

# New TRC Resources



September  
2012

<i><b>TITLE</b></i>	<i><b>DESCRIPTION</b></i>	<i><b>LOCATION</b></i>	<i><b>LEVEL</b></i>
<b>ADMINISTRATION &amp; PROFESSIONAL RESOURCES</b>			
Adolescent literacy :	Includes bibliographical references (p. 315-331) and index. Provides opportunities for educators to engage in conversations about literacy practices. Offering a collection of essays that address issues such as English as an additional language learners, technology in the classroom, writing instruction, and young adult literature. Each chapter builds on the previous to create a unified storyline for administrators and educators to envision literacy instruction for adolescents. <b>CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grades 9, 10, 11, and 12. Professional Resource.</b>	428.0071 ADO	Gr. 9-12
Best practices in adolescent literacy instruction	Includes bibliographical references and index. Covering everything from day-to-day learning activities to school wide goals, this engaging book reviews key topics in literacy instruction for grades 5-12 and provides research-based recommendations for practice. <b>CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grades 9, 10, 11 and 12. Professional Resource.</b>	428.4071 BES	Gr. 9-12
Framework for understanding poverty., A By Ruby K. Payne	Includes bibliographical references (p. [187]-193) and index. Definitions and resources -- Role of language and story -- Hidden rules among classes -- Characteristics of generational poverty -- Role models and emotional resources -- Support systems -- Discipline -- Instruction and improving achievement -- Creating relationships.	362.5 PAY	
How students learn : history, mathematics and science in the classroom	How do you get a fourth-grader excited about history? How do you even begin to persuade high school students that mathematical functions are relevant to their	370.15 HOW	

	<p>everyday lives? In this volume, practical questions that confront every classroom teacher are addressed using the latest exciting research on cognition, teaching, and learning. "How Students Learn: History, Mathematics, and Science in the Classroom" builds on the discoveries detailed in the bestselling "How People Learn". Now, these findings are presented in a way that teachers can use immediately, to revitalize their work in the classroom for even greater effectiveness. Organized for utility, the book explores how the principles of learning can be applied in teaching history, science, and math topics at three levels: elementary, middle, and high school. Leading educators explain in detail how they developed successful curricula and teaching approaches, presenting strategies that serve as models for curriculum development and classroom instruction. Their recounting of personal teaching experiences lends strength and warmth to this volume. The book explores the importance of balancing students' knowledge of historical fact against their understanding of concepts, such as change and cause, and their skills in assessing historical accounts. It discusses how to build straightforward science experiments into true understanding of scientific principles. And, it shows how to overcome the difficulties in teaching math to generate real insight and reasoning in math students. It also features illustrated suggestions for classroom activities. "How Students Learn" offers a highly useful blend of principle and practice. It will be important not only to teachers, administrators, curriculum designers, and teacher educators, but also to parents and the larger community concerned about children's education.</p>		
<p>Preventing plagiarism : By Laura DeSena Hennessey</p>	<p>Includes bibliographical references (p. 113-116). The rewards of original thinking -- First things first: emphasizing primary over secondary sources -- Working definitions of plagiarism -- Strategies for avoiding plagiarism -- Proper integration of sources -- Tools for identifying plagiarism -- Multicultural context: en homage -- Afterword: negative space. <b>CURRICULUM RECOMMENDED:</b> <b>Suggested Use: English Language Arts Grade 10, 11, and 12. Professional Resource.</b></p>	<p>371.58 DES</p>	<p>Gr. 10-12</p>

## ARTS

<p>Art is fundamental : teaching the elements and principles of art in elementary schools By Eileen S. Prince</p>	<p>This comprehensive art curriculum can easily be integrated into any teacher's existing instruction and provides thrilling and rewarding projects for elementary art students, including printmaking techniques, tessellations, watercolors, calligraphic lines, organic form sculptures, and value collages. Detailed lessons—developed and tested in classrooms over many years—build on one another in a logical progression and explore the elements of texture, color, shape, line, form, and value, and principles such as balance (formal, informal and radial,) unity, contrast, movement, distortion, emphasis, pattern and rhythm. Each lesson also represents an interdisciplinary approach that improves general vocabulary and supports science, math, social studies, and language arts. Though written for elementary school teachers, it can be easily condensed and adapted for middle or even high school students. A beautiful eight-page color insert demonstrates just how sophisticated young children’s art can be when kids are given the opportunity to develop their skills.</p>	<p>700 PRI</p>	
<p>Art teacher’s survival guide for elementary and middle schools., The By Helen D. Hume</p>	<p>One of the most popular books in the Jossey-Bass Teacher series is now available in a completely updated and expanded version. With more than 110 creative art projects in varied types of media--from drawing to digital--plus tips, tools, and curricular resources, The Art Teacher's Survival Guide for Elementary and Middle Schools offers everything a teacher needs to know to present an effective arts education program. Classroom teachers who want to include art projects as part of the content curriculum and art teachers looking for new ideas will all find fresh inspiration in this exciting new edition. It features numerous new projects and draws on multicultural traditions, includes reproducible pages, and provides detailed instructions with illustrations, links to content learning, and modifications for different ages. Authoritative, practical, and user-friendly, this comprehensive guide is an invaluable addition to every K-8 teacher's basic classroom tools.</p>	<p>707.1 HUM 2 copies</p>	<p>Gr. K-8</p>
<h3>ENGLISH LANGUAGE ARTS</h3>			
<p>Alphabet beginnings (26 books)</p>	<p>This alphabet book set features beautiful North American Native images. The Back cover of each book offers brief cultural</p>	<p>KIT 372.62 SAM</p>	<p>PreK-Gr. 1</p>

