

Grade 12 ELA Curriculum Resources

A30-Unit 1-Canadian Perspectives: Distinct and Rich

(Define the individual, negotiate the community; celebrate the glorious, acknowledge the scandalous; shift centres, blur margins; understand beliefs, initiate action)

Class Sets (20+ copies)

- *Annie Mae's movement (Nolan)*
- *Life of Helen Betty Osborne., The (Robertson)* [15 copies]
- *Stories of Our People/Lii zistwayr di la naasyoon de Michif: A Metis Graphic Novel Anthology*
- *Three day road (Boyden)*

Literature Circle Sets (7 copies)

- "I thought Pocahontas was a movie":
- 30 : thirty years of journalism...
- Afrika, solo.
- Broken circle (*Fontaine*)
- Duty to consult:, The (*Newman*)
- Good meat (*Couture*)
- Piece by Piece: stories about fitting into Canada
- Realizing the UN Declaration on the rights of Indigenous peoples
- Seeing red : (*Anderson*)
- Something to hang on to (*Brenna*)
- Through black spruce (*Boyden*)
- Who killed Jackie Bates? (*Waiser*)

Other resources

- Consecrated ground (*Boyd*) 812.54 [1 copy]
- I. D. : Stuff that happens to define us (*Scowen*) 155.4 [1 copy]
- This is an honour song: twenty years since the blockades [1 copy]
- Witness: Selected poems 1962-2010 [1 copy]

A30-Unit 2-Canadian Landscapes: Diverse and Dynamic

(Natural and constructed; psychological and physical; historical and contemporary; personal and societal)

Class Sets (20+ copies)

- Book of Negroes., The (*Hill*)
- Three day road (*Boyden*)

Literature Circles (7 copies)

- Afrika, solo
- Cool water (*Warren*)
- Good meat (*Couture*)
- Piece by piece : Stories about fitting into Canada
- Through black spruce (*Boyden*)
- Torn from our midst : voices of grief
- Who killed Jackie Bates: (*Waiser*)
- Witness : (*Lane*)

Other resources

- Consecrated ground (*Boyd*) 812.54 [1 copy]
- This is an honour song: twenty years since the blockades [1 copy]
- Witness: selected poems 1962-2010 [1 copy]

B30-Unit 1-The Search for Self

(Sense of self; ideals; joy and inspiration; doubt and fear)

Class Sets (20+ copies)

- Breaking night : a memoir of forgiveness, survival, and my journey from homeless to Harvard (*Murray*)
- C-train (Dream Boy's story) (*Baca*)
- Death of a salesman (*Miller*)
- *Hamlet* (*Shakespeare*)
- Life after life : (*Atkinson*)
- Luna : (*Peters*)
- Swallows of Kabul., The (*Khadra*)
- Thousand splendid suns., A (*Hosseini*)

Other resources

- 50 Essays: a portable anthology (*editor Cohen*)

B30-Unit 2-The Social experience

(Dealing with universal issues; ambition, power, and the common good; social criticism; addressing the issues)

Class Sets (20+ copies)

- *Othello (Shakespeare)*
- *Thousand splendid suns, A (Hosseini)*

Literature circles (7 copies)

- *They called themselves the K.K.K. : (Bartoletti)*
- *Day the leader was killed., The (Mahfouz)*
- *Torn from our midst : voices of grief*

Other resources

- *50 Essays: a portable anthology (editor Cohen)*

Professional Resources

Core List Titles

- Academic Conversations: classroom talk that fosters critical thinking and content understandings
370.15 SWI
- Adolescent Literacy: turning promise into practice
428.0071 ADO
- Best Practices in adolescent literacy instruction
428.4071 BES
- Caring hearts & critical minds:
370.15 WOL
- Classroom strategies for interactive learning
371.3 BUE
- Content Area Reading and Literacy: Succeeding in Today's Diverse Classrooms
428.4071
- Deeper reading: comprehending challenging texts, 4-12
372.47 GAL
- Engaging readers & writers with inquiry: promotion deep understandings in language arts and content areas with guiding questions
372.6 WIL
- 50 Essential Lessons: Tools & Techniques for Teaching English Language Arts: Grades 9-12
428.0071 BUR
- Grammar plan book: a guide to smart teaching
428.207
- Is it still cheating if I don't get caught?
170.835 WEI
- Listening: attitudes, principles, and skills
153.68 BRO (**2 copies**)
- Literacy instruction for Adolescents: research-based practice
428.4 LIT
- Planning for inquiry: it's not an oxymoron!
372.139 PAR
- Preventing plagiarism: tips and techniques
371.58 DES

