

GRADE 9 ELA Resources at the TRC

All That I Am – The Search for Self

(Personal and Philosophical; multigenre thematic)

Class Sets: (20+ copies)

Novels

- Cowboys Don't Cry (*Halvorson*)
- Being with Henry (*Brooks*)
- Fractures: Family Stories (*Wilson*)
- Outsiders, The (*Halvorson*)
- Now playing (*Nelson mini-anthology*)

Literature Circle sets:

- Hitting the Road (*Kropp*) 10 copies + Teacher Guide
HL FIC NEW KRO

Anthologies:

- Futures (*The Issues collection*) - 4 copies + 2 Teacher's guides
808.0427

Indigenous and Norse Narratives:

(Imaginative and Literary communicative; author/genre study)

Individual resources

- Children of Odin: the book of Norse myths (*Colum*) – 293.13 COL
- Voices under one sky: Contemporary Native literature – 810.8 VOI (3 copies)
- Daughter of the Wind (*Cadnum*) – 948.022 CAD

Theme Kits -

Indigenous narratives – TKT 810.8 IND

Box 1:

7 copies -- Native voices (pb)

1 copy each: Ahaiyute and Cloud Eater -- Boy of Tache., A (pb) -- Crow and Weasel (pb) -- Dancing teepees (pb) -- Finders keepers (pb) -- Fire race -- Ghost dance -- Girl who lived with the bears., The -- Grandfather Four Winds and Rising Moon -- Hidden buffalo (pb) -- How chipmunk got tiny feet -- How Rabbit tricked Otter and other Cherokee trickster stories -- In the beginning (pb) -- Last leaf first snowflake to fall -- Lord of the animals (pb) -- Monster birds -- Monster slayer -- Native voices teacher's guide (pb) -- Raven (pb) -- Tiktala -- Turtle Island ABC - - Two-Legged creature., The -- Vision seeker., The -- Voices of the First Nations (pb) -- Voices under one sky (pb) -- We rode the wind -- Why the possums tail is bare

Teacher materials:

Autumn (DVD) -- Spring (DVD) -- Summer (DVD) -- Black binder of teacher guides for Autumn, Spring and Summer dvds -- Model genre unit for Indigenous and Norse narratives

Box 2:

2 copies -- Return of the sun

1 copy each -- Adventures of Nanabush (HC) -- Bones in the basket (HC) -- Buffalo woman -- Flying with the eagle, racing the great bear (HC) -- Ghost and lone warrior., The -- Girl who married the moon., The -- Glooscap legends -- How Two-Feather was saved from loneliness -- How we saw the world (HC) --Iroquois stories -- Legend of the white buffalo woman (HC) -- Legends of our Nations -- Little Water and the gift of the animals (HC) -- Nanabush and the muskrat -- Princess and the sea-bear., The -- Secret of the white buffalo., The (HC) -- Songs my paddle sings., The -- Spirit of the Cedar people (HC) -- Spirit walker (HC) -- Stories of Wesakechak -- Tales of the Iroquois -- Thirty Indian legends of Canada -- When tricksters won the day.

Norse Myths – TKT 948.02 NOR

Contents:

8 copies -- Serpent bride (pb)

2 copies each: Daughter of the wind -- Gods and Goddesses of the Ancient Norse -- Gods and Goddesses of Vikings and Northlands -- Nordic Gods and heroes (pb)

1 copy each: Life of the Ancient Vikings (pb) -- Model genre unit for Indigenous and Norse narratives -- Vikings., The -- Vikings., The (pb)

Conflicts, issues, and Choices – Doing the Right Thing

(Social, Cultural, and historical; multigenre inquiry and interdisciplinary)

Class Sets (20+ copies)

- Breadwinner., The (*Ellis*)
- Clearcut danger (*Choyce*)
- Margaret Bourke-White: her pictures were her life (*Rubin*)
- Night to remember (*Lord*)
- Parvana's journey (*Ellis*)
- Pigman., The (*Zindel*)

