and language register
• author's purpose and point of view
• emotional appeal or
• persuasive language

Textual
Appropriately
recognizes and explains how structures and features of texts work to shape understanding including:
• form/genre
• common organizational patterns
• artistic devices
• elements
• text features

Syntactical
Appropriately recognizes and comprehends how capitalization and punctuation enhances text

Semantic/Lexical/Morphological
Appropriately recognizes and comprehends:
• words that are appropriate for audience purpose and context
• connotation
• words used figuratively and for imagery
• words with multiple meaning
• words by using context, prefixes, suffixes, root words and reference tools

Graphophonic
Appropriately recognizes and explains:
• onomatopoeia
• alliteration
• derivatives, bases and affixes

Other:
Appropriately recognizes and understands:
• non-verbal cues – body language, movement, gestures and facial expressions
   sound, visual and multimedia techniques