

Grade 11 ELA Curriculum Resources

20-1 – *Recollection: a journey back*

Class Sets (20+ copies)

- *Blue Camaro., The* (MacIntyre)
- *Halfbreed* (Campbell)
- *Someday* (Hayden)
- *Keeper 'n me* (Wagamese)
- *To kill a mockingbird* (Lee)
- *Justice*
 - *My guilt* by Agnes Copithorne

Literature Circle Sets (>10 copies)

- *Shizuko's daughter* (Mori)
- *Leaving., The* (Wilson)
- *Takes*
 - *Dragon tamer., The* by Beverley A. Brenna

Anthology Resources

Biography 808.0427 BIO (3 copies)

- *Eleven* by Sandra Cisneros

Cultures in transition 808.0427 CUL

- *Remember Mum, when I mocked you?* By Irshad Manji

Global matters 808.0427 GLO (3 copies + 2 teacher guides)

- *Prayer before birth* by Louis MacNeice
- *I was sixteen* by Rajakumar Thangarajah
- *Without hands* by Lorna Crozier

Matters of gender 808.0427 MAT

- *Shaping a young male mind* by Bronwen Wallace
- *Charles* by Shirley Jackson
- *To everything there is a season* by Alistair MacLeod
- *You just don't understand* by Deborah Tannen
- *Perilous balancing act of growing up male* by Angela Phillips
- *Johnnie's poem* by Alden Nowlan
- *Brothers* by Kate Braid

Multiculturalism 808.0427 MUL (3 copies + 1 teacher's guide)

- *I grew up by Lenore Keeshig-Tobias*
- *Borders by Thomas King*

Music 808.0427 MUS (3 copies)

- *Two kinds by Amy Tan*
- *Piano., The by Frank Davey*

Identity and learning 808.0427 ROY

- *Night by Yvonne Trainer*
- *It all comes back now by Lesley Choyce*
- *I grew up by Lenore Keeshig-Tobias*
- *Tracking a powerful quarry by Graeme Hamilton*
- *Clashing colors by Clifton and Olivia Ruggles*
- *Did I miss anything? By Tom Wayman*
- *Green rain by Dorothy Livesay*

Transformations 808.0427 TRA

- *Memories by Anne Wallace*
- *Secret lost in the water by Roch Carrier*
- *(I remember) back home by Clifton Joseph*
- *Remember Mum, when I mocked you? By Irshad Manji*
- *Beyond my father's shadow by Gordon Chambers*
- *Borders by Thomas King*
- *Understanding comics: blood in the gutter (cartoon) by Scott McCloud*
- *Lake of Bays by Raymond Souster*

Voices of the First Nations 808.0427 VOI

- *Night flying women by Ignatia Broker*
- *Journeys by Rosa Bell*
- *Residential school: a personal perspective by Tom Wassaykeesic*
- *Visit in mid-summer by Daniel David Moses*
- *Burial mound by Annie Hansen*
- *Keeper 'n me (excerpt) by Richard Wagamese*

Wellness 808.0427 WEL (4 copies + 2 teacher guides)

- *Hair by Lois Simmie*

Breaking free 811 BOR

- *Lies by Yevgeny Yevtushenko*
- *Skipper by Alden Nowlan*
- *Borders by Thomas King*
- *Two kinds by Amy Tan*

Gender issues 808.0427 GEN (4 copies)

- *Father and I by Par Lagerkvist*
- *Ronnie Schwinck by David Allan Evans*

- *Zimmer in grade school* by Paul Zimmer
- *Fall of a city* by Alden Nowlan

Voices of the First Nations 808.0427 VOI

- *Just remember* by Monica Goulet

Something to declare 808.8 SOM (2 copies)

- *Swallowtails* by Shiina Makoto
- *Growing up* by Shuntar Tanikawa
- *“What’s a bum, Mom?”* by Kathleen Rockwell Lawrence
- *Girl* by Jamaica Kincaid
- *Half a day* by Naguib Mahfouz