Literature Circle Sets (>10 copies)

- Alchemist's Daughter., The (*Kernaghan*)
- Aleutian Sparrow (*Hesse*)
- Loser's Club., The (*Lekich*)
- Trial by Fire (*Dalton*)
- White Girl (*Olsen*)

Individual Resources

- *Values* (Issues Collection) – 808.0427 VAL (5 copies + 1 teacher's guide)
- *Futures* (Issues Collection) – 808.0427 FUT (4 copies + 2 teacher's guides)
- *Persepolis: the story of a childhood* (*Satrapi*) – 813.54 SAT (2 copies)
- *No Time to say Goodbye: Children's Stories of Kuper Island Residential School* (*Olsen*)

Exploring Love, Loyalty, and Relationships:

(Personal and Philosophical; social, Cultural and Historical; multigenre thematic)

Class Sets (20+ copies)

- Fractures: Family Stories
- Last Sam's cage (*Poulsen*)
- Romeo and Juliet (*Shakespeare*)
- Midsummer night's dream (*Shakespeare*)

Literature Circle Sets (>10 copies)

- Romiette and Julio (*Draper*)
- Poetry express (*Nelson mini-anthology*) (*Barry*)

Individual Resources

- Introducing Shakespeare (*Shakespeare*) 822.33 SHA
- Side by Side: Songs and Poems (*Nelson Mini-Anthology*) (*Barry*) 808.83 BAR
(2 copies available)
- In Touch (*Nelson Mini-Anthology*) (*Barry*) (4 copies + Teacher's guide)
- Poetry express (*Nelson mini-anthology*) (*Barry*)
- Shooting of Dan McGrew., The TKT E HAR
1 copy found in theme kit "Author study – Ted Harrison"
- On the edge (*Nelson mini-anthology*) (*Barry*) 808.83 BAR
- Futures (*Issues Collections*) (4 copies + 2 teacher's guides available)

Surviving and Conquering:

(Social, Cultural, and Historical; Personal and Philosophical; Environmental and Technological; multigenre thematic)

Class Sets (20+ copies)

- Call it courage (*Sperry*)
- Charlie Wilcox (*McKay*)
- Into thin air (*Krakauer*)
- Lady at Batoche (*Richards*)
- Willa's new world (*Demers*)

Literature Circle Sets (>10 copies)

- Messenger (*Lowry*)
- Shipwreck at the bottom of the World: The Extraordinary True Story of Shackleton and Endurance (*Armstrong*)
- Aleutian Sparrow (*Hesse*)

Individual Resources

- Shooting of Dan McGrew., The TKT E HAR
1 copy found in theme kit "Author study – Ted Harrison"
- On the edge (*Nelson mini-anthology*) (*Barry*) 808.83 BAR

Theme Kit

- **Surviving and conquering TKT 613.69 SUR**

7 copies each: *Climb., The -- Ice story -- Lady at Batoche, The. -- Shipwreck at the bottom of the world -- Touching my father's soul.*

3 copies each: *Buried in ice : the mystery of a lost Arctic expedition -- On board the Titanic*

1 copy -- *Danger : true stories of trouble and survival -- Death on the ice -- In search of Cadiz -- SOS : stories of survival*

Looking Beyond – Imagining new Worlds and The Future

(Imaginative; Environmental and technological; multigenre thematic)

Class Sets (20+ copies)

- *Gathering blue (Lowry)*
- *Inkheart (Funke)*
- *Phoenix rising (Hesse)*

Literature Circle Sets (>10 copies)

- *City of Ember (DuPrau)*
- *Eight Science Fiction Plays (Globe Fearon)*

Individual Resources

- *Techno-talk (Nelson Mini-Anthology) (Barry)* 1 copy + 1 teacher's guide
- *Futures (Issues Collection)* 4 copies + 2 teacher's guides available

Major Integrated Resources:

Crossroads 9 x 52; Teacher's Guide x 3

Identities: Endless Possibilities x40, Teacher's Handbook x 2

Resourcelines 9/10 (30 copies) accompanies Sightlines 9 (45 copies); 3 audio packs; 4 teachers' guides.