By Sandra Samatte	information that reflects the cover image.		
Bite of the mango By Mariatu Kamara	<p>Mariatu Kamara led a carefree childhood growing up in a small rural village in Sierra Leone, until the fateful day she was sent to fetch food from a nearby village. Once, there, armed rebels attacked, many no older than 12-year-old Mariatu herself. Among other horrors that occurred that day, the young rebels brutally cut off Mariatu's hands. Miraculously, Mariatu survived to begin an unimaginable journey that took her from the African bush to begging in the streets of Freetown, and ultimately to a new life in North America.</p> <p>Mariatu shares her unforgettable story of immense courage, resilience, and hope.</p> <p><b>CURRICULUM RECOMMENDED:</b>  <b>Suggested Use: Grade 10 ELA. The Challenges of Life (A10); Equity and Ethics (B10).</b></p>	CS 813.54 KAM	Gr. 10
Fatty legs By Christy Jordan-Fenton	<p>This book chronicles the unbreakable spirit of an eight-year old Inuit girl while attending an Arctic residential school.</p> <p>Margaret is determined to learn to read, even though it means leaving her home in the Arctic. Her father finally agrees to let her make the five-day journey to attend school. He tries to warn Margaret about residential schools. She soon encounters a nun that she calls the Raven. Raven immediately dislikes Margaret and humiliates her every chance she gets. Raven gives gray stockings to all the girls, except Margaret, who gets red stockings. Instantly, Margaret is the laughing stock of the school. A sympathetic nun stands up for Margaret, however, in the end, it is Margaret's strength and determination to confront Raven and give her a lesson in the power of human dignity.</p> <p><b>CURRICULUM RECOMMENDED:</b>  <b>Suggested Use: English Language Arts: Grade 5 - Personal and philosophical context. Social Studies: Grade 5 - Interactions and Interdependence, Power and Authority. Social Studies Grade 5- Interactions and Interdependence; Power and Authority.</b></p>	CS 371.829 JOR	Gr. 5
Goldilocks and the three bears	<p>1 digital video dis. (81 min.) : sd., col. ; 4 3/4 in.</p> <p>In a twist on the classic fairy tale, Goldilocks discovers the forest home of three bears and they become friends. While attending a circus, Goldilocks is horrified to see the bears in chains and helps them escape to return to their home in the forest.</p>	DVD 398.2 GOL	PreK-Gr. 2

<p>Gooney bird collection, The</p>	<p>6 sound discs : digital : stereo. ; 4 3/4 in. Unabridged Includes: Gooney Bird Greene: There's never been anyone like Gooney Bird Greene at Watertower Elementary School. She is the star of story time with her "absolutely true" stories. But do her classmates have stories good enough to share? Gooney Bird and the Room Mother: Gooney Bird wants to have the lead role in her class Thanksgiving pageant. But that role will go to whoever finds someone to be the room mother. Gooney Bird finds a room mother, but promises not to tell who it is until the day of the play. But will the mystery room mother really show up? Gooney the fabulous: Gooney Bird has a fabulous idea that each student create their own fable and tell it to the class! Everyone but Nicholas is excited about their stories and costumes. Can Gooney Bird find out why Nicholas is unhappy and get him to join in the fun? Gooney Bird is So Absurd: On the day that Gooney Bird wears her special brain-warming hat to school, Mrs. Pigeon is teaching her class about poetry. But just when things are going well, the kids get some terrible news. And Gooney Bird will need all the inspiration her brain can muster to organize the most important poem the class has ever written. <b>[This title appears on the Recommended Resources List for grade 2, 3, and 4 ELA]</b></p>	<p>SR 813.54 LOW</p>	<p>Gr. 2-4</p>
<p>Is it still cheating if I don't get caught? By Bruce D. Weinstein</p>	<p>Includes index of dilemmas. The Basics. Life is like whac-a-mole -- Ethics : the art of doing the right thing -- The five principles ; Bringing the principles to life. "BFF!" Part 1 : Trash talk, promises, and cookies that, um, don't taste so good -- Winning on and off the field -- Meetups, hookups, and breakups -- Self-defense : bullies, pushers, and critics -- Getting tangled in the World Wide Web -- "Gotcha!" : spoiling, cheating, and taking advantage of another's mistake -- "BFF!" Part 2 : Messing up, fessing up, and forgiving your friends -- Minimum wage, minimum work? -- Good neighbors : being fair to classmates, business owners, and people you hardly know -- All about you : working too hard, dealing with grief, and listening to your conscience -- Is it cheating if I don't get caught? -- How to get a good night's sleep. Uses real-life examples and five basic moral principles to encourage teens to make the right choices in various situations related to</p>	<p>170.835 WEI</p>	<p>Gr. 10-12</p>

