

• Grade 10 ELA Curriculum Resources

A10 – The Challenges of Life

Class Sets (20+ copies)

- Bite of the Mango, The (*Kamara*)
- Boy in the striped pajamas (*Boyne*)
- Boys without names (*Sheth*)
- Shakespeare makes the playoffs (*Koertge*)

MIR's (Major Integrated Resources)

- Crossroads 10 (15 copies + Teacher's guide)
- Sightlines 10 (27 copies + Teacher's guides)

Individual Resources

- Child of Dandelions (*Shenaaz*) **TKT FIC PEO**
 - 1 copy in the theme kit "People and their culture"

Literature Circle Sets

- Child of Dandelions (*Nanji*) 7 copies LIT FIC NAN
- Pride of Baghdad (*Vaughan*) 7 copies LIT FIC VAU
- Wanting Mor (*Khan*) 7 copies LIT FIC KHA

A10 – The Mysteries of Life

Class Sets (20+ copies)

- Chrysalids, The (*Wyndham*)
- Catching fire (*Collins*)
- Hunger games, The (*Collins*)
- Miracle worker, The (*Gibson*)
- Stories of our people / Lii zistwayr di la naasyoon de Michif: a graphic novel anthology

MIR's (Major Integrated Resources)

- Crossroads 10 (15 copies + Teacher's guide)
- Sightlines 10 (27 copies + Teacher's guides)
-

Plays

- Miracle worker, The (*Gibson*) (25 copies + Teacher's guides and DVD)

Literature Circle Sets

- Droughtlanders, The (*Mac*) 7 copies LIT FIC MAC
- Dust city (*Weston*) 7 copies LIT FIC WES
- Something to hang on to (*Brenna*) 4 copies LIT FIC BRE

B10 – Equity and Ethics

Class Sets (20+ copies)

- Bite of the Mango, The (*Kamara*)
- Boy in the striped pajamas (*Boyne*)
- Catching fire (*Collins*)
- Hunger games, The (*Collins*)
- Innocence lost: a play about Steven Truscott (*Cooper*)
- Macbeth (*Shakespeare*)
- Of mice and men (*Steinbeck*)
- Swallows of Kabul, The (*Khadra*)

MIR's (Major Integrated Resources)

- Crossroads 10 (15 copies + Teacher's guide)
- Sightlines 10 (27 copies + Teacher's guides)

Personal Accounts

- Behind Closed Doors: stories from the Kamloops Indian Residential School 371.829 BEH

Plays

- Macbeth (Cambridge School Shakespeare) (42 copies)

Visual texts

- Old African, The (*Lester*) 306.362 LES

Individual Resources

- Child of Dandelions (Shenaaz) TKT FIC PEO
 - 1 copy in the theme kit "People and their culture"
- Merchant of Venice, The (Cambridge School Shakespeare) 1 copy (822.33 SHA)
- Genocide: modern crimes against humanity (*January*) 1 copy 304.6 JAN

Literature Circle sets:

- At Geronimo's Grave (*Ruffo*) 7 copies LIT 811.54 RUF
- Child of Dandelions (*Nanji*) 7 copies LIT FIC NAN
- Pride of Baghdad (*Vaughan*) 7 copies LIT FIC VAU
- Something to hang on to (*Brenna*) 4 copies LIT FIC BRE
- Wanting Mor (*Khan*) 7 copies LIT FIC KHA

B10 – The World Around Us and Within Us**MIR's (Major Integrated Resources)**

- Crossroads 10 (15 copies + Teacher's guide)
- Sightlines 10 (27 copies + Teacher's guide)

Class Sets – Grade 10

Bite of the Mango, The Kamara, Mariatu Grade 10 c2008

Summary: Mariatu Kamara led a carefree childhood growing up in a small rural village in Sierra Leone, until the fateful day she was sent to fetch food from a nearby village. Once, there, armed rebels attacked, many no older than 12-year-old Mariatu herself. Among other horrors that occurred that day, the young rebels brutally cut off Mariatu's hands.