On Common Ground 1,2,3 – 10 of each plus Teacher Guide

Professional Resources

Core List Titles

- Adolescent literacy: turning promise into practice
428.0071
- Classroom Assessment: Principles and Practice for Effective Standards-Based Instruction
371.26 McM
- Best practices in adolescent literacy instruction
428.4071
- Classroom Strategies for Interactive Learning
371.3 BUE

- Content Area Reading and Literacy: Succeeding in Today's Diverse Classrooms
428.4071
- Do I Really Have to Teach Reading?: Content Comprehension, Grades 6-12
428.4 TOV
- Engaging Readers & Writers With Inquiry: Promoting Deep Understandings in Language Arts and Content Areas With Guiding Questions
372.6 WIL
- Exploring and Teaching the English Language Arts
428 TCH
- 50 Essential Lessons: Tools & Techniques for Teaching English Language Arts: Grades 9-12
428.0071 BUR
- Grammar Plan Book: A guide to smart teaching
428.2071 WEA
- Strategies to Enhance Literacy and Learning in Middle School Content Area Classrooms
428.4071 IRV
- Windows Into Literacy: Assessing Learners K-8
372.6 RHO

Additional Learning Resource Titles

- Broken flute, A: The Native Experience in Books for Children
970.004
- I Read It, But I Don't Get It: Comprehension Strategies for adolescent readers
428.4 TOV
- Introducing Shakespeare
822.33 SHA
- Literacy Strategies Across the Subject Areas: Process-oriented Blackline Masters for the K-12 Classroom
372.6 WOO
- Making Facts Come Alive: Choosing & Using Quality Non-fiction Literature K-8
372.64 MAK
- No Time to Say Goodbye: Children's Stories of Kuper Island Residential School
813.6 OLS
- Reading and Writing Non-fiction Genres
372.62 BUS
- "Reading Don't Fix No Chevy": Literacy in the Lives of Young Men
371.82 SMI
- Reading is Seeing: Learning to Visualize Scenes, Characters, Ideas, and Text Worlds to Improve Comprehension and Reflective Reading
428.4071
- Reciprocal Teaching at Work: Strategies for Improving Reading Comprehension
372.47 OCS
- Response Journals Revisited: Maximizing Learning Through Reading, Writing, Viewing, Discussing, and Thinking.
372.6 PAR
- Shades of meaning: Comprehension and Interpretation in Middle School
428.4 SAN
- Socratic Circles: Fostering Critical and Creative Thinking in Middle and High School
373.1102
COP

- Teaching Reading: A Complete Resource for Grades 4 and up
372.4 ROB
- Vocabulary-enriched Classroom: Practices for Improving the Reading Performance of All Students in Grades 3 and Up
418.0071 BLO

Out of Print but Still Useful Resources

- Futures (Issues Collection) + Teacher's guide
808.0427 FUT
- Gender Issues (Issues Collection) + Teacher's guide
808.0427 GEN
- Values (Issues Collection) + Teacher's guide
808.0427 VAL
- Through Indian eyes
372.64 THR

Class Sets – Grade 9

Being with Henry Martha Brooks Grade 9 c2002
Summary: Laker Wyatt is kicked out of his house, and meets eighty-three-year-old Henry Olsen. Henry also comes with a bossy, interfering daughter, and a beautiful granddaughter. Laker learns a deeper understanding of the mysteries and difficulties of love. **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context. (40 copies)**

Boys' own Tim Wynne-Jones (editor) Grade 6-9 c2001
Summary: An eclectic collection of Canadian short stories from A.D. 1000 through to present time. The genres range from realistic to historical to science fiction. Students will appreciate the humor used throughout the anthology. The short stories in this collection will appeal equally to both sexes. **(20 copies)**