Additional Learning Resource Titles

- Broken flute, A: The Native Experience in Books for Children
970.004
- I Read It, But I Don't Get It: Comprehension Strategies for adolescent readers
428.4 TOV
- Literacy Strategies Across the Subject Areas: Process-oriented Blackline Masters for the K-12 Classroom
372.6 WOO
- "Reading Don't Fix No Chevy": Literacy in the Lives of Young Men
371.82 SMI

- Response Journals Revisited: Maximizing Learning Through Reading, Writing, Viewing, Discussing, and Thinking.
372.6 PAR
- Socratic Circles: Fostering Critical and Creative Thinking in Middle and High School
373.1102
- When kids can't read: what teachers can do: a guide for teachers 6-12
428.4 BEE (**3 copies**)

Grade 12 Class Sets

Animal farm

Orwell, George

c1990

Summary: George Orwell's *Animal farm* is a simple and tragic fable, telling what happens when the animals drive out Mr. Jones and attempt to run the farm themselves. It has since become a world-famous classic of English prose. **(60 copies)**

Annie Mae's Movement

Nolan, Yvette

c1998

Summary: Anna Mae Pictou Aquash dies under mysterious circumstances. Nolan explores what it must have been like to be Anna Mae, a woman in a man's movement, a Canadian in America, an Aboriginal in a white-dominant culture at a time when it felt like we could really change the world.

****NOTE** Some swearing and sexual violence in the text. CURRICULUM RECOMMENDED:**

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Perspectives: Distinct and Rich.

April Raintree / In search of April Raintree

Culleton, Beatrice

c1983

Summary: One cannot read this moving account of two Metis sisters without feeling their terrible anguish, bewilderment, and anger as they try in their different ways to live in a society that frequently rejects and abuses them, as it has rejected and abused their parents and ancestors. The story is a tragic one, yet its final outcome is one of affirmation and bitterly won resolve. **(52 copies)**

Big burn, The

Ingold, Jeanette

c2002

Summary: Three teenagers battle the flames of the Big Burn of 1910, one of the century's biggest wildfires. **(40 copies)**

Book of Negroes, The

Hill, Lawrence

c2007

Summary: Abducted as an 11-year-old child from her village in West Africa and forced to walk for months to the sea in a coffle—a string of slaves—Aminata Diallo is sent to live as a slave in South Carolina. But years later, she forges her way to freedom, serving the British in the Revolutionary War and registering her name in the historic "Book of Negroes." This book, an actual document, provides a short but immensely revealing record of freed Loyalist slaves who requested permission to leave the US for resettlement in Nova Scotia, only to find that the haven they sought was steeped in an oppression all of its own. **(25 copies) CURRICULUM RECOMMENDED: Suggested Use: ELA 30A- Canadian Landscapes: Diverse and Dynamic.**

Breaking Night

Liz Murray

c2010

Summary: ****NOTE**** The text contains drug use and episodes of prostitution. Educators are advised to preview before using with students.

Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets when her family finally unraveled. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep.

When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy

League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12- *The Search for Self* (B30).

C-Train and Thirteen Mexicans **Baca, Jimmy Santiago** **c2002**

Summary: A heart stopping series of episodes from the life of Dream-boy, a young man who finds himself seduced, and later enslaved, the siren song of cocaine. **(25 copies)**

CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 12; B30- *The Search For Self*.

Death of a salesman **Miller, Arthur** **c1977**

Summary: In the person of Willy Loman, the aging, failing salesman who makes his living riding on a smile and a shoeshine, Arthur Miller redefined the tragic hero as a man whose dreams are at once insupportably vast and dangerously insubstantial.

(40 copies/coles notes)

Follow the rabbit-proof fence **By Pilkington, Doris** **Grade 12** **c1996**

Summary: This is the true account of Doris Pilkinton Garimar's mother Molly, made legendary by the film "Rabbit-Proof Fence."

In 1931 Molly led her two sisters on an extraordinary 1,600 kilometre walk across remote Western Australia. Aged 8, 11 and 14, they escaped the confinement of a government institution for Aboriginal children removed from their families. Barefoot, without provisions or maps, tracked by Native Police and search planes, the girls followed the rabbit-proof fence, knowing it would lead them home.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12- *Global Perspectives ELA B30. (40 copies/DVD)*

Halfbreed **Campbell, Maria** **c1973**

Summary: An extraordinary account, written by a young Metis woman, opens the door to a little-known world that coexists alongside Canadian society. Maria Campbell shares with the reader the joys, the sorrows, the love and the tragedies of her childhood in northern Saskatchewan.