Miraculously, Mariatu survived to begin an unimaginable journey that took her from the African bush to begging in the streets of Freetown, and ultimately to a new life in North America.

Mariatu shares her unforgettable story of immense courage, resilience, and hope. **(36 copies)**

CURRICULUM RECOMMENDED:

Suggested Use: Grade 10 ELA. The Challenges of Life (A10); Equity and Ethics (B10).

Boy in the stripped pajamas, The Boyne, John Grade 10 c2006

Summary: Bored and lonely after his family moves from Berlin to a place called "Out-With" in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence. **(87 copies + DVD and Audio CD)**

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 10- The Challenges of Life (A10); Equity and Ethics (B10).

Boys without names Sheth, Kathmira Grade 10 c2010

Summary: For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. With the darkness of night as cover, they flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family until school starts, so when a stranger approaches him with the promise of a factory job, he jumps at the offer.

But Gopal has been deceived. There is no factory, just a small, stuffy sweatshop where he and five other boys are forced to make beaded frames for no money and little food. The boys are forbidden to talk or even to call one another by their real names. In this atmosphere of distrust and isolation, locked in a rundown building in an unknown part of the city, Gopal despairs of ever seeing his family again.

But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to holding on to their sense of self and their hope for any kind of future. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop—and they might even find a way to escape.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 10- The Challenges of Life (A10)

Catching Fire Collins, Suzanne Grade 10 c2009

Summary: By winning the annual Hunger Games, District 12 tributes Katniss Everdeen and Peeta Mellark have secured a life of safety and plenty for themselves and their families, but because they won by defying the rules, they unwittingly become the faces of another impending round of "Hunger Games".

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 10; Mysteries of Life A10 and Equity and Ethics B10. (40 copies + Audio CD/support)

Chrysalids, The Wyndham, John c1955

Summary: John Wyndham takes the reader into the anguished heart of a community where the chances of breeding true are less than 50 per cent and where deviations are rooted out and destroyed as offences and abominations. The narrator is David, who can communicate with a small group of other young people by means of 'thought shapes'. This deviation from a cruelly rigid norm goes unnoticed at first. But sooner or later the secret is bound to be discovered and the results are violent, horrific and believable.

CURRICULUM RECOMMENDED: Suggested Use: ELA 10- Mysteries of Life (A10) (69 copies/support material)

Ender's game Orson Scott Card Grade 10 c2002

Summary: Once again, Earth is under attack. An alien species is poised for a final assault. The survival of humanity depends on a military genius who can defeat the aliens. But who? Ender Wiggin. Brilliant. Ruthless. Cunning. A tactical and strategic master. And a child.

Recruited for military training by the world government, Ender's childhood ends the moment he enters his new home: Battle School. Among the elite recruits Ender proves himself to be a genius among geniuses. In simulated war games he excels. But is the pressure and loneliness taking its toll on Ender? Simulations are one thing. How will Ender perform in real combat conditions? After all, Battle School is just a game. Right? **(40 copies + Audio CD)**

Suggested Use: English Language Arts; The Mysteries of Life (A-10).

For the children Rita Joe Gr. 6-10 c2008

Summary: Down-to-earth and often humorous, these poems tell stories of Mi'kmaw life, and of the concrete and spiritual world of the determined and courageous Rita Joe. World honored Mi'kmaw elder, Order of Canada recipient, Rita Joe passes the torch to the young.

CURRICULUM RECOMMENDED:

Suggested use: English Language Arts grade 6, 7, 8, 9, 10; Personal and Philosophical Context

English Language Arts grade 6, 7, 8, 9, 10; Social, Cultural, and Historical Context (30 copies)

Hunger games, The Collins, Suzanne Grade 10 c2008

Summary: In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the games. But Katniss has been close to dead before - and survival, for her, is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

CURRICULUM RECOMMENDED: Suggested Use: ELA 10- Mysteries of Life (A10) and Equity and Ethics (B10) (80 copies/support material)

