Part A: Number Strand

 ${\bf N1.1a}$ Say the whole number sequence 0 to 100 by 1s forward between any two given numbers.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
	Hundreds Chart	64, 65 , 66 , 67 , 68 100 52, 53 , 54 , 55 , 56 , 100	88, 89 , 99 100 27, 28

N1.1b Say the whole number sequence 100 to 0 by 1s backward between any two given numbers.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
The VIII	Hundreds Chart 2 3 4 5 6 7 8 9 9	57, 56, 55, 54 ,42	79, 78
	3 22 23 24 25 26 27 20 20 20 20 20 30 30 30	24, 23, 22, 21 ,19	19, 18
-	0 1 2 3 4 5 6 7 8 9 10		

N1.1c Say the whole number 0 to 20 by 2s forward starting at 0.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
TO TO THE THE PARTY OF THE PART	Hundreds Chart 2 2 3 4 5 6 7 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0,2, _, _, _, _, _, _, _, _, _, _, _, _, _,	12, 16, 8,

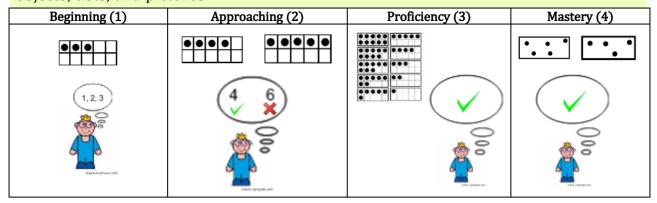
N1.1d Say the whole number 0 to 100 by 5s forward starting at 0.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
TO TO THE THE PARTY OF THE PART	Hundreds Chart 2 3 4 5 6 7 8 9 20 1 2 20 24 25 36 7 8 9 20 2 22 23 24 25 26 27 28 28 20 3 22 23 24 25 26 27 28 28 20 3 32 23 34 35 36 35 36 35 40 4 42 44 44 44 45 46 74 8 48 4 22 44 44 45 46 74 8 48 5 2 3 3 4 35 36 35 36 35 5 32 35 36 35 36 35 36 35 6 6 6 6 6 6 6 6 6	0,5,100	35, 95, 20,

N1.1e Say the whole number 0 to 100 by 10s forward starting at 0.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
TO COLOR OF THE PARTY OF THE PA	Hundreds Chart	0, 10, 20,, 100	30, 60, 80,

N1.2 Recognize at a glance (subitize) and name familiar arrangements of 1-10 objects, dots, and pictures.



N1.3a Demonstrate an understanding of counting by indicating the last number said identifies "how many".

14011011100 11011 1110			
Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
8 8 X	1,2,3,4,5	5	I understand why i count.

N1.3b Demonstrate an understanding of counting by showing any set has only one count using the counting on strategy.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
1, 2, 4, 5, 6	1, 2, 3, 4, 5 6, 7, 8	5 6,7,8	I understand why I need to count on.

N1.3c Demonstrate an understanding of counting by using parts or equal groups to count sets.

Beginning (1)	Approaching (2)	Proficiency (3)	Mas	tery (4)
1, 2, 3, 4, 5, 6	2. 4.5 *	2, 4, 6	3.6	2, 4, 6

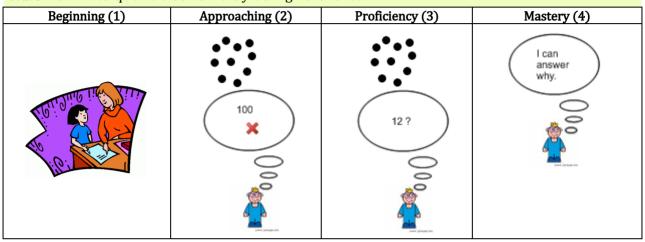
${\bf N1.4}$ Represent and describe whole numbers to 20 concretely, pictorially, and symbolically. (Written)

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
TO TO THE THE PARTY OF THE PART	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	18	18= 1 +17 18 = 9+9

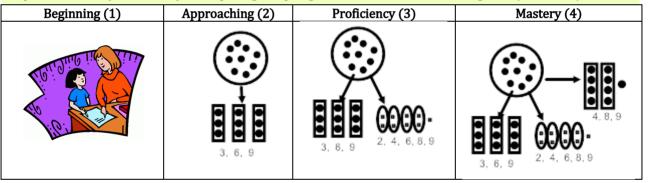
N1.5 Compare sets containing up to 20 elements to solve problems using referents and one-to-one.

Fewer fourer	Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
lewer 1		10000	equal	I am able to use the words fewer, more, and equal

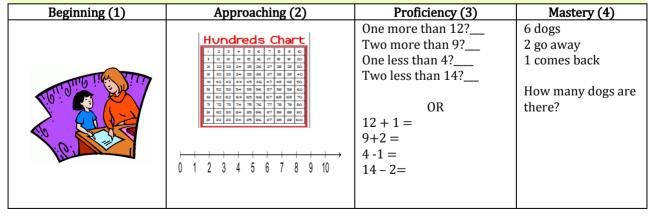
N1.6 Estimate quantities to 20 by using referents.