Themes on the journey 811 THE

- *Mother’s song, the Traditional Inuit song*
- *Dream Three: the child* by Gwendolyn MacEwen
- *Fern Hill* by Dylan Thomas
- *Motherhood* by Theresa Lewis
- *My heart leaps* by William Wordsworth
- *My papa’s waltz* by Theodore Roethke

Literary experiences volume 1 & 2 808 OST

Variety of images, essays, short stories, plays and poems in anthology to support unit

Inside poetry 808.81 DAV

Variety of images, essays, short stories, plays and poems in anthology to support unit

Inside stories 1 813.0108 INS

Variety of images, essays, short stories, plays and poems in anthology to support unit

Coast to Coast 810.8 COA

- *Doppelganger* by Leona Gom
- *Precision* by Ernest Buckler

Dimensions 808.4 DAV

- *Back to Wolf Willow* by Wallace Stegner

20-2 – Anticipation: on the threshold

Class Sets (20+ copies)

- *Eureka* (Lewis)
- *Keeper 'n me* (Wagamese)

Literature Circle Sets (>10 copies)

- *Laws of emotion* (Lohans)
Beginnings
Of time and teeth
- *Haveli* (Staples)
- *Takes*
Things happen by Helen Mourre
Undertow by Marilyn Sciuk
Job., The by Mary Razzell
Babysitting Helen by Kathy Stinson

Anthology Resources

Biography 808.0427 BIO (3 copies)

- *American childhood by Annie Dillard*

Matters of gender 808.0427 MAT

- *Lords of discipline (excerpt) by Pat Conroy*
- *Darling by Anton Chekhov*

Music 808.0427 MUS (3 copies)

- *Cornet at night by Sinclair Ross*

Identity and learning 808.0427 ROY

- *Revolution from within: Bell, Oklahoma by Gloria Steinem*
- *Teen trends: the role of education by Reginald Bibby & Donald Posterski*
- *Margaret Mead: some personal views on education by Rhoda Metraux*
- *Dreams by Budge Wilson*

Transformations 808.0427 TRA

- *World is a beautiful place by Lawrence Ferlinghetti*
- *Rites of manhood by Alden Nowlan*

Oxford anthology of Canadian literature 810.3 OXF

- *Variety of images, essays, short stories, plays and poems in anthology to support unit*

Voices of the First Nations 808.0427 VOI

- *Keepers of the past by Gary Smith*
- *Our elder – my Nokomis speaks by Jan Bourdeau (Waboose)*

- *Acoose: man standing above ground* by Janice Acoose & Brenda Zeman
- *Sticktalk* by Vickie Sears
- *Crow hop* by Garry Gottfriedson
- *Untitled* by Jerome Berthelette
- *Interview with Blaine Favel* by Freda Ahenakew

Wellness 808.0427 WEL (4 copies + 2 teacher guides)

- *Search for the perfect body* by Mary Walters Riskin

Breaking free 811 BOR

- *Lies* by Yevgeny Yevtushenko
- *Everyone talked loudly in Chinatown* by Anne Jew
- *Vocational counseling* by Christa Reinig
- *Outside the marriage bureau* by He Xiaohu
- *Goalie* by Rudy Thauberger

Early September 808.8 EAR (2 copies + 1 teacher's guide)

- *From mother...with love* by Zoa Sherburne

Gender issues 808.0427 GEN (4 copies)

- *Young* by Anne Sexton

Something to declare 808.8 SOM (2 copies)

- *Wedge of shade* by Louise Erdrich
- *O what venerable and reverend creatures* by Sharon Butala
- *You walked gently towards me* by Ben Okri
- *Winner., the* by Barbara Kimenye
- *How to be old* by May Swenson

Literary experiences volume 2 808 OST

- *Variety of images, essays, short stores, plays and poems in anthology to support unit.*

Coast to Coast 810.8 COA

- *Everyone talked loudly in Chinatown* by Anne Jew
- *Warren Pryor* by Alden Nowlan

Themes on the journey 811 THE

- *I, Icarus* by Alden Nowlan
- *Out, Out* by Robert Frost
- *First ice* by Andrei Voznesensky
- *For Anne* by Leonard Cohen
- *Young* by Anne Sexton

Literary Experiences volume 1 808 OST

- *Variety of images, essays, short stories, plays and poems in anthology to support unit.*