Innocence lost: a play about Steven Truscott Cooper, Beverly Grade 10 c2009

Summary: In June of 1959, 12-year old Lynne Harper was found raped and strangled in a farm woodlot near Clinton, Ontario. A few months later her classmate, 14-year old Steven Truscott, was convicted of the murder. he was sentenced to death by hanging. In this incisive and emotionally-taut dramatization of the case, Beverly Cooper recreates the world of Steven Truscott and his friends. Cooper leads the audience through the case afresh and sheds light on the human cost of what is now considered to be Canada's most notorious wrongful conviction. **(40 copies) CURRICULUM RECOMMENDED:**

Suggested Use: English Language Arts 10- Equity and Ethics (B10)

Killing Mr. Griffin Duncan, Lois c1978

Summary: A teenager casually suggests playing a cruel trick on the English teacher, but did he intend it to end with murder? **(56 copies/support material)**

Life of Helen Betty Osborne: a graphic novel Robertson, David Alexander HS c2008

Summary: Helen Betty Osborne dreamed of becoming a teacher. Sadly, her dream never came true. Helen left her home in Norway House, Manitoba, to attend Guy Hill Residential School in 1969. In September 1971, she entered Margaret Barbour Collegiate in The Pas, Manitoba. Two months later, on November 13, 1971, she was brutally murdered by four young, white men. Years later, the Aboriginal Justice Inquiry concluded that her murder was the result of racism, sexism, and indifference. **(15 copies)**

Suggested Uses: English Language Arts- Grade 10 & Grade 11.

Macbeth Shakespeare, William c1992

Summary: On the level of human evil, Shakespeare's Scottish tragedy is about Macbeth's bloody rise to power, including the murder of the Scottish king, Duncan, and the guilt-ridden pathology of evil deeds generating still more evil deeds. As an integral part of this thematic web is the play's most memorable character, Lady Macbeth. Like her husband, Lady Macbeth's ambition for power leads her into an unnatural, phantasmagoric realm of witchcraft, insomnia and madness. But while Macbeth responds to the prophecies of the play's famous trio of witches, Lady Macbeth goes even further by figuratively transforming herself into an unnatural, desexualized evil spirit. The current trend of critical opinion is toward an upward reevaluation of Lady Macbeth, who is said to be rehumanized by her insanity and her suicide. Much of this reappraisal of Lady Macbeth has taken place in discussions of her ironically strong marriage to Macbeth, a union that rests on loving bonds but undergoes disintegration as the tragedy unfolds. **(Cambridge School Shakespeare edition) CURRICULUM RECOMMENDED: Suggested Use: ELA 10- Equity and Ethics (B10) (42 copies/support material)**

Miracle worker, The Gibson, William c1956

Summary: A dramatization about seven-year-old Helen Keller, showing how the blind, deaf, and mute girl was taught by her perseverant nurse, Anne Sullivan, to communicate with the world by the sense of touch. It describes the difficulties which the nurse overcame in her attempt to reorient Helen's family to the task of disciplining and understanding their handicapped child. **CURRICULUM RECOMMENDED: Suggested Use: ELA 10- Mysteries of Life (B10) (32 copies/support material)**

Of mice and men Steinbeck, John c1965

Summary: They are an unlikely pair: George is "small and quick and dark of face" ; Lennie, a man of tremendous size, has the mind of a young child. Yet they have formed a "family", clinging together in the face of loneliness and alienation. **CURRICULUM RECOMMENDED: Suggested Use: ELA 10- Equity and Ethics (B10) (77 copies/support material)**

Shakespeare makes the playoffs Koertge, Ronald Grade 10 c2010

Summary: Sequel to: Shakespeare bats cleanup
Fourteen-year-old Kevin Boland, poet and first baseman, is torn between his cute girlfriend Mira and Amy, who is funny, plays Chopin on the piano, and is also a poet. **CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 10. (10A) The Challenges of Life.**

