

GRADE 10 LISTENING Outcomes (Indicators)	4 – Mastery	3 – Proficient	2 – Approaching	1 – Beginning
<p>Comprehension CR A/B10.1 Comprehend and respond to a variety of oral texts that address identity, social responsibility, and social action.</p> <p>CR A10.3 Listen to, interpret, summarize, and draw conclusions about the ideas and information presented in a variety of literary and informational texts including group discussions, oral readings, interviews, and prepared talks about a topic being studied.</p> <p>CR B10.3 Listen to, comprehend, interpret, and summarize information and ideas presented in a variety of literary and informational texts including group discussion, oral readings, interviews, prepared talks, and a talk-back show about a topic or issue being studied.</p>	<p>Skillfully and insightfully</p> <ul style="list-style-type: none"> • Responds personally and critically to individuals, events, and ideas presented in a variety of First Nations, Métis, and other Canadian and international texts. • Responds to text providing support from text to justify response. • Discusses ways in which texts convey, challenge, or support and affirm individual and community values and behaviours. • Identifies connections between self, texts, and culture. (A) • Generates relevant, significant, thought-provoking questions about texts on issues related to identity, social responsibility, and social action. (A) • Identifies how human experiences and values are reflected in texts. (B) • Analyzes and responds to historically or culturally significant works (texts) that reflect and enhance studies in history and social science .(B) <p>Skillfully and insightfully:</p> <ul style="list-style-type: none"> • Identifies language features and their effects, and describe and analyze their relationship to meaning, purpose, and audience. • Listens to communicate and explore understanding, information, ideas, and opinions. • Identifies attitudes and beliefs and relate to personal experience and knowledge of other text • Compares attitudes and beliefs, viewpoints, and explicit and implicit messages of texts listened to. 	<p>Appropriately</p> <ul style="list-style-type: none"> • Responds personally and critically to individuals, events, and ideas presented in a variety of First Nations, Métis, and other Canadian and international texts. • Responds to text providing support from text to justify response. • Discusses ways in which texts convey, challenge, or support and affirm individual and community values and behaviours. • Identifies connections between self, texts, and culture. (A) • Generates relevant, significant, thought-provoking questions about texts on issues related to identity, social responsibility, and social action. (A) • Identifies how human experiences and values are reflected in texts. (B) • Analyzes and responds to historically or culturally significant works (texts) that reflect and enhance studies in history and social science .(B) <p>Appropriately:</p> <ul style="list-style-type: none"> • Identifies language features and their effects, and describe and analyze their relationship to meaning, purpose, and audience. • Listens to communicate and explore understanding, information, ideas, and opinions. • Identifies attitudes and beliefs and relate to personal experience and knowledge of other text • Compares attitudes and beliefs, viewpoints, and explicit and implicit messages of texts listened to. 	<p>Simplistically</p> <ul style="list-style-type: none"> • Responds personally and critically to individuals, events, and ideas presented in a variety of First Nations, Métis, and other Canadian and international texts. • Responds to text providing support from text to justify response. • Discusses ways in which texts convey, challenge, or support and affirm individual and community values and behaviours. • Identifies connections between self, texts, and culture. (A) • Generates relevant, significant, thought-provoking questions about texts on issues related to identity, social responsibility, and social action. (A) • Identifies how human experiences and values are reflected in texts. (B) • Analyzes and responds to historically or culturally significant works (texts) that reflect and enhance studies in history and social science .(B) <p>Simplistically:</p> <ul style="list-style-type: none"> • Identifies language features and their effects, and describe and analyze their relationship to meaning, purpose, and audience. • Listens to communicate and explore understanding, information, ideas, and opinions. • Identifies attitudes and beliefs and relate to personal experience and knowledge of other text • Compares attitudes and beliefs, viewpoints, and explicit and implicit messages of texts listened to. 	<p>Ineffectively</p> <ul style="list-style-type: none"> • Responds personally and critically to individuals, events, and ideas presented in a variety of First Nations, Métis, and other Canadian and international texts. • Responds to text providing support from text to justify response. • Discusses ways in which texts convey, challenge, or support and affirm individual and community values and behaviours. • Identifies connections between self, texts, and culture. (A) • Generates relevant, significant, thought-provoking questions about texts on issues related to identity, social responsibility, and social action. (A) • Identifies how human experiences and values are reflected in texts. (B) • Analyzes and responds to historically or culturally significant works (texts) that reflect and enhance studies in history and social science .(B) <p>Ineffectively:</p> <ul style="list-style-type: none"> • Identifies language features and their effects, and describe and analyze their relationship to meaning, purpose, and audience. • Listens to communicate and explore understanding, information, ideas, and opinions. • Identifies attitudes and beliefs and relate to personal experience and knowledge of other text • Compares attitudes and beliefs, viewpoints, and explicit and implicit messages of texts listened to.