	<p>friends, family, school, and relationships.</p> <p><b>CURRICULUM RECOMMENDED:</b>  <b>Suggested Use: English Language Arts Grade 10, 11 and 12.</b></p>		
<p>James and the Giant peach  By  Roald Dahl</p>	<p>3 sound discs : digital : stereo. ; 4 3/4 in.  Unabridged  Ready by Jeremy Irons  When James Henry Trotter accidentally drops some magic crystals by the old peach tree, strange things start to happen.</p>	<p>SR  813.54  DAH</p>	<p>Gr. 4+</p>
<p>Kindergarten ELA:  Imaginative and literary</p>	<p>Contents: Bravest Knight, The. -- If frogs made weather. -- Snow (Joan Clark). -- Three snow bears, The.</p> <p><b>CURRICULUM RECOMMENDED:</b>  <b>Suggested Use: English Language Arts Kindergarten- Imaginative and Literary context.</b></p>		
<p>Literate lives : teaching reading and writing in elementary classrooms  By  Amy Seely Flint</p>	<p>An excellent resource for elementary teachers, this book will help them learn how to organize for literary instruction in their classroom. It is written in a way that turns the reader into a problem solver as they find solutions for numerous real-world questions. They'll discover how to dig deeper into literacy instruction and decide on what actions to take. The book also emphasizes ways to drive and teach literacy by using such things as children's toys and familiar characters.</p> <p><b>CURRICULUM RECOMMENDED:</b>  <b>Suggested use: Reading and writing, Gr. 1-5</b></p>	<p>372.6  FLI</p>	<p>Gr. 1-5</p>
<p>Sarah, Plain and Tall, Skylark, &amp; Caleb's story  By  Patricia MacLachlan</p>	<p>4 sound discs : digital : stereo. ; 4 3/4 in.  3 Unabridged recordings  Read by Glenn Close  Also includes:  Skylark: a drought turns the land dry and brown and Sarah takes Anna and Caleb back to the city as Papa stays Behind. Will the family ever be reunited?  Caleb's Story: continues the saga of Sarah and her family on the prairie. All the beloved characters return for another important episode in their lives, this time narrated by Caleb, offering a new perspective.</p>	<p>SR  813.54  MAC</p>	<p>Gr. 4</p>
<p>Willow's whispers  By  Lana Button</p>	<p>by Lana Button ; ill. by, Tania Howells.  ill.  With the help of a magic microphone, Willow, whose words come out in whispers, manages to make herself heard, but when her microphone breaks Willow has to decide what to do.</p> <p><b>CURRICULUM RECOMMENDED:</b>  <b>Suggested Use: English Language Arts K-Communicative Context.</b></p>	<p>155.232  BUT  2 copies</p>	<p>K</p>

## HEALTH/PHYSICAL EDUCATION/CHARACTER EDUCATION

3-D magnetic demonstration skeleton	<p>Contents: 15 textured 3-D magnets. -- 18 magnetic labels. -- 1 activity guide.</p> <p>Bring your whiteboard science lessons to life with this realistic, three-dimensional magnetic replica of the human skeleton. Textured to feel like real bones.</p> <p><b>Suggested Use: Science Grade 2- Animal Growth and Changes; Grade 5- Human Body Systems; Grade 8- Cells, Tissues, Organs and Systems.</b></p>	KIT 611.7 THR	Ages 5+
Character education literature pack	<p>Each title in this 11 book set teaches a different lesson in personal character. Readers will learn about courage, perseverance, sensitivity, and realize that standing by one's own artistic vision is ok. Each book will engage readers while teaching a unique value of character.</p> <p>Titles include: Alicia Has a Bad Day. -- Billy's Picture. -- Courage (HC). -- Hurty Feelings. -- Ira says goodbye. -- It wasn't my fault. -- Jamaica's Find. -- Mike Mulligan and his steam shovel. -- My Friend and I. -- Spotty. -- Two bad ants.</p>	KIT 370.114 CHA	Gr. K-3
Pumping heart model	<p>See how blood flows through the heart and lungs!</p> <p>Contents: Base. -- Assembled model. -- Hand pump. -- Water-soluble dye. -- Activity guide.</p> <p>Suggested Use: Science Grade 5- Human Body Systems. -- Grade 8- Cells, Tissues, Organs and Systems.</p>		
Spirit animal seven teachings poster set (7 posters)	<p>7 posters 12" x 18" each</p> <p>Courage. -- Honesty. -- Humility. -- Love. -- Respect. -- Truth. -- Love.</p> <p>A wild take on the Seven Teachings, this set puts a touch of zen with some extreme art to mystify the beholder.</p>	OS 299.7 SPI	

