

## Reading – Grade 7

Outcome	4- Mastery	3-Proficient	2-Adequate	1-Limited
<p><b>Comprehension</b></p> <p><b>CR7.1: Read, comprehend and respond to a variety of texts that address social responsibility, efficacy, and identity.</b></p> <p><b>CR7.6: Read and demonstrate comprehension and interpretation of grade-appropriate texts.</b></p> <p><b>CR7.7: Read independently and demonstrate comprehension of a variety of specialized information texts.</b></p> <p><b>CR7.8: Read Grade 7 appropriate texts to increase fluency</b></p>	<p>Reads a variety of texts and demonstrates <b>insightful literal and inferential</b> comprehension through:</p> <ul style="list-style-type: none"> <li>• <b>Comprehensive</b> summaries</li> <li>• <b>In-depth</b> comparisons</li> <li>• <b>Rich and detailed</b> descriptions</li> <li>• Providing <b>compelling</b> evidence</li> <li>• Providing <b>insightful</b> support of beliefs</li> <li>• <b>Perceptive</b> analysis</li> <li>• <b>Insightful</b> recognition of the author’s intent</li> </ul> <p>Reads orally (more than 170 wpm) and silently (more than 220 wpm) with <b>captivating</b> expression</p>	<p>Reads a variety of texts and demonstrates <b>literal and inferential</b> comprehension through:</p> <ul style="list-style-type: none"> <li>• <b>Accurate</b> summaries</li> <li>• <b>Accurate</b> comparisons</li> <li>• <b>Detailed</b> descriptions</li> <li>• Providing <b>logical</b> evidence</li> <li>• Providing <b>reasonable</b> support of beliefs</li> <li>• <b>Reasonable, logical</b> analysis</li> <li>• <b>Reasonable, logical</b> recognition of the author’s intent</li> </ul> <p>Reads orally (130-170 wpm) and silently (170-220 wpm) with <b>appropriate</b> expression</p>	<p>Reads a variety of texts and demonstrates <b>literal</b> comprehension through:</p> <ul style="list-style-type: none"> <li>• <b>General</b> summaries</li> <li>• <b>Partial</b> comparisons</li> <li>• <b>Simplistic</b> descriptions</li> <li>• Providing <b>basic</b> evidence</li> <li>• Providing <b>basic</b> support of beliefs</li> <li>• <b>Superficial</b> analysis</li> <li>• <b>Simplistic</b> recognition the author’s intent</li> </ul> <p>Reads orally (129 - 100 wpm) and silently (169-120 wpm) with <b>straightforward</b> expression.</p>	<p>Reads a variety of texts and demonstrates <b>partial</b> comprehension through:</p> <ul style="list-style-type: none"> <li>• <b>Incomplete</b> summaries</li> <li>• <b>Confusing</b> comparisons</li> <li>• <b>Vague and/or unrelated</b> descriptions</li> <li>• Providing <b>little or no</b> evidence</li> <li>• Providing <b>vague or no support</b> of beliefs</li> <li>• <b>Undeveloped</b> analysis</li> <li>• <b>Inconclusive</b> recognition of the author’s intent</li> </ul> <p>Orally and silently reading of grade level text is <b>tenuous, impeding fluency</b> and expression.</p>
<p><b>Use of Strategies</b></p> <p><b>CR7.2: Select and use appropriate strategies to construct meaning Before, During, and After reading</b></p>	<p><b>BEFORE</b> <b>Skillfully and insightfully:</b></p> <ul style="list-style-type: none"> <li>• Taps, activates, and builds prior knowledge</li> <li>• Asks questions</li> <li>• Previews text</li> <li>• Anticipates message the author’s message</li> <li>• Predicts what text will be about</li> <li>• Sets purpose</li> </ul> <p><b>DURING</b> <b>Skillfully and insightfully:</b></p> <ul style="list-style-type: none"> <li>• Connects and constructs meaning</li> <li>• Notes key ideas and what supports them</li> <li>• Constructs mental images</li> <li>• Makes, confirms, and adjusts predictions</li> <li>• Makes, confirms, and adjusts inferences and draws conclusion</li> <li>• Asks questions and self-monitors comprehension</li> <li>• Adjusts rate or strategy</li> </ul>	<p><b>BEFORE</b> <b>Appropriately:</b></p> <ul style="list-style-type: none"> <li>• Taps, activates, and builds prior knowledge</li> <li>• Asks questions</li> <li>• Previews text</li> <li>• Anticipates message the author’s message</li> <li>• Predicts what text will be about</li> <li>• Sets purpose</li> </ul> <p><b>DURING</b> <b>Appropriately:</b></p> <ul style="list-style-type: none"> <li>• Connects and constructs meaning</li> <li>• Notes key ideas and what supports them</li> <li>• Constructs mental images</li> <li>• Makes, confirms, and adjusts predictions</li> <li>• Makes, confirms, and adjusts inferences and draws conclusion</li> <li>• Asks questions and self-monitors comprehension</li> <li>• Adjusts rate or strategy</li> </ul>	<p><b>BEFORE</b> <b>Simplistically attempts to:</b></p> <ul style="list-style-type: none"> <li>• Tap, activate, and build prior knowledge</li> <li>• Ask questions</li> <li>• Preview text</li> <li>• Anticipate message the author’s message</li> <li>• Predict what text will be about</li> <li>• Sets purpose</li> </ul> <p><b>DURING</b> <b>Simplistically attempts to:</b></p> <ul style="list-style-type: none"> <li>• Connect and construct meaning</li> <li>• Note key ideas and what supports them</li> <li>• Construct mental images</li> <li>• Make, confirm, and adjust predictions</li> <li>• Make, confirm, and adjust inferences and draw conclusion</li> <li>• Ask questions and self-monitor comprehension</li> <li>• Adjust rate or strategy</li> </ul>	<p><b>BEFORE</b> <b>Ineffective/undeveloped attempts to:</b></p> <ul style="list-style-type: none"> <li>• Tap, activate, and build prior knowledge</li> <li>• Ask questions</li> <li>• Preview text</li> <li>• Anticipate message the author’s message</li> <li>• Predict what text will be about</li> <li>• Set purpose</li> </ul> <p><b>DURING</b> <b>Ineffective/undeveloped attempts to:</b></p> <ul style="list-style-type: none"> <li>• Connect and construct meaning</li> <li>• Note key ideas and what supports them</li> <li>• Construct mental images</li> <li>• Make, confirm, and adjust predictions</li> <li>• Make, confirm, and adjust inferences and draw conclusion</li> <li>• Ask questions and self-monitor comprehension</li> <li>• Adjust rate or strategy</li> </ul>

