

Listening – Grade 3

Outcome (indicator)	4-Mastery	3-Proficient	2-Approaching	1-Beginning
<p>Comprehension</p> <p>CR3.1 Comprehend and respond to a variety of grade-level texts that address: identity, community, social responsibility and make comparison with personal experiences.</p> <p>CR3.3 Listen to and understand information, identify main ideas and supporting details, compare different ideas and points of view, and explain connections made between texts heard.</p>	<p>Listens and demonstrates comprehension insightfully and thoughtfully by:</p> <ul style="list-style-type: none"> • Describing extensive similarities between daily life and text portrayals. • Comparing text to personal experiences with insight. • Recognizing the wide range of cultures, human behaviour, experiences, emotions, and ideas conveyed through literary texts including First Nations and Métis texts. <p>Listens to a short presentation and makes relevant notes.</p> <p>Precisely follows multi-step directions independently.</p> <p>Accurately distinguishes between speaker’s opinions and verifiable fact.</p> <p>Accurately retells, paraphrases, and explains what a speaker or peer said.</p> <p>Accurately identifies simple poetic effects in oral language.</p> <p>Consistently listens attentively in discussions and to guest speakers; consistently listens for the ideas, language, and communication styles of others; and consistently give sensitive and thoughtful responses.</p>	<p>Listens and demonstrates comprehension by:</p> <ul style="list-style-type: none"> • Describing similarities between daily life and text portrayals. • Comparing text to personal experiences. • Recognizing the range of cultures, human behaviour, experiences, emotions, and ideas conveyed through literary texts including First Nations and Métis texts. <p>Listens to a short presentation and makes some notes.</p> <p>Follows multi-step directions independently.</p> <p>Distinguishes between speaker’s opinions and verifiable fact.</p> <p>Retells, paraphrases, and explains what a speaker or peer said.</p> <p>Identifies simple poetic effects in oral language.</p> <p>Listens attentively in discussions and to guest speakers; listens for the ideas, language, and communication styles of others; and gives sensitive and thoughtful responses.</p>	<p>Listens and demonstrates comprehension in a basic manner by:</p> <ul style="list-style-type: none"> • Describing simple similarities between daily life and text portrayals. • Making simple comparisons with text to personal experiences. • Beginning to recognize some aspects of cultures, human behaviour, experiences, emotions, and ideas conveyed through literary texts including First Nations and Métis texts. <p>Listens to a short presentation and make some partial, simplistic notes.</p> <p>Follows simple directions independently.</p> <p>Partially distinguishes between speaker’s opinions and verifiable fact.</p> <p>Partially retells, paraphrases, and explains what a speaker or peer said.</p> <p>Inconsistently identifies simple poetic effects in oral language.</p> <p>Generally listens in discussions and to guest speakers; listens for the ideas, language, and communication styles of others; and gives some responses.</p>	<p>Listens and demonstrates minimal comprehension by:</p> <ul style="list-style-type: none"> • Describing limited similarities between daily life and text portrayals. • Making vague comparisons with text to personal experiences. • Limited ability or unable to recognize the range of cultures, human behaviour, experiences, emotions, and ideas conveyed through literary texts including First Nations and Métis texts. <p>Limited ability or inability to listen to a short presentation and make notes.</p> <p>Inaccurately follows directions independently.</p> <p>Limited ability or inability to distinguish between speaker’s opinions and verifiable fact.</p> <p>Limited ability or unable to retell, paraphrase, and explain what a speaker or peer said.</p> <p>Limited ability or inability to identify simple poetic effects in oral language.</p> <p>Limited ability or inability to listen in discussions and to guest speakers; listen for the ideas, language, and communication styles of others; and gives inappropriate responses.</p>
<p>Use of Strategies</p> <p>CR3.4 (b) Selects and uses appropriate strategies (before, during and after) to construct and confirm meaning when listening.</p>	<p>Thoughtfully and insightfully selects and uses appropriate strategies (before, during and after) to construct and confirm meaning when listening.</p>	<p>Selects and uses appropriate strategies (before, during and after) to construct and confirm meaning when listening.</p>	<p>Simplistically selects or uses of strategies (before, during and after) to construct and confirm meaning when listening.</p>	<p>Unable to use appropriate strategies (before, during and after) to construct and confirm meaning when listening.</p>