Breadwinner., The Deborah Ellis Grade 9 c2000
Summary: Afghanistan, a country that lies south of Russia between Iran and Pakistan, has been fought over for centuries. Today, the country is in the hands of the Taliban, whose extreme religious views include forbidding women to appear in public without being covered from head to toe. Women cannot go to school, work outside the home or leave their homes without a man to escort them. A powerful and realistic novel about loyalty, survival, families and friendship, the Breadwinner brings this terrible situation home to North American young people with humanity and power. Eleven-year-old Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father -- a history teacher until his school was bombed and his health destroyed -- works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day he is arrested for the crime of having a foreign education, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. ****Note:** Discussion and guidance will be necessary for younger students reading this novel. **CURRICULUM RECOMMENDED: Suggested Use: Social, Cultural, and Historical Context. (47 copies/support material)**

Brothers and strangers Marilyn Halvorson Gr. 9 c1991
Summary: Tough, handsome, self-assured, Steve Garrett returns to live with his brother Beau and father in rural Alberta after spending his teen years as a runaway in Vancouver. Through a lucky break, Steve finds himself doing what he does best, working with horses, on the ranch run by Beau's girlfriend's family. But how long will the straight life last for Steve? What secret is he hiding from Beau? Will his old life find him out? **(50 copies)**

Call it courage Armstrong Sperry Grade 9 c1940, 1990
Summary: Relates how Mafatu, a young Polynesian boy whose name means Stout Heart, overcomes his terrible fear of the sea and proves his courage to himself and his people. *Newbery Medal winner.* **CURRICULUM RECOMMENDED: Suggested Use: Environmental and Technological Context; Personal and Philosophical Context. (78 copies/support material)**

Charlie Wilcox Sharon E. McKay Grade 9 c2003
Summary: in 1915 in Newfoundland, fourteen-year-old Charlie, anxious to disprove his parents' belief that his club foot makes him unfit for fishing and seal hunting, stows away on a sealing vessel only to find himself on a troop ship headed for the war in Europe. **CURRICULUM RECOMMENDED: Suggested Use: Social, Cultural, and Historical Context. (39 copies)**

Clearcut danger Lesley Choyce Grade 9 c1992

Summary: At first, Ryan Cooper thinks a new pulp and paper mill in East Harbour will be a good thing, providing employment for the residents of his home town. But Ryan's girlfriend Alana is more worried about the mill's environmental impact--clear cutting and pollution. Worse, Alana discovers that the mill is going to be built on sacred Micmac land. When they find the official environmental study, it turns out there are lots of unanswered questions about the proposal. All of a sudden, Ryan and Alana are in the middle of a fight that could tear their community apart. **Useful out of print resource** **CURRICULUM RECOMMENDED: Suggested Use: Social, Cultural, and Historical Context. (37 copies)**

Cowboys don't cry Marilyn Halvorson Grade 9 c1987

Summary: Still suffering from his mother's death and the subsequent alcoholism and estrangement of his father, a rodeo clown, Shane, hopes things will be better when they go to live on a farm in Alberta. **Useful Out of print resource** **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context. (52 copies/support material)**

Curse of the Viking Grave Farley Mowat Gr. 7-9 c1966

Summary: When Awasin, Jamie and Peetyuk stumble upon a cache of Viking relics in an ancient tomb, they also stumble onto the adventures of their lives. As they gradually learn the secrets of the tomb, they come to understand the wisdom of the ancient Indian ways, and of the powerful force of friendship. Sequel to Lost in the Barrens / Two Against the North. **(17 copies & support)**