	<p><b>AFTER</b> <b>Skillfully and Insightfully:</b></p> <ul style="list-style-type: none"> <li>• Recalls, paraphrases, summarizes, and synthesizes</li> <li>• Reflects and interprets</li> <li>• Evaluates and responds critically</li> <li>• Evaluates craft and techniques</li> <li>• Responds personally with support from text</li> <li>• Reads again to deepen understanding and pleasure</li> </ul>	<p><b>AFTER</b> <b>Appropriately:</b></p> <ul style="list-style-type: none"> <li>• Recalls, paraphrases, summarizes, and synthesizes</li> <li>• Reflects and interprets</li> <li>• Evaluates and responds critically</li> <li>• Evaluates craft and techniques</li> <li>• Responds personally with support from text</li> <li>• Reads again to deepen understanding and pleasure</li> </ul>	<p><b>AFTER</b> <b>Simplistically attempts to:</b></p> <ul style="list-style-type: none"> <li>• Recall, paraphrase, summarize, and synthesize</li> <li>• Reflect and interpret</li> <li>• Evaluate and respond critically</li> <li>• Evaluate craft and techniques</li> <li>• Respond personally with support from text</li> <li>• Read again to deepen understanding and pleasure</li> </ul>	<p><b>AFTER</b> <b>Ineffective/undeveloped attempts to:</b></p> <ul style="list-style-type: none"> <li>• Recall, paraphrase, summarize, and synthesize</li> <li>• Reflect and interpret</li> <li>• Evaluate and respond critically</li> <li>• Evaluate craft and techniques</li> <li>• Respond personally with support from text</li> <li>• Read again to deepen understanding and pleasure</li> </ul>
<p><b>Cues &amp; Conventions</b> <b>CR7.3 Use pragmatic, textual, syntactic, semantic/lexical/ morphological, graphophonic, and other cues to construct and confirm meaning when reading.</b></p>	<p><b>Pragmatic</b> <b>Appropriately</b> recognizes and explains the:</p> <ul style="list-style-type: none"> <li>• Function and purpose of texts</li> <li>• Use of language and language register</li> <li>• Author’s purpose and point of view</li> <li>• Emotional appeal or</li> <li>• Persuasive language</li> </ul> <p><b>Textual</b> <b>Appropriately</b> recognizes and explains how structures and features of texts work to shape understanding including:</p> <ul style="list-style-type: none"> <li>• Form/genre</li> <li>• Common organizational patterns</li> <li>• Artistic devices</li> <li>• Elements</li> <li>• Text features</li> </ul> <p><b>Syntactical</b> <b>Appropriately</b> recognizes and comprehends sentence structures including:</p> <ul style="list-style-type: none"> <li>• Simple sentences</li> <li>• Compound sentences</li> <li>• Subordinate and modified clauses</li> <li>• Varied sentences beginnings</li> <li>• Capitalization and punctuation</li> </ul> <p><b>Semantic/Lexical/Morphological</b> <b>Appropriately</b> recognizes and comprehends:</p> <ul style="list-style-type: none"> <li>• Words that are appropriate for audience purpose and context</li> <li>• Connotation</li> <li>• Words used figuratively and for imagery</li> <li>• Words with multiple meaning</li> <li>• Words by using context, prefixes, suffixes, root words and reference tools</li> </ul>			

***Graphophonic***

**Appropriately** recognizes and explains:

- Onomatopoeia
- Alliteration
- Derivatives, bases and affixes