<p>Use of Strategies CR A/B10.3 b and d. Select, use, and evaluate purposefully a variety of before (page 24), during (page 25), and after (page 26) strategies to construct meaning when listening.</p>	<p>BEFORE Skillfully and insightfully</p> <ul style="list-style-type: none"> establishes a purpose for viewing activates and builds prior knowledge anticipates message and author’s intent <p>DURING Skillfully and insightfully</p> <ul style="list-style-type: none"> concentrates, focuses, and attends filters distractions analyzes explicit and implicit messages, viewpoints, and concepts identifies and analyzes persuasive techniques evaluates perspective, credibility, and logic prepares and asks relevant questions and responses appropriately distinguishes fact from opinion <p>AFTER Skillfully and insightfully</p> <ul style="list-style-type: none"> recognizes overall organization including transitional expressions uses effective note-taking strategies and a variety of written or graphic forms to organize the share ideas acquired from what was listened to analyses the overall effectiveness of the text paraphrases what was listen to and heard 	<p>BEFORE Appropriately</p> <ul style="list-style-type: none"> establishes a purpose for viewing activates and builds prior knowledge anticipates message and author’s intent <p>DURING Appropriately</p> <ul style="list-style-type: none"> concentrates, focuses, and attends filters distractions analyzes explicit and implicit messages, viewpoints, and concepts identifies and analyzes persuasive techniques evaluates perspective, credibility, and logic prepares and asks relevant questions and responses appropriately distinguishes fact from opinion <p>AFTER Appropriately</p> <ul style="list-style-type: none"> recognizes overall organization including transitional expressions uses effective note-taking strategies and a variety of written or graphic forms to organize the share ideas acquired from what was listened to analyses the overall effectiveness of the text paraphrases what was listen to and heard 	<p>BEFORE Simplistically</p> <ul style="list-style-type: none"> establishes a purpose for viewing activates and builds prior knowledge anticipates message and author’s intent <p>DURING Simplistically</p> <ul style="list-style-type: none"> concentrates, focuses, and attends filters distractions analyzes explicit and implicit messages, viewpoints, and concepts identifies and analyzes persuasive techniques evaluates perspective, credibility, and logic prepares and asks relevant questions and responses appropriately distinguishes fact from opinion <p>AFTER Simplistically</p> <ul style="list-style-type: none"> recognizes overall organization including transitional expressions uses effective note-taking strategies and a variety of written or graphic forms to organize the share ideas acquired from what was listened to analyses the overall effectiveness of the text paraphrases what was listen to and heard 	<p>BEFORE Ineffectively</p> <ul style="list-style-type: none"> establishes a purpose for viewing activates and builds prior knowledge anticipates message and author’s intent <p>DURING Ineffectively</p> <ul style="list-style-type: none"> concentrates, focuses, and attends filters distractions analyzes explicit and implicit messages, viewpoints, and concepts identifies and analyzes persuasive techniques evaluates perspective, credibility, and logic prepares and asks relevant questions and responses appropriately distinguishes fact from opinion <p>AFTER Ineffectively</p> <ul style="list-style-type: none"> recognizes overall organization including transitional expressions uses effective note-taking strategies and a variety of written or graphic forms to organize the share ideas acquired from what was listened to analyses the overall effectiveness of the text paraphrases what was listen to and heard
<p>Cues and Conventions CR A/B10.2 c. Understand and apply language cues and conventions to construct and confirm meaning when reading.</p>	<p>Skillfully and insightfully uses language cues and conventions of a variety of informational and literary texts to construct and confirm meaning when listening.</p>	<p>Uses language cues and conventions of a variety of informational and literary texts to construct and confirm meaning when listening.</p>	<p>Simplistically uses language cues and conventions of a variety of informational and literary texts to construct and confirm meaning when listening.</p>	<p>Ineffectively uses language cues and conventions of a variety of informational and literary texts to construct and confirm meaning when listening.</p>

Pragmatic

- Recognizes and comprehends language registers that are varied and used for effect (e.g., characterization, dialect) and that have been influenced by the context (e.g., community in which it was learned).
- Recognizes problems inherent in “standard” English supremacy.

Textual

- Recognizes and understands the distinctive formats of a range of visual and multimedia texts and their textual and organizational features.

Syntactic

- Recognizes and comprehends a variety of sentence patterns for communicating and clarifying meaning.

Semantic/Lexical/Morphological

- Recognizes and comprehends when and how words are used in a concrete or abstract and a denotative or connotative way;
- Uses a dictionary or other source to determine a word’s meaning(s).

Other cues

- Recognizes and comprehends textual features such as graphic aids (e.g., diagrams, graphs, timelines, table of contents and index) and illustrations (e.g., photographs, images, drawings, sketches); recognizes intonation, nonverbal cues and body language; recognizes gestures, facial expression, sound, visual, and multimedia aids that were used to support and enhance presentation.