N1.7 Demonstrates concretely, physically, and pictorially, how whole numbers can be represented by a variety of equal groupings with and without singles. (Written)



N1.8 Identify the number up to 20 that is one more, two more, one less, and two less than a given number.



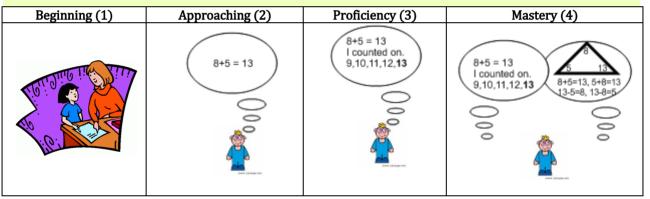
N1.9a Demonstrates an understanding of addition of numbers with answers to 20 concretely, pictorially, physically, and symbolically by:

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
16 roung like	** ***	** **	DO ONE YOURSELF!
10 10:	**************************************	大大大 大大大 3 + 2 = 5	

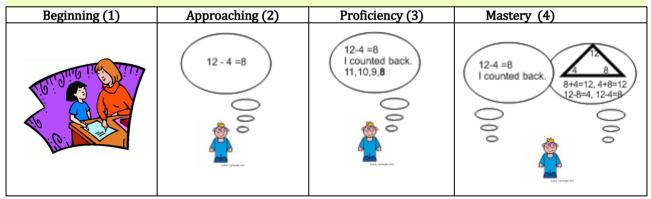
N1.9b Demonstrates an understanding of subtraction of numbers with answers to 20 concretely, pictorially, physically, and symbolically by:

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
To To The		6-2=4	DO ONE YOURSELF!

N1.10a Describe and use mental mathematics strategies (memorization not intended) to determine basic addition facts to 18.



N1.10b Describe and use mental mathematics strategies (memorization not intended) to determine basic subtractions facts to 18.



Part B: Pattern & Relations Strand

P1.1 Demonstrate an understanding of a repeating pattern (two to four elements)

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
With support the student	The student is able to make	The student can	The student is able to
can create a pattern.	their own pattern but	independently create a	find and correct an
	cannot explain why it is a	repeating pattern and	error in a pattern.
	pattern.	explain why it is a pattern.	

P1.2 Translate repeating patterns from one form of representation to another.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
With teacher	The student is able to	The student can	The student can
assistance the student	translate a repeating pattern	independently translate a	explain why their
can translate a	but requires an initial teacher	repeating pattern from one	pattern has been
repeating pattern.	prompt. The student has	form of representation to	translated from one
	partial understanding of the	another. (colour to shape,	form to another.
	concept of translating but	action to sound)	
	cannot always do it correctly.		

P1.3 Describe equality as a balance and inequality as an imbalance, concretely, physically, and pictorially (0-20).

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
With teacher assistance	The student is able to	The student can	The student can explain
the student can create	create equal or unequal		the process used to
equal and unequal	groups. They may	and unequal groups	determine whether two
groups.	require some prompting	concretely, physically, and	concrete sets are equal
	to begin.	pictorially.	or unequal.

P1.4 Record equalities using the equal symbol. *(this outcome/rubric could fit in with addition question. Two rubrics, one question.) (Written)

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
With teacher assistance	The student is able to record	The student is able to	The student can
the student is able to	an equality with teacher	independently record	rewrite an equality by
record an equality using	prompting. There may be	an equality using the	moving the equal sign
the equal symbol.	mistakes in their work.	equal symbol.	to the other side.

Part C: Shape & Space Strand

SS1.1 Demonstrates an understanding of measurement as a process of comparing.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
With teacher assistance	The student is able to	The student is able to	The student can compare
the student is able to	order objects but is	independently order,	items in their environment
order and compare	unable to verbally	compare, and make	according to length, height,
objects.	compare them.	statements of	mass, volume, capacity or area
		comparison.	and explain their reasoning.

SS1.2 Sort 3-D objects and 2-D shapes using one attribute, and explain the sorting rule.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
With teacher assistance	The student is able to	The student is able to	The student is able to
the student is able to sort	sort the objects but is	independently sort and	determine the sorting
the shapes may be able to	unable to explain their	explain their sorting	rule when given two pre-
explain the sorting rule.	sorting rule.	rule.	sorted sets.

SS1.3 Replicate composite 2-D shapes and 3-D objects.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
With continuous teacher	The student is able to	The student is able to	The student is able to
assistance the student is	replicate a given	independently replicate	explain a strategy to
able to replicate a given	composite 2-D shape and	a given composite 2-D	verify that their
composite 2-D shape and	3-D object with some	shape and 3-D object.	replication is accurate.
3-D object.	teacher prompting.	-	

SS1.4 Compare 2-D shapes to parts of 3-D objects in the environment.

Beginning (1)	Approaching (2)	Proficiency (3)	Mastery (4)
With teacher assistance	The student is able to	The student is able to	The student is able to
the student is able to	identify something in their	independently identify	explain the similarities
identify something in	environment to match a	objects in their	and differences
their environment to	given 2-D shape when the	environment that	between the 2-D and 3-
match a given 2-D shape.	teacher narrows the choices	match a given 2-D	D objects.
	to a small number of objects.	shape.	