	<p>Before:</p> <ul style="list-style-type: none"> • uses prior knowledge • previews text • sets purpose • anticipates author’s or creator’s intention <p>During:</p> <ul style="list-style-type: none"> • makes personal connections • uses cueing systems • makes, confirms and adjusts predictions and inferences • constructs mental images • interprets visuals • identifies key ideas and supporting ideas • self-questioning, self-monitoring and self-correcting • draws conclusion • adjusts rate or strategy to purpose or difficulty of text <p>After:</p> <ul style="list-style-type: none"> • recalls, paraphrases, summarizes and synthesizes • interprets • evaluates message, craft and technique • responds personally • uses six strands to deepen understanding and pleasure 	<p>Before:</p> <ul style="list-style-type: none"> • uses prior knowledge • previews text • sets purpose • anticipates author’s or creator’s intention <p>During:</p> <ul style="list-style-type: none"> • makes personal connections • uses cueing systems • makes, confirms and adjusts predictions and inferences • constructs mental images • interprets visuals • identifies key ideas and supporting ideas • self-questioning, self-monitoring and self-correcting • draws conclusion • adjusts rate or strategy to purpose or difficulty of text <p>After:</p> <ul style="list-style-type: none"> • recalls, paraphrases, summarizes and synthesizes • interprets • evaluates message, craft and technique • responds personally • uses six strands to deepen understanding and pleasure 	<p>Before:</p> <ul style="list-style-type: none"> • uses prior knowledge • previews text • sets purpose • anticipates author’s or creator’s intention <p>During:</p> <ul style="list-style-type: none"> • makes personal connections • uses cueing systems • makes, confirms and adjusts predictions and inferences • constructs mental images • interprets visuals • identifies key ideas and supporting ideas • self-questioning, self-monitoring and self-correcting • draw conclusion • adjusts rate or strategy to purpose or difficulty of text <p>After:</p> <ul style="list-style-type: none"> • recalls, paraphrases, summarizes and synthesizes • interprets • evaluates message, craft and technique • responds personally • uses six strands to deepen understanding and pleasure 	<p>Before:</p> <ul style="list-style-type: none"> • uses prior knowledge • previews text • sets purpose • anticipates author’s or creator’s intention <p>During:</p> <ul style="list-style-type: none"> • makes personal connections • uses cueing systems • makes, confirms and adjusts predictions and inferences • constructs mental images • interprets visuals • identifies key ideas and supporting ideas • self-questioning, self-monitoring and self-correcting • draw conclusion • adjusts rate or strategy to purpose or difficulty of text <p>After:</p> <ul style="list-style-type: none"> • recalls, paraphrases, summarizes and synthesizes • interprets • evaluates message, craft and technique • responds personally • uses six strands to deepen understanding and pleasure
<p>Cues & Conventions</p> <p>CR3.4(c). Understand and apply the suitable pragmatic, textual, syntactical, semantic/lexical/morphological, graphophonic, and other cues and conventions to construct and confirm meaning when listening.</p>	<p>Comprehensive understanding and skillful application of suitable cues and conventions to construct and confirm meaning when listening.</p>	<p>Understands and applies the suitable cues and conventions to construct and confirm meaning when listening.</p>	<p>Partial understanding and inconsistent application of cues and conventions to construct and confirm meaning when listening.</p>	<p>Undeveloped understanding and limited application of suitable cues and conventions to construct and confirm meaning when listening.</p>

Pragmatic

- Recognizes text is created for an intended purpose

Textual

- Identifies and explains different forms of texts
- Uses knowledge of the elements and organization of different texts
- Identifies conventions of texts

Syntactic

- Uses knowledge of word order, relationships of words, and punctuation to determine meaning of sentences

Semantic/Lexical/Morphological

- Uses a variety of strategies to determine the meaning of unfamiliar words
- Uses common prefixes and suffixes
- Understand frequently used specialized terms in subject areas
- Recognizes word play

Phonological/Graphophonic

- Recognizes features of words including R-vowel patterns, silent consonants, digraphs, compound words, contractions, prefixes, irregular plurals and easy multi-syllabic words

Other Cues and Conventions

- Recognizes and uses key features in text including sound effects and music