## MATHEMATICS

<p>Let's measure with tools</p> <p>By Christine Casteel</p>	<p>Contents:</p> <p>1 big book. -- 1 Teacher's guide. -- 20 velcro cards of tools.</p> <p>Encourages children to begin using different tools to measure in U.S. customary and metric units. The purpose of each tool is explored as children decide which tool is the best choice when measuring temperature, weight, length, and height.</p>	OS 530.8 CAS	Gr. K-1

**PRACTICAL and APPLIED ARTS & WORK EXPERIENCE**

**SCIENCE**

<p>Animal growth and change [grade 2].</p>	<p>Contents: Ancient thunder (pb). -- Animal naps. -- Animals and their mates. How animals attract, fight for and protect each other (pb). -- Antlers and horns (Let's look at animals). -- Borealis: a Polar bear cub's first year (pb). -- Bradley McGogg the very fine frog (pb). -- Chameleon, chameleon. -- Egg is quiet, An. -- Frog odyssey. -- Going home: the mystery of animal migration. -- Goodnight circle, The (pb). -- Habitat spy. -- Honk, honk, goose! Canada geese start a family. -- Story goes on, The. -- Survival at 40 below (pb). -- Velma Gratch &amp; the way cool butterfly. <b>Suggested Use: Science Grade 2- Animal Growth and Changes.</b></p>	<p>TKT 591 ANI</p>	<p>Gr. 2</p>
<p>Animal growth and change.</p>	<p>Contents: About hummingbirds: a guide for children. -- Ancient thunder (pb). -- Animals and their mates: How animals attract, fight for and protect each other (pb). -- Around one log: chipmunks, spiders, and creepy insiders. -- Butterfly is patient, A. -- Can you tell a frog from a toad? -- Egg is quiet, An. -- Going home: the mystery of animal migration. -- Habitat spy. -- Honk, honk, goose! Canada geese start a family. -- Loon. -- North: the amazing story of Arctic migration. -- Story goes on, The. -- Survival at 40 below (pb). -- Time for a bath. -- Time to eat. -- Time to sleep. -- What do you do with a tail like this? <b>Suggested Use: Science Grade 2- Animal Growth and Changes.</b></p>	<p>TKT 591 ANI</p>	<p>Gr. 2</p>
<p>Kindergarten science inquiry, Box 3</p>	<p>Contents: 16- Leaf rubbing plates. -- 16- Animal track rubbing plates. -- 13- Plastic farm/jungle animals. -- 6- Seed packets (bean, carrot, morning glory, pea, pumpkin, sweat pea). -- 4- Magnifying glass (small plastic). -- 4- Animal print fabrics. -- 2- Wicker baskets. -- 2- Twig ball sets. -- 2- Pair safety goggles. -- 2- Mirrors (1 large, 1 small round). -- 2- Clipboards. -- 2- Binoculars. 1 each: Bear puppet. -- Bug viewer. -- Bug viewer kit. -- Bug net, tweezers, two viewers. -- Bunny puppet. -- Catch and view net. -- Flashlight. -- Glass vase. -- Hydroponics lab. -- Large round mirror. -- Lemon. -- Plastic flowers. -- Small round mirror. -- Watering can. -- White board. <b>Suggested Uses: Science (K)- Living Things in our Environment; Objects and Materials.</b> <b>Supports the following K Outcomes:</b></p>	<p>TKT K KIN</p>	<p>K</p>