(42 copies)

Hamlet **Shakespeare, William** **c1992**

Summary: *Hamlet* is without question the most famous play in the English language. Probably written in 1601 or 1602, the tragedy is a milestone in Shakespeare's dramatic development; the playwright achieved artistic maturity in this work through his brilliant depiction of the hero's struggle with two opposing forces: moral integrity and the need to avenge his father's murder. **(40 copies/Audio + DVD available)**

Les Miserables **Hugo, Victor** **c1961**

Summary: Trying to forget his past and live an honest life, escaped convict Jean Val Jean risks his freedom to take care of a motherless young girl during a period of political unrest in Paris. **(31 copies)**

Life after Life **Atkinson, Kate** **c2013**

Summary: What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best. **(40 copies/Audio CD) CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 12- B30 The Search for Self.**

Life of Helen Betty Osborne: a graphic novel **Robertson, David Alexander**
c2008

Summary: Helen Betty Osborne dreamed of becoming a teacher. Sadly, her dream never came true. Helen left her home in Norway House, Manitoba, to attend Guy Hill Residential School in 1969. In September 1971, she entered Margaret Barbour Collegiate in The Pas, Manitoba. Two months later, on November 13, 1971, she was brutally murdered by four young, white men. Years later, the Aboriginal Justice Inquiry concluded that her murder was the result of racism, sexism, and indifference. **(15 copies) CURRICULUM RECOMMENDED:**
Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Perspectives: Distinct and Rich.

Lord of the flies **Golding, William** **c1954**

Summary: The classic tale about a group of English school boys who are plane wrecked on a deserted island. **(25 copies)**

Luna: A Novel **Peters, Julie Anne** **c2006**

Summary: Fifteen-year-old Regan's life, which has always revolved around keeping her older brother Liam's transsexuality a secret, changes when Liam decides to start the process of "transitioning" by first telling his family and friends that he is a girl who was born in a boy's body. **(40 copies) CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 12. ELA B30- The Search for self.**

Mennonites don't dance **Hossack, Darcie** **Grade 12** **c2010**

Summary: This vibrant collection of short fictions explores how families work, how they are torn apart, and, in spite of differences and struggles, brought back together. Darcie Friesen Hossack's stories in Mennonites Don't Dance offer an honest, detailed look into the experiences of children - both young and adult - and their parents and grandparents, exploring generational ties, sins, penance and redemption. Taking place primarily on the Canadian prairies, the families in these stories are confronted by the conflict between tradition and change - one story sees a daughter-in-law's urban ideals push and pull against a mother's simple, rural ways, in another, a daughter raised in the Mennonite tradition tries to break free from her upbringing to escape to the city in search of a better life. Children learn the rules of farm life, and parents learn that their decisions, in spite of all good intentions, can carry dire consequences.
Suggested Use: ELA A30 Canadian Voices (First Nations, Metis, Saskatchewan and Canadian texts only) (25 copies)

Night **Wiesel, Elie** **c1960**
Summary: An autobiographical narrative, in which the author describes his experiences in Nazi concentration camps. **(36 copies/support material)**

Othello (No Fear Shakespeare series) **Shakespeare, William** **c2003**
Summary: Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character. **CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 12. The Social Experience (B30).**

Secret lives of Sgt. John Wilson, The **Simmie, Lois** **c1995**
Summary: Based on court records, reports, letters, and eyewitness accounts, this book recounts the events leading up to and following a gruesome murder. In 1912, John Wilson left a wife and family in Scotland to become a Royal Canadian Mounted Police officer in Saskatchewan. When Sergeant Wilson became ill and fell in love with his nurse, he was determined to marry her. The unexpected arrival of his wife led Wilson to deception and murder. Included are 12 pages of black-and-white photographs to provide a visual context for the book's narrative of the 1919 influenza outbreak, Saskatchewan life in the early 1920s, and law enforcement during this era. ****Teachers are advised that the book provides a graphic description of the murder.** (20 copies)**

Secret under my skin, The **McNaughton, Janet** **c2000**
Summary: Blay Raytee has no family, no birthday, no proper name, and almost no memories. Her home is in a "model social welfare project" in the island prefecture of Terra Nova where she mines an old landfill for reusable material. But Blay's world changes forever when she is chosen to help a powerful young bio-indicator. This new life sets Blay on a path of discovery that reveals the secrets of her past, giving her a future and a sense of her own worth. **(39 copies)**