Dare Marilyn Halvorson Gr. 9 c1991

Summary: Dare, almost 16, is a big, tough, streetwise kid, always in trouble at school and around the town of Crossing, Alberta. His 12-year-old brother, Ty, is just the opposite: quiet, studious, at the head of his class. After their grandmother dies, the two are invited to live at Laura McConnel's (a part time teacher) ranch. **(65 copies)**

Darkness Calls Steven Keewatin Sanderson Grade 9 c2006

Summary: Set at Chief Hubert Smith High School, this engaging graphic novel focuses on Kyle, a young boy who is bullied by his classmates and even by one of his teachers. He is also dismayed by the abuse of alcohol in his home and community. Kyle is a talented artist, but is contemplating suicide until an Elder introduces him to a traditional figure, Wihtiko, who kills young spirits. Fortunately, Kyle is convinced that he is able to overcome Wihtiko's evil powers so that he can face a brighter future. **CURRICULUM RECOMMENDED: Suggested Use: Health. CURRICULUM RECOMMENDED: Suggested Use: Health (45 copies)**

Dust Arthur Slade Gr. 7-9 c2001

Summary: Strange things are happening in Horsehoe. Matthew, Robert's seven-year-old brother, has vanished on a walk into town. The hens are frightened and their eggs are full of blood. Robert finds a broken jar out in the grass that echoes with the sad sound of a little girl's voice. And, most frighteningly of all, his parents seem lost in a comforting dream. Can Robert figure out what is going on? **(54 copies/support material)**

For the children Rita Joe Gr. 6-10 c2008

Summary: Down-to-earth and often humorous, these poems tell stories of Mi'kmaw life, and of the concrete and spiritual world of the determined and courageous Rita Joe. World honored Mi'kmaw elder, Order of Canada recipient, Rita Joe passes the torch to the young.

CURRICULUM RECOMMENDED:

Suggested use: English Language Arts grade 6, 7, 8, 9, 10; Personal and Philosophical Context English Language Arts grade 6, 7, 8, 9, 10; Social, Cultural, and Historical Context (30 copies)

Fractures: family stories

Budge Wilson Grade 9 & Grade 11 c 2002

Summary: Set in Wilson's native Nova Scotia, the author reflects on common childhood emotions. The collection of stories focuses on sibling rivalry, self-image, relationships, dysfunctional families, illness, and death. A sensitive and insightful look into the discoveries, the agonies, and the joys of growing up can be found in these short stories. **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical context. (40 copies)**

Note the stories "My War" and "The Metaphor" are more suitable for Secondary Level students.

Gathering blue

Lois Lowry

Grade 9

c2000

Summary: Lame and suddenly orphaned, Kira is mysteriously removed from her squalid village to live in the palatial Council Edifice, where she is expected to use her gifts as a weaver to do the bidding of the all-powerful Guardians. ****Note:** Good choice for literature circles**** CURRICULUM RECOMMENDED: Suggested Use: Environmental and Technological Context; Imaginative and Literary Context. (41 copies /support material)**

Ghost of Spirit Bear

Mikaelsen, Ben

Grade 6-9

c2008

Summary: The sequel to Touching Spirit Bear.

After a year in exile on an Alaskan island as punishment for severely beating a fellow student, Cole Matthews returns to school in Minneapolis having made peace with himself and his victim - but he finds that surviving the violence and hatred of high school is even harder than surviving in the wilderness. **(46 copies)**

Girls' own:

(edited by) Sarah Ellis

Gr. 6-9

c2001

an anthology of Canadian fiction for young readers

Summary: A collection of thirteen short stories written by Canadian authors containing a variety of themes and genres that will appeal to both genders. **(20 copies)**

Hobbit, The

J.R.R Tolkien

Gr. 9

c1966

Summary: Quiet, peaceful Bilbo Baggins, a hobbit who lives in the side of a hill, is drawn into a quest by the wizard Gandalf, that will cause him to meet many dangers and the great dragon Smaug. A Prelude to "The Lord of the Rings". **(37 copies/support material)**