Stories of our People: a Metis graphic novel anthology Grade 10-12 c2008

Summary: Includes some text in Michif.
Metis stories seamlessly blend characters and motifs from Cree, Ojibway, and French-Canadian traditions into an exciting, unique synthesis. Includes stories about the three Metis tricksters (Wiisakaychak, Nanabush, and Chi-Jean).
Steeped in Michif language and culture, this graphic novel anthology includes the storytellers' original transcripts, prose renditions of the transcripts, and five illustrated stories. **(30 copies) CURRICULUM RECOMMENDED: Suggested Use: ELA A10- The Mysteries of Life; ELA 20- Starting Out-Beginning and Becoming & Moving Forward-Realizing and Establishing; ELA A30- Canada-Diverse Voices.**

Swallows of Kabul, The Khadra, Yasmina Grade 10 & 12 c2002

Summary: Set in Kabul under the rule of the Taliban, this extraordinary novel takes readers into the lives of two couples: Mohsen, who comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, who was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. All four individuals struggle to hold onto their humanity during a time where pleasure is a sin and death is routine.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 10; B10- Equity and Ethics. Grade 12; B30- The Search for Self. (40 copies)

Why shoot the teacher Braithewaite, Max c1965

Summary: Why shoot the teacher is both a caustic and an amiable account of a young man's first collision with reality--an ill-paid teaching position in an isolated Saskatchewan country school district during the Great Depression. **(46 copies)**

Literature Circle Sets – Grade 10

At Geronimo's Grave Armand Garnet Ruffo c2001

Summary: The author uses Geronimo's life as a metaphor for the many abandoned native people on this continent, trapped in the slow-moving vehicle of another culture which is taking them nowhere. **CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 10- Equity and Ethics (B10).**

Bootlegger blues: a play Drew Hayden Taylor c1991

Summary: Set on a reserve, it follows the plight of Martha, a church-going, teetotaling woman who finds herself stuck with 143 cases of beer after a church fundraiser fails. She decides to bootleg the beer, to the horror of her son Andrew, nicknamed Blue, who is a special constable on the reserve. Meanwhile, Andrew has fallen for a young woman he thinks is his cousin, and his sister Marianne is bored with her "Indian Yuppie" husband and finds herself attracted to a handsome dancer at the powwow. The pace is fast and vigorous in this romantic situation comedy.

Child of Dandelions Shenaaz Nanji c2008

Summary: Sabine is 15 years old and lives a comfortable life with her Indian parents in Uganda. In 1972, General Idi Amin declares that Indians must be weeded out of the country in 90 days. At first, Sabine cannot believe that Indians born in Uganda will be forced to leave their home. As the countdown continues, she sees the poverty and hostility around her. Sabine realizes that she has lived a life of privilege. Even her best friend, Zena, ignores Sabine. Soldiers raid the family home, and Sabine's parents are forced to flee. Sabine is left to take care of her brother and find a way to escape Uganda. **CURRICULUM RECOMMENDED: Suggested Use: English Language Arts 10- The Challenges of Life (A10); Equity and Ethics (B10)**

Droughtlanders, The Carrie Mac c2007

Summary: Twin brothers Seth and Eli Maddox are Keylanders brought up within the privileged and protected Eastern Key. Keylanders, the boys are told, must keep within their walls to avoid the filth and disease spread by the Droughtlanders—those who struggle to survive on the parched land between the Keys. But when Eli sees their mother helping one of the wretched Droughtlanders, a chain of terrible events begins to unravel the life they've all known and will pit brother against brother in a life-or-death struggle between two worlds.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 10- The Mysteries of Life (A10).

Dust city Robert Paul Weston Grade 10 c2010

Summary: Henry Whelp is a wolf and is the only son of the infamous Red Riding Hood Killer. His father is serving time for the double murder of Red Riding Hood and her grandmother. With the family reputation in doubt, Henry maintains a low profile in Dust City and lives in a Home for Wayward Wolves.

When a murder occurs at the Home, Henry is forced to escape and begins to suspect that his father was framed. Henry and Fiona, a she-wolf, work to solve the mystery. As they face Skinner and his henchmen, Henry learns the truth about what happened to his father and the truth about fairy dust.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 10. The Mysteries of Life (A10).

Dry lips oughta move to Kapuskasing Tomson Highway Grade 10-12 c1989, 2010

Summary: Tells another story of the mythical Wasaychigan Hill Indian Reserve, also the setting for Tomson Highway's award winning play "The Rez Sisters".