Seven plays of mystery and suspense **Brodkin, Sylvia Z.** **c1982**
Summary: The plays in this book include four one-act plays, two longer TV plays and one full-length drama. They were all chosen for their sense of mystery, adventure or horror. In subject, they range from the quiet investigation of a strange death to desperate struggles for survival and fearful encounters with a supernatural power. In style, they share one vital ingredient - suspense. **(50 copies/support material)**

Stories of our People: a Metis graphic novel anthology **Grade 10-12** **c2008**
Summary: Includes some text in Michif.
Metis stories seamlessly blend characters and motifs from Cree, Ojibway, and French-Canadian traditions into an exciting, unique synthesis. Includes stories about the three Metis tricksters (Wiisakaychak, Nanabush, and Chi-Jean).
Steeped in Michif language and culture, this graphic novel anthology includes the storytellers' original transcripts, prose renditions of the transcripts, and five illustrated stories. **(30 copies)**
CURRICULUM RECOMMENDED: Suggested Use: ELA A10- The Mysteries of Life; ELA 20- Starting Out-Beginning and Becoming & Moving Forward-Realizing and Establishing; ELA A30- Canada-Diverse Voices.

Swallows of Kabul: A Novel **Khadra, Yasmina** **c2005**

Summary: Set in Kabul under the rule of the Taliban, this extraordinary novel takes readers into the lives of two couples: Mohsen, who comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, who was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. All four individuals struggle to hold onto their humanity during a time where pleasure is a sin and death is routine. **(40 copies) CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 10; B10- Equity and Ethics. Grade 12; B30- The Search for Self.**

Tale of two cities, A **Dickens, Charles** **c1997**

Summary: With dramatic eloquence, Dickens brings to life a time of terror and treason, a starving people rising in frenzy and hate to overthrow a corrupt and decadent regime. With insight and compassion, he casts his novel of unforgettable scenes with unforgettable characters. **(30 copies/support material)**

They called themselves the K.K.K. **Bartoletti, Susan Campbell** **c2010**

Summary: A note to the reader -- "Bottom rail top" -- "Boys, let us get up a club" -- "I was killed at Chickamauga" -- "Worms would have been eating me now" -- "They say a man ought not to vote" -- "I am going to die on this land" -- "A whole race trying to go to school" -- "They must have somebody to guide them" -- "Forced by force, to use force" -- "The sacredness of the human person" -- Epilogue : "it tuck a long time" -- Time line of the civil rights movement.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12- B30- The Social Experience

Thousand Splendid Suns **Hosseini, Khaled** **c2008**

Summary: Two women born a generation apart witness the destruction of their home and family in war torn Kabul, losses incurred over the course of thirty years that test the limits of their strength and courage. **(40 copies) CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 12- The Search for Self (B30) ; The Social Experience (B30)**

Three Day Road **Boyden, Joseph** **c2005**

Summary: It is 1919, and Niska, the last Oji-Cree woman to live off the land, has received word that one of the two boys she saw off to the Great War has returned. Xavier Bird, her sole living relation, is gravely wounded and addicted to morphine. As Niska paddles her canoe on the three-day journey to take Xavier home, travelling through the stark and stunning landscape of Northern Ontario, their respective stories emerge. **(25 copies) CURRICULUM RECOMMENDED: Suggested Use: English Language Arts; ELA A30- Canadian Landscapes: Diverse and Dynamic.**

Literature Circle Sets

Afrika, Solo

c2011

Summary: Afrika solo / Djanet Sears -- Come good rain / George Seremba -- Je me souviens / Lorena Gale.

Each of these African Canadian plays was written and first performed by its autobiographical subject, each involves some attempt to return to a home that is not in any real sense there, each involves a body that is both physically and discursively "marked," each suggests that the autobiography being performed is not just that of its author but also of its historical and cultural community, and each involves moments of utopian transformation. All three plays struggle with what it means to be African in diaspora. **CURRICULUM**

RECOMMENDED:

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Landscapes: Diverse and Dynamic. & Canadian Perspectives: Distinct and Rich.

Broken Circle: The dark legacy of Indian Residential schools:

Fontaine, Theodore

c2010

Summary: Theodore Fontaine lost his family and freedom at age seven, when his parents were forced to leave him at an Indian residential school. his life was not his own for the next 12 years. The after-effects of those years have lasted much longer. In this powerful memoir, Theodore shares his experiences and the insights that have evolved on his healing journey. **CURRICULUM RECOMMENDED:**

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Perspectives: Distinct and Rich.

Blessing the bones into light

Funk, Carla

c1999

Summary: With an eye for vivid and startling detail, Carla Funk has woven a richly sensual collection imbued with wisdom, wit, and a fierce tenderness. She writes herself from prairie realism into a dream landscape, haunted by the Song of Songs and shot through with lament and desire. Violence and longing are transformed, here, into acceptance and even love.