Inkheart

Cornelia Caroline Funke

Grade 9

c2003

Summary: The arrival of a strange scarred man one stormy night reveals Meggie's father's ability to bring literary characters to life. His talent, however has an unfortunate element: as a fictional character emerges, a real person is transported into the pages of the story. This was the fate of Meggie's mother and the bringing to life the scarred stranger and several malevolent characters. Thus begins a desperate escape from the villains of Inkheart and a search for the author in hopes that an alternate denouement will be written. **CURRICULUM RECOMMENDED: Suggested Use: Imaginative and Literary Context. (39 copies)**

Into thin air

Jon Krakauer

Grade 9

c1997

Summary: This is the terrifying story of what really happened that fateful day at the top of the world, during what would be the deadliest season in the history of Everest. In this harrowing yet breathtaking narrative, Krakauer takes the reader along with his ill-fated expedition, step by precarious step, from Kathmandu to the mountain's pinnacle where, plagued by a combination of hubris, greed, poor judgment, and plain bad luck, they would fall prey to the mountain's unpredictable fury. **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context. (40 copies)**

Lady at Batoche, The David Richards Grade 9 c1999

Summary: The story of three young people who are changed forever by the brutal simplicities of battle. It answers some of the more puzzling riddles of the Metis rebellion: why did Gabriel Dumont, the brilliant soldier and hard-nosed entrepreneur, put such faith in the unworldly visions of Louis Riel? Why were the implacable enemies, Dakota and Cree warriors, both on the Metis side? And how did the Metis get outflanked by General Middleton's forces? **CURRICULUM RECOMMENDED: Suggested Use: Environmental and Technological Context; Personal and Philosophical Context; Social, Cultural, and Historical Context. (22 copies).**

Last Sam's cage David A. Poulsen Grade 9 c2004

Summary: This is the remarkable story of fifteen-year-old Eddie Slater. Already labeled a young offender, Eddie runs away from an abusive stepfather and takes up residence at the Calgary zoo. There he meets Jack, a middle-aged man who has been coming to the zoo's playground every day for thirty-two years to watch the children. Convinced that Jack is either a pervert or just plain weird, Eddie follows him home one day, and eventually breaks into his house to see what he can find. He discovers more than he bargained for -- and that discovery changes both Eddie and Jack for good. ****Note:** Teachers should note that some schools may find difficulty with the use of strong language and sexual images** **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context; Social, Cultural, and Historical Context. (40 copies)**

Lightfinder Aaron Paquette Grade 9 c2014

Summary: Lightfinder is a YA fantasy novel about Aisling, a young Cree woman who sets out into the wilderness with her Kokum (grandmother), Auntie and two young men she barely knows. They have to find and rescue her runaway younger brother, Eric. Along the way she learns that the legends of her people might be real and that she has a growing power of her own. The story follows the paths of Aisling and Eric, siblings unwittingly thrust into a millennia old struggle for the future of life on earth. **(25 copies)**

Margaret Bourke White: Her pictures were her life Susan Goldman Rubin Grade 9 c1999

Summary: Bourke-White's art and career are the focus of this visually stunning book. Rubin traces the celebrated photographer's life as she moves from an early interest in science, particularly herpetology, to the field of photography at which she excelled after an early introduction in college. The author follows her subject as she progresses from an industrial photographer who somehow made steel mills and factories look poetic to her successful covers for Life magazine. The book recounts the many adventures Bourke-White had in capturing some now-famous images, as well as the fascinating people she was able to meet, including Mahatma Gandhi and Josef Stalin. Rubin also delves into Bourke-White's personal life, such as the collaboration with her future husband, author Erskine Caldwell, on their documentary You Have Seen Their Faces, among other joint ventures. Many of the various images that Bourke-White masterfully captured are beautifully reproduced in the book, so that her life and work are featured in a balanced representation. **CURRICULUM RECOMMENDED: Suggested Use: Social, Cultural, and Historical Context. (20 copies)**