	<p><b>LTK.1 - Examine observable characteristics of plants, animals, and people in their local environment.</b></p> <p><b>MOK.1 - Investigate observable characteristics of familiar objects and materials in their environment.</b></p>		
Kindergarten science inquiry, box 4	<p>Contents: 6- Ping pong balls. -- 3- Rubber balls. -- 3- Large marbles. -- 2- Yo-yo's. -- 2- Tuning forks. -- 2- Skipping ropes. -- 2- Pinwheels. -- 2- Magnetic wands. -- 2- Horseshoe magnets. -- 2- Clipboards. -- 2- Binoculars. -- 2- Bar magnets.</p> <p>Other items: Bag of feathers. -- Bag of polished glass. -- Compass. -- Compass magnet. -- Flashlight. -- Floating magnet. -- Junior slinky. -- Kaleidoscope. -- Large round mirror. -- Magnetic bingo chips. -- Magnetic marbles. -- Sandpaper. -- Slinky. -- Static tube. -- White board. -- Wicker basket. -- Wind sock.</p> <p><b>Suggested Uses: Science K- Observing Forces and Energy; Objects and Materials; Our Natural Surroundings.</b></p> <p><b>Supports the following outcomes:</b></p> <p><b>MOK.1 - Investigate observable characteristics of familiar objects and materials in their environment.</b></p> <p><b>FEK.1 - Examine the effects of physical forces, magnetic forces, light energy, sound energy, and heat energy, on objects in their environment.</b></p> <p><b>NSK.1 - Explore features of their natural surroundings (e.g., soil, water, landforms, and weather conditions), including changes to those surroundings over time.</b></p>	TKT K KIN	K
Liquids and solids	<p>Contents: 1 each of: All about matter (Pebble plus. Science builders). -- Change it! (Primary physical science). -- Experiments with liquids (My science investigations). -- How big? How heavy? How dense? A look at matter (Lightning bolt books). -- Matter (First science) (pb). -- Mixing and separating (Working with materials). -- What floats? What sinks? A look at density (Lightning bolt books).</p> <p><b>Suggested Use: Science (2) Liquids and Solids.</b></p>	KIT 530.4 LIQ  <b>2 copies</b>	Gr. 2
Living things	<p>Contents: Animals around the house (Animal show and tell). -- Animals in Polar regions (Animal show and tell). -- Animals in the forest (Animal show and tell). -- Animals on the farm (Animal show and tell). -- Bearcub and Mama (pb). -- Big bear hug. -- Egg is quiet, An. -- Move! -- On Meadowview street. -- Oscar and the frog: a book about growing.</p>	TKT 571 LIV	Gr. K

	<p>-- Our immune system (Our bodies). -- Our skin (Our bodies). -- Rah, rah, radishes! A vegetable chant. -- Scoot! -- Taking care of Mother Earth (Caring for me) (pb).</p> <p><b>Suggested Use: Science K- Living Things in our Environment.</b></p>		
Magnetism and static electricity.	<p>Contents: All charged up: a look at electricity (Lightning bolt books). -- Attract and repel: a look at magnets (Lightning bolt books). -- Experiments with magnets and metals (My science investigations). -- Forces: pushes and pulls (Science corner). -- Look at magnets, A (Pebble plus). -- Magnets (Science alive). -- Pushes and pulls (Why it works) (pb).</p> <p><b>Suggested Use: Science Grade 3- Magnetism and Static Electricity.</b></p>	<p>KIT 538 MAG</p> <p><b>2 copies</b></p>	Gr. 3
Materials and structures (7 books)	<p>Contents: Joining materials (Working with materials). -- Materials (Real scientist investigates, The). -- Materials (Science Alive). -- Materials (Why it works) (pb). -- Motion, magnets and more. -- Oscar and the snail: a book about things we use (pb). -- Put it together (pb) (Fluent readers for writers).</p> <p><b>Suggested Use: Science Grade 3- Structures and Materials.</b></p>	<p>KIT 620.1 MAT</p>	Gr. 3
Plant growth	<p>Contents: (6) How new plants grow (Concept science) + teaching card. 1 each of: Flowers bloom! (I like plants!). -- Giant plants (The strangest plants on Earth) -- How many seeds in a pumpkin? -- Kids Canadian plant book, The. -- Kids Canadian tree book, The. -- Meat-eating plants (The strangest plants on Earth). -- New plants: seeds in the soil patch (iScience readers). -- People need plants! (I like plants!). -- Plant secrets: plant life processes (Raintree fusion). -- Plant wise (pb). -- Planting the trees of Kenya: the story of Wangari Maathai. -- Plants grow! (I like plants). -- Plants live everywhere! (I like plants). -- Poisonous plants (The strangest plants on Earth). -- Prickly plants (The strangest plants on Earth). -- Seeds sprout! (I like plants!). -- Story goes on, The. -- Trees, weeds, and vegetables - so many kinds of plants! (I like plants). -- What do roots do?</p> <p>Additional Resources: Cross-section plant cell model.</p> <p><b>Suggested Use: Science Grade 3- Plant growth and Changes.</b></p>	<p>TKT 580 PLA</p>	Gr. 3