This play features seven "Wasy" men and the game of hockey. It is a fast-paced story of tragedy, comedy, and hope.

Suggested Use: English Language Arts- High school.

Pride of Baghdad: inspired by a true story Brian K. Vaughan c2006

Summary: In the spring of 2003, a pride of lions escaped from the Baghdad Zoo during an American bombing raid. Lost and confused, hungry but finally free, the four lions roamed the decimated streets of Baghdad in a desperate struggle for their lives. In documenting the plight of the lions, *Pride of Baghdad* raises vital questions about the true meaning of freedom.

CURRICULUM RECOMMENDED: Suggested Use: English Language Arts 10; Challenges of Life (A10); Equity and Ethics (B10).

Rez sisters: a play in two acts, The Tomson Highway Grade 10-12 c1988
May 28, 2015

Summary: A powerful and moving portrayal of seven women from a reserve attempting to beat the odds by winning at bingo. And not just any bingo. It is THE BIGGEST BINGO IN THE WORLD and a chance to win a way out of a tortured life. Hilarious, shocking, mystical and powerful. **Suggested Use: English Language Arts- High School.**

Something to hang on to

Beverley Brenna

c2009

Summary: With warmth and immediacy, Brenna explores adversity from a variety of angles. Many protagonists in this collection deal with serious life issues: loss, family violence, autism, Down Syndrome, and marginalization by a society that judges without really seeing. Offering pathos as well as zany humour, these stories share important messages about courage and finding your way, along with the belief that when the going gets tough, we all need something to hang on to. **CURRICULUM RECOMMENDED: Suggested Uses: ELA 10- The Mysteries of Life; ELA 20- Starting Out-Beginning and Becoming; ELA B30- The Human Condition-In Search of Self.**

Wanting Mor

Rukhsana Khan

c2009

Summary: Includes some text in Pushto. Jameela feels relatively secure, sustained by her Muslim faith and the love of her mother, Mor. But when Mor dies, Jameela's father impulsively decides to start a new life in Kabul where Jameela ultimately becomes an orphan after being abandoned in a busy market. **CURRICULUM RECOMMENDED: Suggested Use: English Language Arts 10- The Challenges of Life (A10); Equity and Ethics (B10).**

Professional Resources

Core List Titles

- Adolescent literacy: turning promise into practice
428.0071 ADO
- Best practices in adolescent literacy instruction
428.4071 BES
- Classroom Strategies for Interactive Learning
371.3 BUE
- Content Area Reading and Literacy: Succeeding in Today's Diverse Classrooms
428.4071
- Deeper reading: comprehending challenging texts, 4-12
372.47 GAL
- Do I Really Have to Teach Reading?: Content Comprehension, Grades 6-12
428.4 TOV
- Engaging readers & writers with inquiry: promotion deep understandings in language arts and content areas with guiding questions
372.6 WIL
- 50 Essential Lessons: Tools & Techniques for Teaching English Language Arts: Grades 9-12
428.0071 BUR
- Grammar plan book: a guide to smart teaching
428.2071
- Is it still cheating if I don't get caught?
170.835 WEI
- Listening: attitudes, principles, and skills
153.6 BRO
- Planning for inquiry: it's not an oxymoron!
372.139
- Preventing plagiarism: tips and techniques
371.58

Additional Learning Resource Titles

- Broken flute, A: The Native Experience in Books for Children
970.004
- I Read It, But I Don't Get It: Comprehension Strategies for adolescent readers
428.4 TOV
- Literacy Strategies Across the Subject Areas: Process-oriented Blackline Masters for the K-12 Classroom
372.6 WOO
- "Reading Don't Fix No Chevy": Literacy in the Lives of Young Men
371.82 SMI
- Response Journals Revisited: Maximizing Learning Through Reading, Writing, Viewing, Discussing, and Thinking.
372.6 PAR

- Socratic Circles: Fostering Critical and Creative Thinking in Middle and High School
373.1102 COP
- When kids can't read: what teachers can do: a guide for teachers 6-12
428.4 BEE **3 copies**