Midsummer Night's dream, A William Shakespeare Grade 9 c1987

Summary: William Shakespeare ; edited by Wolfgang Clemen, with new dramatic criticism and an updated bibliography. **(33 copies)**

Night to remember, A Walter Lord Grade 9 c1955

Summary: This is the gut-wrenching, minute-by-minute account of the Titanic's fatal collision with an iceberg and how the resulting tragedy brought out the best and worst in human nature. **CURRICULUM RECOMMENDED: Suggested Use: Social, Cultural, and Historical Context. (42 copies/support material)**

Now playing (Nelson mini-anthology) James Barry Grade 9 c1993

Summary: Explore everything from peer pressure to the power of TV commercials in this collection of "the world's smallest plays". **Useful out of print resource** **CURRICULUM RECOMMENDED: Suggested Use: Multigenre (41 copies)**

Open secrets Alice Munro Gr. 9 c1994

Summary: There is a remarkable magic in these eight matchless stories. Stories set in Ontario, Australia, Europe; in dangerous mountains, forbidding wilderness, familiar towns. Things that cannot be explained happened here and yet all seems inevitable, deeply credible and always profoundly true to the human heart. **(11 copies)**

Outsiders., The S.E. Hinton Grade 9 c1967

Summary: The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society. ****Note:** S.E. Hinton wrote this novel in 1967 at the age of sixteen and it has stood the test of time****** **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context. (192 copies/support material)**

Parvana's journey Deborah Ellis Grade 9 c2002

Summary: Sequel to the Breadwinner.

At times extremely sad, Parvana's Journey provides an honest and compassionate look at the situation in Afghanistan, yet never loses sight of the courage and hope that can keep children afloat even in the most horrific circumstances. ****Note:** Teacher-led discussions and guidance will be necessary for younger students reading this book****** **CURRICULUM RECOMMENDED: Suggested Use: Social, Cultural, and Historical Context. (43 copies/support material)**

Phoenix rising Karen Hesse Level 25 c1995

Summary: Thirteen-year-old Nyle learns about relationships and death when fifteen-year-old Ezra, who was exposed to radiation leaked from a nearby nuclear plant, comes to stay at her grandmother's Vermont farmhouse. **CURRICULUM RECOMMENDED: Suggested Use: Environmental and Technological Context; Imaginative and Literary Context. (47 copies)**

Pigman., The Paul Zindel Grade 9 c1986

Summary: Two high school sophomores from unhappy homes form a close friendship with a lonely old man with a terrible secret. **CURRICULUM RECOMMENDED: Suggested Use: Social, Cultural, and Historical Context. (30 copies/support material)**

Poetry express (Nelson mini-anthology) James Barry c1993

Summary: A collection of works by Emily Dickinson, Ogden Nash, Lucy Maud Montgomery and many others. **Useful out of print resource** **CURRICULUM RECOMMENDED: Suggested Use: Multigenre. (14 copies)**

Romeo and Juliet William Shakespeare Grade 9 c1987

Summary: The tragedy of Romeo and Juliet. **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context. (37 copies/support material)**

Skits & Scenes (Nelson mini-anthology) Sharon Siamon c1994

Summary: Get into the act with a fascinating mix of monologues, dialogues, skits, and short plays. **Useful out of print resource** **CURRICULUM RECOMMENDED: Suggested Use: Multigenre. (14 copies)**

Soldier boys David Richards Grade 9 c1993

Summary: A bugle boy stows away on a train, dreaming of glory, to help fight the Metis rebels. A Metis boy takes his father's gun and enlists as a scout to spy on the English camp. In a steep coulee, off the South Saskatchewan River, they meet face to face in the Battle of Fish Creek. The Battle, in 1885, was a turning point in Canada's history. An impeccably researched and wonderfully dramatic novel of the Resistance of 1885 and those who participated. **Note: Book contains derogatory terms and stereotypical remarks that reflect the attitudes of some white people during the era. Teachers are advised to address these stereotypes prior to and during student reading of the novel** **(24 copies/support material)**