Seasonal changes	<p>Contents: (3) When it snows (+ teaching card). -- (2) Alfred's summer (pb). -- (2) Big storm, The (pb)</p> <p>1 each of: Day and night (What's the difference?). -- Goodnight, goodnight (pb). -- In the tall, tall grass. -- Missing sun, The (pb). -- Night songs. -- On Earth. -- Oscar and the moth: a book about light and dark. - - Papa, please get the moon for me (+ teaching card). -- Prairie storms. -- Seasons (pb). -- Switch on the night. -- When summer comes. -- Wish wind, The (pb).</p> <p><b>Suggested Use: Science Grade 1- Daily and Seasonal Changes.</b></p>	TKT 508.2 SEA	Gr. 1
Seasons change, The	<p>Contents: (3) When it snows (pb)</p> <p>1 each of: Alfred's summer (pb). -- Big storm, The (pb). -- Byron through the seasons. -- How Robin saved spring. -- In the snow. -- Kitten's autumn. -- Kitten's spring. -- Kitten's summer. -- Kitten's winter. -- On Earth. -- On the way to the beach. -- Prairie storms. -- Seasons (Looking at the sky).</p> <p><b>Suggested Use: Science Grade 1- Daily and Seasonal Changes.</b></p>	TKT 508.2 SEA	Gr. 1
States of matter	<p>Contents: (4) Chemical changes (Concept science) (pb) + teaching card</p> <p>1 each of: Changing materials (Working with materials). -- Experiments with states of matter (Science lab). -- Materials (Real scientist investigates...,The). -- Mixtures and solutions: the sugar in the tea (iScience readers). -- Properties of matter (Physical science AV2) (pb). -- Properties of matter (Sherlock Bones looks at Physical science). -- Science lab: gases (Language arts explorer). -- Science Lab: properties of matter (Language arts explorer).</p> <p><b>Suggested uses: Science Grade 5- Properties and Changes of Materials.</b></p>	KIT 540 STA	Gr. 5
Using objects and materials	<p>Contents: Exploring materials (Sense of science, A). -- Love your world. -- Materials (Why it works) (pb). -- Motion, magnets and more. -- Natural and human-made (Pebble books. Nature basics). -- Oscar and the snail: a book about things we use (pb).</p> <p><b>Suggested Uses: Science K- Objects and Materials; Grade 1- Using Objects and Materials.</b></p>	KIT 620.1 USI	Gr. K-1
Using our senses	<p>1 each of: Black book of colors, The. -- Let's look at animal eyes (Pebble plus. Looking at animal parts). -- My senses (Tiger talk. All about me). -- Senses in the city. -- Senses</p>	KIT 612.8 USI	Gr. 1

	on the farm. <b>Suggested Use: Science Grade 1- Using Our Senses.</b>		
<b>SOCIAL STUDIES</b>			
Agriculture: the heart of Saskatchewan's past, present, and future	Designed to support the renewed Grade 4 Social Studies Curriculum. This resource provides valuable support, but doesn't replace the Grade 4 curriculum. It consists of 21 lesson plans and corresponding support material which address multiple outcomes. <b>Suggested Use: Social Studies Grade 4</b>	630.092 AGR	Gr. 4
Every human has rights:	Poetry of the sixteen winners of the ePals Human Rights Writing Contest reflects the U.N. Universal Declaration of Human Rights. <b>CURRICULUM RECOMMENDED: Suggested Uses: Social Studies Grades 3, 4, 5, 6, 7, &amp; 8; Interactions and Interdependence; Power and Authority.</b>	323 EVE 2 copies	Gr. 6-8
Grandmother and Grandfather series, set 2.	Have children learn about key Native cultural icons such as totem poles, tipis and inukshuks. Contents: Grandfather, what is a totem pole? -- Grandfather, what is an igloo? -- Grandfather, what is an inukshuk? -- Grandfather, why is an eagle feather sacred? -- Grandmother what is a tipi? -- Grandmother, what are the four sacred medicines? -- Grandmother, what is regalia? -- Grandmother, who are our Elders?	KIT 390 GRA	Gr. 1-3
Kindergarten social studies inquiry box	<b>Suggested Use: Social Studies K- Dynamic Relationships; Interactions and Interrelationships; Resources and Wealth.</b> Supports the following outcomes: INK.1 - Demonstrate an understanding of similarities and differences among individuals in the classroom INK.2 - Describe the diversity of groups represented in the classroom DRK.1 - Describe the spatial relationships among people, places and environments DRK.3 Analyze ways in which place and physical systems influence daily life, including the influence of place on the daily life of First Nations and Metis people. RWK.1 - Examine ways of managing tasks and resources in families and schools.	TKT K KIN	Gr. K
Mama and Papa Metis series. (9 books)	Describes important topics on the Traditional Metis lifestyle and culture. Each book will help show the accomplishments of the Metis people. Contents: Mama, what is Metis beadwork? -- Mama,	KIT 970.004 MAM	Gr. K-5