Reinventing the enemy's language 810.8 REI
• *Variety of images, essays, short stories, plays and poems in anthology to support unit.*

Inside poetry 808.81 DAV
• *Variety of images, essays, short stories, plays and poems in anthology to support unit*

Inside stories 813.0108 INS
• *Variety of images, essays, short stories, plays and poems in anthology to support unit*

Class Sets – Grade 11

Curriculum Recommended

Blue Camaro, The MacIntyre, Rod c1994
Summary: The 11 short stories in this collection are written from a young adult point of view and address the problems and concerns young people have about themselves, others, and life situations. ****Note:** Some of the stories contain coarse language or disturbing images**
(27 copies)

Eureka Lewis, Jacquie Johnston c1994
Summary: Eureka is a unique anthology. The seven one-act plays included result from individual, collective, and collaborative visions. All the plays were written by Saskatchewan playwrights or student collectives and were selected for their suitability in secondary schools. The plays range from the traditional to impressionistic dream sequences to an ironic and humorous courtroom trial. Themes such as Aboriginal land rights, alcoholism, date rape, teenage pregnancy, and the rights of individuals are explored, sometimes with hilarity, sometimes with poignancy. All plays texts are accompanied by an author's statement about the work, an author biography, premiere production information, character lists, and set descriptions. **(18 copies)**

Halfbreed Campbell, Maria c1973, 1983
Summary: An extraordinary account, written by a young Metis woman, opens the door to a little-known world that coexists alongside Canadian society. Maria Campbell shares with the reader the joys, the sorrows, the love and the tragedies of her childhood in northern Saskatchewan. **(40 copies)**

Justice c1994
Summary: In this book you will explore broadly the kinds of meaning that justice has. Reading the stories, poems, non-fiction selections, and dramatic selections will allow you to check out the way that other individuals react and respond to personal instances of wrongful action. Ideas of fairness, right conduct, guilty feelings, revenge, and yes, forgiveness, are played out by the characters and the events in these selections. **(43 copies + 1 teacher's guide)**

Keeper 'n me Wagamese, Richard c1994
Summary: When Garnet Raven was three years old, he was taken from his home on an Ojibway reservation and placed in a series of foster homes. At age 20, lonely, disillusioned - and in jail -

Garnet suddenly receives a surprise letter from his long-lost native family. Mystical, humorous and poignant, Keeper 'N Me casts a fresh and inspiring light on the redemptive powers of one's family and traditions. **(30 copies)**

Someday Taylor, Drew Hayden c1993

Summary: Anne Wabung's daughter was taken away by children's aid workers when the girl was only a toddler. It is Christmastime 35 years later, and Anne's yearning to see her now-grown daughter is stronger than ever. When the family is finally reunited, however, the dreams of neither woman are fulfilled. Though told through fictional characters the play is based on the real-life tragedies suffered by many Native Canadian families. **(47 copies)**

To kill a mockingbird Lee, Harper c1982

Summary: Set in Alabama in the 1930s, this story is told in unaffected style by the eight-year-old daughter of a lawyer who attempts to defend a young Black man falsely accused of rape. The novel illustrates the problems of racial prejudice and adult injustice as perceived by children. **(42 copies)**

Literature Circle Sets – Grade 11

Curriculum Recommended

Haveli Staples, Suzanne Fisher c1993

Summary: Having relented to the ways of her people in Pakistan and married the rich older man to whom she was pledged against her will, Shabanu is now the victim of his family's blood feud and the malice of his other wives. Sequel to "Shabanu, Daughter of the Wind."

Laws of emotion Lohans, Alison c1993

Summary: A collection of short stories for young adults.

Leaving., The Wilson, Budge c1992

Summary: In these eleven short stories Budge Wilson explores growing up in a colorful but imperfect world from a female point of view

Shizuko's daughter Mori, Kyoko c1993

Summary: After her mother's suicide when she is twelve years old, Yuki spends years living with her distant father and his resentful new wife, cut off from her mother's family, and relying on her own inner strength to cope with the tragedy.

Takes c1996

Summary: A collection of short stories for young adults.