

SRPSD ARTS EDUCATION 10-30

History in the Making (Module 1)
Convey and explore their own ideas, personal experiences and cultural perspectives through their arts expressions
Increase understanding of developments, innovations, and outstanding individuals and groups in the arts, within the respective cultural and historical contexts
Examine the influence of arts history on contemporary artists and their work
Independent Study (Module 2 – Arts Ed 30 level option)
Assist in setting goals and learning objectives in co-operation with the teacher
Carry out background research on the specific project, Work Study or other approved arts experience
Submit a proposal outlining goals, learning objectives and background information pertinent to their projects, Work Study or other approved arts education experience
Assist in determining ongoing assessment and evaluation procedures in consultation with the teacher
Prepare and present a presentation (and/or paper, video, audio recording, etc.) related to the project, Work Study or other approved arts education experience
Tell It Like It Is (Module 3)
Explore various sources of ideas and develop and convey ideas through the arts
Increase understanding of the languages and creative processes of dance, drama, music and visual art
Examine how various artists have represented or interpreted ideas that relate to those being explored by the students
Film and Video (Module 4)
Increase understanding of the language, techniques and creative processes of film and video as art forms
Develop and convey ideas through film and video
Increase understanding of historical developments in film and video within the film's cultural and historical context
Develop an understanding of the ideas and work of various film and video artists
The Arts and Popular Culture (Module 5)
Develop understanding of relationships between the arts and popular culture
Create arts expressions that refer to images, symbols, experiences, objects or events drawn from popular culture
Examine ways that the dominant popular culture of a society is a construction of reality that may represent or misrepresent real-life experiences
Examine popular culture through the ages at various times and places, exploring social, historical and artistic forces that shape popular culture
Expanding Horizons - The Arts in Canada (Module 6)
Understand ways in which the arts in Canada identify, preserve and create a diverse Canadian culture
Explore relationships between their own ideas and personal and cultural perspectives, and the work of Canadian artists
Demonstrate critical thought and support interpretations and opinions when responding to the work of Saskatchewan, Canadian and international artists
Global Connections (Module 7)
Examine contemporary Saskatchewan and Canadian arts in relation to international trends and the arts around the world
Examine ways that artists choose to address global issues through their work
Create arts expressions in response to global concerns

Secondary Level Program Overview

- Arts Education 30 - Select Module One plus one other module.
- Arts Education 20 - Select any two modules.
- Arts Education 10 - Select any two modules.

The four strands of the Arts Education program are dance, drama, music and visual art. In the Arts Education 10, 20, 30 document all four strands are presented separately, but they are interrelated within each module of the program.

For more information please refer to the [Arts Education 10-30 \(1996\) curriculum](#).