	<p>what is Metis music and dance? -- Mama, what is the Metis Sash? -- Mama, what is the Red River Cart? -- Mama, who was Louis Riel? -- Papa, what are snowshoes? -- Papa, what are the traditional Metis foods? -- Papa, what is the Metis Bison hunt? -- Papa, who are the Metis people?</p>		
<p>Medicine wheel :, The By Sun Bear</p>	<p>by Sun Bear and Wabun ; illustrated by Nimimosha and Thunderbird Woman. ill. ; 21 cm. Millions of people around the world have incorporated Native American philosophy into their everyday lives. With this edition of the late Sun Bear's classic bestseller, readers old and new can benefit from the teachings and techniques of the Medicine Wheel.</p>	<p>299.7 SUN</p>	
<p>Metis strong, Metis proud</p>	<p>The history and identity of the Metis people will forever be a part of our existence. This Native Reflections created kit recognizes and shares the history of the Metis people and their culture both past and present. **There is also an oversized bag to accompany this box** Contents: Books: Angel in the snow (Our Canadian girl: book 2). -- Heritage language of the Canadian Metis volume 1: language practice, The. -- Little Metis and the Metis Sash. -- Long way home, The (Our Canadian gir: book 4). -- Mama, what is Metis beadwork? - - Mama, what is Metis music and dance? -- Mama, what is the Metis sash? -- Mama, what is the Red River cart? -- Mama, who was Louis Riel? -- Metis (Canadian Aboriginal art and culture). -- Metis legacy II. -- Metis spirits. -- Papa, what are snowshoes? -- Papa, what are the traditional Metis foods? -- Papa, what is the Metis bison hunt? -- Papa, who are the Metis people? -- Pepere played the fiddle. -- Red River Echoes: the life and music of Marcel Meilleur. -- Thomas and his cat (Michif Children's series). -- Thomas and the Metis Sash (Michif Children's series). -- Tracks and traces of prairie places. Other materials: 1 Metis culture banner. -- 20 3" borders for decorating. -- Dances of the Metis (Compact Disc). -- Giant floor puzzle. -- Metis clip art collection (CD-ROM). -- Metis coloring book. -- Metis flag. -- Metis icon memory match. -- Metis lanyard. -- Metis Sash. -- Metis workbook. -- Picture cards (set of 21). -- Red River cart replica. -- Wooden puppet. -- Wooden spoons.</p>	<p>TKT 970.004 MET</p>	<p>Gr. K-5</p>

Millennium development comics. (8 comics)	<p>Contents: 1 each of: Goal #1, Eradicate extreme poverty and hunger. -- Goal #2, Achieve universal primary education. -- Goal #3, Promote gender equality and empower women. -- Goal #4, Reduce child mortality. -- Goal #5 Improve maternal health. -- Goal #6, Combat HIV/AIDS, Malaria and other diseases. -- Goal #7, Ensure environmental sustainability. -- Goal #8, Develop a global partnership for development.</p> <p>At the United Nations Millennium Summit in 2000, 189 Governments signed the Millennium Declaration on behalf of the countries they represented. Eight millennium development goals were adopted, committing rich and poor countries to work together in a global partnership to eradicate extreme poverty and hunger, ensure that all boys and girls complete primary school, promote gender equality, improve the health of mothers and children, reverse the spread of HIV/AIDS and other diseases, and protect the environment all by 2015.</p> <p><b>CURRICULUM RECOMMENDED:</b>  <b>Suggested Uses: Grade 6 &amp; 7 Social Studies- Dynamic Relationships; Interactions and interdependence; Power and Authority; Resources and Wealth.</b></p>	KIT 363.7 MIL  <b>3 copies</b>	Gr. 6-7
Our world, world communities, teaching resource	<p>Included CD-ROM</p> <p>Part of the Social studies series called Our World. This resource is intended as a guide, teacher's are encouraged to select activities that appeal to them and modify them to suit their teaching styles.</p> <p><b>CURRICULUM RECOMMENDED:</b>  <b>Suggested Use: Grade 3- Social Studies for Dynamic Relationships; Interactions and Interdependence; Power and Authority and Resources and Wealth.</b></p>	GUI 307 RED	Gr. 3
Powwow dances. (6 books)	<p>Powwow's are a very important part of the Native American culture. There are many styles of dance seen at Powwows. This set provides the reader with an understanding and guideline for dance styles.</p> <p>Contents:  Fancy shawl dance. -- Grass dance. -- Hoop dance. -- Jingle dress dance. -- Men's fancy dance. -- Men's traditional dance. -- Women's traditional dance.</p>	KIT 394.3 POW	Gr. 2-6
Pow wow trail : the drum	<p>1 digital video disc. : sd., col. ; 4 3/4 in.</p> <p>One of the most recognizable elements of Native expression is the Pow-wow. But very few people outside the culture understand it. They do not understand the significance of the songs and the dances behind Pow-wow; they do not understand the rites and</p>	DVD 394 POW	

