Grade 7 - Listening

| Outcome | 4- Mastery | 3-Proficient | 2-Adequate | 1-Limited |
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| Comprehension | | | | |
| CR7.1: Listen, comprehend and respond to a variety of texts that address social responsibility, efficacy, and identity. | Listens to a variety of texts and demonstrates insightful literal and inferential comprehension through: Comprehensive summaries In-depth comparisons Rich and detailed descriptions Providing compelling evidence Providing insightful support of beliefs Perceptive analysis Insightful recognition of the author's intent | Listens to a variety of texts and demonstrates literal and inferential comprehension through: Accurate summaries Accurate comparisons Detailed descriptions Providing logical evidence Providing reasonable support of beliefs Reasonable, logical analysis Reasonable, logical recognition of the author's intent | Listens to a variety of texts and demonstrates literal comprehension through: General summaries Partial comparisons Simplistic descriptions Providing basic evidence Providing basic support of beliefs Superficial analysis Simplistic recognition the author's intent | Listens to a variety of texts and demonstrates partial comprehension through: Incomplete summaries Confusing comparisons Vague and/or unrelated descriptions Providing little or no evidence Providing vague or no support of beliefs Undeveloped analysis Inconclusive recognition of the author's intent |
| CR7.5: Listen critically to understand and analyze oral information and ideas from a wide range of texts | Listens critically to insightfully understand and analyze oral information and ideas by skillfully: Observing visual and verbal cues from the speaker Determining literal and implied message from the speaker Separating own ideas and opinions from speaker's ideas and opinions Considering ideas from speaker's point of view Identifying the implicit perspective and the missing information | Listens critically to understand and analyze oral information and ideas by: Observing visual and verbal cues from the speaker Determining literal and implied message from the speaker Separating own ideas and opinions from speaker's ideas and opinions Considering ideas from speaker's point of view Identifying the implicit perspective and the missing information | Listens critically to simplistically understand and analyze oral information and ideas by generally: Observing visual and verbal cues from the speaker Determining literal and implied message from the speaker Separating own ideas and opinions from speaker's ideas and opinions Considering ideas from speaker's point of view Identifying the implicit perspective and the missing information | Listens to understand and analyze oral information and ideas by vaguely or inaccurately: Observing visual and verbal cues from the speaker Determining literal and implied message from the speaker Separating own ideas and opinions from speaker's ideas and opinions Considering ideas from speaker's point of view Identifying the implicit perspective and the missing information |
| Use of Strategies | BEFORE | BEFORE | BEFORE | BEFORE |
| CR7.2: Select and use appropriate strategies to construct meaning Before, During, and After listening | Skillfully and Insightfully: Taps, activates, and builds prior knowledge Asks questions Anticipates message the author's message Predicts what text will be about Sets purpose | Appropriately: Taps, activates, and builds prior knowledge Asks questions Anticipates message the author's message Predicts what text will be about Sets purpose | Simplistically attempts to: Tap, activate, and build prior knowledge Preview text Anticipate message the author's message Predict what text will be about Set purpose | Ineffective/undeveloped attempts to: Tap, activate, and build prior knowledge Ask questions Anticipate message the author's message Predict what text will be about Set purpose |

| | DURING | DURING | DURING | DURING |
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| | Skillfully and Insightfully: Connects and constructs meaning Notes key ideas and what supports them Constructs mental images Makes, confirms, and adjusts predictions Makes, confirms, and adjusts inferences and draw conclusion Asks questions and self-monitors comprehension | Appropriately: Connects and constructs meaning Notes key ideas and what supports them Constructs mental images Makes, confirms, and adjusts predictions Makes, confirms, and adjusts inferences and draw conclusion Asks questions and self-monitors comprehension | Simplistically attempts to: Connect and construct meaning Note key ideas and what supports them Construct mental images Make, confirm, and adjust predictions Make, confirm, and adjust inferences and draw conclusion Ask questions and self-monitor comprehension | Ineffective/undeveloped attempts to: Connect and construct meaning Note key ideas and what supports them Construct mental images Make, confirm, and adjust predictions Make, confirm, and adjust inferences and draw conclusion Ask questions and self-monitor comprehension |
| Cues & Conventions CR7.3 Use pragmatic, textual, syntactic, semantic/lexical/ morphological, graphophonic, and other cues to construct and confirm meaning when listening. | AFTER Skillfully and Insightfully: | AFTER Appropriately: • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Listens again to deepen understanding and pleasure sures and features of texts work to shape understand | AFTER Simplistically attempts to: Recall, paraphrase, summarize, and synthesize Reflect and interpret Evaluate and respond critically Evaluate craft and techniques Respond personally with support from text Listen again to deepen understanding and pleasure ding including: | AFTER Ineffective/undeveloped attempts to: Recall, paraphrase, summarize, and synthesize Reflect and interpret Evaluate and respond critically Evaluate craft and techniques Respond personally with support from text Listen again to deepen understanding and pleasure |

| capitalization and punctuation |
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| Semantic/Lexical/Morphological Appropriately recognizes and comprehends: • words that are appropriate for audience purpose and context • connotation • words used figuratively and for imagery • words with multiple meaning |
| words with multiple meaning Graphophonic Appropriately recognizes and explains: onomatopoeia alliteration derivatives, bases and affixes |
| Other cues Appropriately recognizes and understands • sound techniques |