

Grade 3 Speaking Rubric

Outcome (indicators)	4 – Mastery	3 – Proficient	2 – Approaching	1 - Beginning
<p><b>Context</b>  <b>CC3.1 Compose and create a range of visual, multimedia, oral and written texts that explore: identity, community, social responsibility and make connections across areas of study.</b></p> <p>(c) Create oral texts that include:</p> <ul style="list-style-type: none"> <li>• A main idea with supporting details, explanations, and examples</li> <li>• A beginning, middle and end</li> <li>• Appropriate use of language and conventions</li> </ul>	<p>Creates <b>original, thoughtful and/or precise</b> oral texts that explore identity, community and social responsibility and include:</p> <ul style="list-style-type: none"> <li>• main idea(s) with <b>in-depth</b> details, explanations, and examples</li> <li>• an <b>intriguing</b> beginning that introduces the topic</li> <li>• a middle that is <b>skillfully</b> sequenced and connected to the topic</li> <li>• an <b>interesting</b> ending</li> </ul>	<p>Creates a range of oral texts that explore identity, community and social responsibility and include:</p> <ul style="list-style-type: none"> <li>• main idea(s) with supporting details, explanations, and examples</li> <li>• a beginning that introduces the topic</li> <li>• a middle that is sequenced and connected to the topic</li> <li>• an ending</li> </ul>	<p>Creates <b>general, basic and/or simple</b> oral texts that explore identity, community and social responsibility and include:</p> <ul style="list-style-type: none"> <li>• main idea(s) with <b>predictable</b> details, explanations, and examples</li> <li>• a <b>predictable</b> beginning that introduces the topic</li> <li>• a middle that is <b>partially</b> sequenced and connected to the topic</li> <li>• a <b>predictable</b> ending</li> </ul>	<p>Creates <b>limited, or unfocused</b> oral texts that explore identity, community and social responsibility and include:</p> <ul style="list-style-type: none"> <li>• main idea(s) with <b>vague or repetitive</b> details, explanations, and examples</li> <li>• an <b>ineffective</b> beginning that may or may not introduce the topic</li> <li>• a middle that is <b>inaccurately</b> sequenced and may not be connected to the topic</li> <li>• an <b>ineffective</b> ending, or no ending</li> </ul>
<p><b>Message</b>  <b>CC3.3 Speak to present ideas and information appropriately in informal (e.g., interacting appropriately with others to share ideas and opinions, complete tasks, and discuss concerns or problems) and some formal situations (e.g., giving oral explanations, delivering short, simple reports, demonstrating and describing basic procedures) for different audiences and purposes.</b></p> <p>(d) Organize and present ideas chronologically or around major points of information.</p> <p>(e) Provide a beginning, a middle, and an end and include concrete details that develop a central idea and link words to organize and present their ideas.</p> <p>(f) Deliver brief recitations and oral presentations (including reporting to class) about familiar experiences or interests, organized and focused on a central idea.</p> <p>(g) Make narrative presentations, providing a context for an incident and insight into why the selected incident is memorable, and include well-chosen details to develop character, setting, and plot.</p>	<p><b>Skillfully</b> organize and present ideas chronologically or around major points of information.</p> <ul style="list-style-type: none"> <li>• provide a beginning, a middle, and an end</li> <li>• include concrete details that develop a central idea</li> <li>• link words to organize and present their ideas.</li> </ul> <p>Makes <b>intriguing</b> narrative presentations:</p> <ul style="list-style-type: none"> <li>• providing a context for an incident</li> <li>• insight into why the selected incident is memorable,</li> <li>• include well-chosen details to develop character, setting, and plot.</li> </ul>	<p>Organize and present ideas chronologically or around major points of information.</p> <ul style="list-style-type: none"> <li>• provide a beginning, a middle, and an end</li> <li>• include concrete details that develop a central idea</li> <li>• link words to organize and present their ideas.</li> </ul> <p>Makes narrative presentations:</p> <ul style="list-style-type: none"> <li>• providing a context for an incident</li> <li>• insight into why the selected incident is memorable,</li> <li>• include well-chosen details to develop character, setting, and plot.</li> </ul>	<p><b>Simplistically</b> organize and present ideas chronologically or around major points of information.</p> <ul style="list-style-type: none"> <li>• provide a beginning, a middle, and an end</li> <li>• include concrete details that develop a central idea</li> <li>• link words to organize and present their ideas.</li> </ul> <p>Makes <b>simplistic</b> narrative presentations:</p> <ul style="list-style-type: none"> <li>• providing a context for an incident</li> <li>• reason(s) into why the selected incident is memorable,</li> <li>• include details to develop character, setting, and plot.</li> </ul>	<p><b>Limited</b> organization and presentation of information.</p> <ul style="list-style-type: none"> <li>• provide a beginning, a middle, and/or an end</li> <li>• include details that develop an idea</li> <li>• may link words to organize and present their ideas.</li> </ul> <p>Makes <b>vague</b> narrative presentations:</p> <ul style="list-style-type: none"> <li>• may provide a context for an incident</li> <li>• may provide a reason into why the selected incident is memorable,</li> <li>• may include details to develop character, setting, and/or plot.</li> </ul>