	<p>ceremonies contained within a Pow-wow. They do not understand the meaning of the clans, or why Indian people dance. Here, we explore the true meaning beyond the feathers and beads. Culture lives within the people; it is expressed through those who practice and participate in these celebrations. Episode 1: The Drum: Everything begins with the drum. It is the heartbeat of our people. Different drums exist for different purposes...for healing, for ceremony. When we hear the drum in a lodge, or across the plains, we know it is communion with the spirit world. Hundreds of drum groups exist today. Each hold their own drums, each has its own purpose. We will explore how drum songs are distinguishable from one another, each with different beats, and different meanings.</p>		
Pow wow trail : the grand entry	<p>1 digital video disc. : sd., col. ; 4 3/4 in. One of the most recognizable elements of Native expression is the Pow-wow. But very few people outside the culture understand it. They do not understand the significance of the songs and the dances behind Pow-wow; they do not understand the rites and ceremonies contained within a Pow-wow. They do not understand the meaning of the clans, or why Indian people dance. Here, we explore the true meaning beyond the feathers and beads. Culture lives within the people; it is expressed through those who practice and participate in these celebrations. Episode 4: The Grand Entry: A Pow-wow begins with the Grand entry. The Eagle staff leads the procession as the traditional flag made of feathers from an eagle. Traditional dancers enter from the East, following the Eagle Staff, then come the fancy dancers, then the Hoop dancers, followed by the Shawl Dancers, and finally the boys and girls. An Elder gives a prayer in the traditional language, and then the Pow-wow begins.</p>	DVD 394 POW	
Pow wow trail : Pow-wow rock	<p>1 digital video disc. : sd., col. ; 4 3/4 in. One of the most recognizable elements of Native expression is the Pow-wow. But very few people outside the culture understand it. They do not understand the significance of the songs and the dances behind Pow-wow; they do not understand the rites and ceremonies contained within a Pow-wow. They do not understand the meaning of the clans, or why Indian people dance. Here, we explore the true meaning beyond the feathers and beads. Culture lives within the people; it is expressed through those who</p>	DVD 394 POW	

	practice and participate in these celebrations. Episode 1: Pow-wow Rock : Expressing themselves in the White Man's world, Indian musicians have adapted the traditional music into a new style, which has found its way into the mainstream.		
Social studies for social justice : By Rahima C. Wade	Includes bibliographical references (p. 115-117) and index. This book goes beyond theory and idealism to fully explore the value and impact of implementing social action and social justice activities in the elementary school classroom. <b>CURRICULUM RECOMMENDED:</b> <b>Suggested Use: Social Studies Grades 1, 2, 3, 4, &amp; 5. Professional Resource.</b>	372.83 WAD	Gr. 1-5
Social studies grade 3	Contents: Black Bear pastry & other delights [Interactions & Interdependence]. -- Firekeeper's son, The (HC) [Dynamic Relationships and Interactions & Interdependence]. -- Let's eat! What children eat around the world (HC) [Dynamic Relationships and Interactions & Interdependence]. -- Missuk's snow geese (HC) [Dynamic Relationships]. -- Mwakwa talks to the loon: a Cree story for children [Interactions & Interdependence]. -- One world, one day (HC) [Interactions and Interdependence]. -- Planting the trees of Kenya (HC) [Dynamic Relationships]. -- Up and down the Andes: a Peruvian festival tale (HC) [Interactions & Interdependence]. <b>CURRICULUM RECOMMENDED:</b> <b>Suggested Use: Social Studies Grade 3- Interactions and Interdependence; Dynamic Relationships.</b> Dynamic Relationships: To analyze the dynamic relationships of people with land, environments, events, and ideas as they have affected the past, shape the present, and influence the future. Interactions and Interdependence: To examine the local, indigenous, and global interactions and interdependence of individuals, societies, cultures, and nations.	KIT 372.83 SOC	Gr. 3
Tale of two daddies., A By Vanita Oelschlager	Set in the playground, a young boy asks a young girl if it is true that she has two dads. She says that is right; she has Poppa and Daddy. The young boy asks her questions about which Dad does what. In her response to the questions, the young girl explains the role of each Dad within the family. <b>CURRICULUM RECOMMENDED:</b> <b>Suggested Use: Social Studies K and Grade 1- Interactions and Interdependence.</b>	306.766 OEL	Gr. K-1



<b>TECHNOLOGY</b>			