Grade One Representing Rubric

Outcome (indicators)	4 – Mastery	3 - Proficient	2 - Approaching	1 - Beginning
Context CC1.1: Compose and create a range of visual and multi-media texts that explore and present thoughts on: identity, community, and social responsibility that include: (a) words, symbols, and other forms including appropriate technology, to express understanding of topics, themes, and issues related to identity, community, and social responsibility	Composes and creates a range of insightful visual and multi-media texts that explore and present thoughts on identity, community, and social responsibility that include: • Words, symbols, and other forms including appropriate technology	Composes and creates a range of visual and multimedia texts that explore and present thoughts on identity, community, and social responsibility that include: • Words, symbols, and other forms including appropriate technology	Composes and creates rudimentary visual and multi-media texts that explore and present thoughts on: identity, community, and social responsibility that include: • Words, symbols, and other forms including appropriate technology,	Attempts to compose and create visual and multimedia texts that explore and present thoughts on: identity, community, and social responsibility that may include some of: • Words, symbols, and other forms including appropriate technology,
Message CC1.2 Represent key ideas and events, in a logical sequence and with detail in different ways (including dramatization, pictures, sounds, physical movement, charts, models, and drawings). (e)Dramatize a story (e.g. traditional First Nations, Metis, or Inuit story.) (f)Explore electronic technology to represent ideas and events.	Creates clear and insightful representations including dramatization (story), pictures, sounds, physical movement, charts, models, electronic technology and drawings that include: • Key ideas • A logical sequence • details	Creates representations including dramatization (story), pictures, sounds, physical movement, charts, models, electronic and drawings that include: • Key ideas • A logical sequence • details	Creates rudimentary representations including dramatization (story), pictures, sounds, physical movement, charts, models, electronic technology and drawings that include: • Key ideas • A logical sequence • details	Attempts to create representations (including dramatization, pictures, sounds, physical movement, charts, models, and drawings) that include: • idea(s) • a sequence • details
(a) understand that making pictures, illustrations and other representations clarify and extend understanding	Clear and insightful use of pictures, illustrations and other representations to clarify and extend understanding	Uses pictures, illustrations other representations to clarify and extend understanding.	Attempts to use pictures, illustrations and other representations to clarify and extend understanding.	Attempts to use pictures, illustrations and other representations but these do not clarify and extend understanding.
Use of Strategies CC1.2 (b) Select and use the appropriate before, during, and after strategies when representing to communicate meaning.	Consistently selects and uses the appropriate before, during and after strategies when representing to communicate meaning. BEFORE Uses background knowledge Considers task, prompt or topic Considers purpose and audience Consider and generate specific ideas and information that might be included Collecting and focusing ideas and information DURING Experiment with possible products Experiment with communication features and techniques AFTER Asks reflective questions Revise for structure and effect	Selects and uses the appropriate before, during and after strategies when representing to communicate meaning. BEFORE Uses background knowledge Considers task, prompt or topic Considers purpose and audience Consider and generate specific ideas and information that might be included Collecting and focusing ideas and information DURING Experiment with possible products Experiment with communication features and techniques AFTER Asks reflective questions Revise for structure and effect	Attempts to use some of the appropriate before, during and after strategies when representing to communicate meaning. BEFORE Uses background knowledge Considers task, prompt or topic Considers purpose and audience Consider and generate specific ideas and information that might be included Collecting and focusing ideas and information DURING Experiment with possible products Experiment with communication features and techniques AFTER Asks reflective questions Revise for structure and effect	Inconsistently uses before, during and after strategies when representing to communicate meaning. BEFORE Uses background knowledge Considers task, prompt or topic Considers purpose and audience Consider and generate specific ideas and information that might be included Collecting and focusing ideas and information DURING Experiment with possible products Experiment with communication features and techniques AFTER Asks reflective questions Revise for structure and effect
Cues & Conventions CC1.2 (c) Use applicable pragmatic, textual, syntactic, semantic/lexical/morphological, graphophonic, and other communication cues and conventions to construct and communicate meaning when representing.	 Intentional use of pictures charts, graphs, and physical movements to show what is learned Consistent use of language appropriate to situation Intentional recognition and use of different forms of representations Consistently chooses and uses words to add interest or to clarify. 	 Uses pictures charts, graphs, and physical movements to show what is learned Uses language appropriate to situation Recognizes and uses different forms of representations Chooses and uses words to add interest or to clarify. 	 Uses some pictures charts, graphs, and physical movements to show what is learned Inconsistently uses language appropriate to situation Attempts to recognize and use different forms of representation Chooses and uses some words to add interest or to clarify. 	 Begins to use pictures charts, graphs, and physical movements to show what is learned Begins to use language appropriate to situation Limited recognition and use of different forms of representations Limited word choice