Cool water

Warren, Dianne

Grade 12

c2011

Summary: Covering the span of one day, Warren examines life in the fictional hamlet of Juliet, Saskatchewan. Told through the voices of a half-dozen Juliet inhabitants, the reader discovers that living in small-town Saskatchewan is not easy. For the residents of Juliet, the future is not bright, the economy is not thriving, and people's lives shift according to the decisions they must make to survive.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12. Canadian Landscapes: Diverse and Dynamic (A30).

Day the leader was killed, The Mahfouz, Naguib c2000

Summary: The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. **CURRICULUM RECOMMENDED:**
Suggested Use: English Language Arts Grade 12; ELA B30- The Social Experience.

Duty to consult :, The Newman, Dwight G. Grade 12 c2009

Summary: Includes bibliographical references and index.
Doctrine and theory -- Legal parameters of the duty to consult -- The doctrinal scope and content of the duty to consult -- The law in action of the duty to consult -- International and comparative perspective for the future.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Perspectives: Distinct and Rich.

Good Meat Couture, Dani c2006

Summary: Dani Couture constructs her poems with care. There is beauty in her precision and compression. But there's also plenty of adventure and surprise in this collection. **CURRICULUM RECOMMENDED:**

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Perspectives: Distinct and Rich. Canadian Perspectives: Diverse and Dynamic.

"I thought Pocahontas was a movie": Grade 12 c2009

Summary: Examines the challenges and resistance found within professional groups working with Aboriginal and racial minority peoples.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12- ELA A30- Canadian Perspectives: Distinct and Rich.

Realizing the UN Declaration on the rights of Indigenous Peoples: c2010

Summary: Includes bibliographical references and index.

The Declaration responds to past and ongoing injustices suffered by Indigenous peoples worldwide.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Perspectives: Distinct and Rich.

Piece by piece Grade 12 c2010

Summary: A young-adult anthology featuring original stories by some of Canada's finest writers who were born in another country and who struggled to fit in.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Landscapes: Diverse and Dynamic.

Seeing Red Anderson, Mark Cronlund Grade 12 c2011

Summary: A groundbreaking study of how Canadian English-language newspapers have portrayed Aboriginal peoples from 1869 to the present day.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Perspectives: Distinct and Rich.

Sundog highway c2000

Summary: Sundog Highway explores the diversity of our many landscapes and the diversity of our many cultures through the eyes and hearts of our writers. Welcome to this journey through time and space, where you can experience the ideas of our writers and their passion for Saskatchewan's unique landscape and heritage.

Through black spruce Boyden, Joseph Grade 12 c2008

Summary: Will Bird is a legendary Cree bush pilot, now lying in a hospital. His beautiful niece, Annie, has returned to sit beside him. As Will and Annie reveal their secrets--the tragic betrayal that cost Will his family, Annie's search for her missing sister, the model Suzanne--a remarkable saga takes shape. Broken in different ways, the two communicate in unspoken kinship, and the story that unfolds is rife with heartbreak, fierce love, ancient feuds, and the bonds that hold a family, and a people, together.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Landscapes: Diverse and Dynamic.

Torn from our midst : voices of grief Grade 12 c2010

Summary: Each copy has an Audio recording included in the back.

More than 300 women and men gathered in August 2008 at a conference entitled "Missing Women: Decolonization, Third Wave Feminisms, and Indigenous People of Canada and Mexico". Here, personal stories and theoretical tools were brought together, as academics, activists, family members of missing and murdered women, police, media, policy-makers, justice workers, and members of faith communities offered their perspectives on the issue of racialized, sexualized violence.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Landscapes: Diverse and Dynamic; ELA B30- The Social Experience.

Who killed Jackie Bates? Waiser, Bill Grade 12 c2010

Summary: During the Depression, families struggle to make ends meet. Farms and businesses fail, men swallow their pride and go on relief assistance. Ted Bates' business fails in Glidden and he moves his family, Rose and Jackie, to Vancouver. Vancouver is not much better for the family. Desperate, Ted and Rose return to Saskatchewan. On December 5th, 1933, Constable Donald McKay discovers the Bates family in an idling car. Jackie Bates dies from carbon monoxide poisoning; his parents, Rose and Ted, survive the attempted suicide and face murder charges.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 12; ELA A30- Canadian Landscapes: Diverse and Dynamic; ELA A30- Canadian Perspectives: Distinct and Rich.