Touching Spirit Bear Mikaelson, Ben Gr. 6-9 c2001

Summary: After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear. **(40 copies & support)**

Tweaked Katherine Holubitsky Grade 9 c2008

Summary: Told through the voice of 16-year-old Gordie, this is the story of how Gordie's 18-year-old brother's addiction to crystal meth creates a sphere of darkness that nearly destroys their family, both financially and emotionally. This intriguing novel clearly reveals the ill effects that addiction to crystal meth can have on families and communities. Chase, the addicted brother, is on a path of destruction where he ruins his own health, violently attacks a stranger, lies to and steals from his family – all for the satisfaction of another fix. Through the support of others and his involvement in a band, Gordie manages to begin to address these meth-related challenges, but he and his parents are not left unscarred. **CURRICULUM RECOMMENDED: Suggested Use: Health. (40 copies)**

Willa's New World Barbara Demers Grade 9 c1999

Summary: Willa is a fifteen-year-old orphan shipped by an uncaring uncle to York Factory, on Hudson Bay, in 1795. Can she survive the hardships of the fort and its many rough characters? And can she adapt to the genuinely "new" world she sees on her journey to Fort Edmonton with her First Peoples companions? **CURRICULUM RECOMMENDED: Suggested Use: Social, Cultural, and Historical Context. (32 copies)**

Literature Circle Sets – Grade 9

Alchemist's Daughter Eileen Kernaghan c2004

Summary: The Alchemist's Daughter will pull you from whatever you are supposed to be doing into Sidonie's fortunes, and hold you there cover to cover. Marked by high adventure, and delicious language, Kernaghan's use of real historical figures like Dr. John Dee, Lady Mary Herbert, Sir Philip Sidney and William Shakespeare, blended with original fictional characters are a powerful mix, while her impeccable research allows you to learn something of an age that has long held a spell over contemporary readers. **CURRICULUM RECOMMENDED: Suggested Use: Social, Cultural, and Historical Context.**

Aleutian Sparrow Karen Hesse c2003

Summary: In June 1942, seven months after attacking Pearl Harbor, the Japanese navy invaded Alaska's Aleutian Islands. For nine thousand years the Aleut people had lived and thrived on these treeless, windswept lands. Within days of the first attack, the entire native population living west of Unimak Island was gathered up and evacuated to relocation centers in the dense forests of Alaska's Southeast. With resilience, compassion, and humor, the Aleuts responded to the sorrows of upheaval and dislocation. This is the story of Vera, a young Aleut caught up in the turmoil of war. It chronicles her struggles to survive and to keep community and heritage intact despite harsh conditions in an alien environment. **CURRICULUM RECOMMENDED: Suggested Use: Social, Cultural, and Historical Context.**

City of Ember., The Jeanne DuPrau c2003

Summary: In the year 241, twelve-year-old Lina trades jobs on Assignment Day to be a Messenger to run to new places in her decaying but beloved city, perhaps even to glimpse Unknown Regions. **CURRICULUM RECOMMENDED: Suggested Use: Environmental and Technological Context; Imaginative and Literary Context.**

Eight science fiction plays c1996

Summary: The science fiction genre is explored in eight plays. An introduction gives background information about the elements of a play and tips for reading. Each short selection includes vocabulary, critical thinking questions, and activities. This would be a very good addition to a unit dealing with the unknown. **CURRICULUM RECOMMENDED: Suggested Use: Environmental and Technological Context; Imaginative and Literary Context.**

Great scenes and monologues for children c1993

Summary: Presents a collection of monologues and scenes from familiar plays and books for young actors to perform.

Losers' club John Lekich c2002

Summary: Alex is a secret rebel who becomes the hero to a group of so-called losers in his high school. **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context.**

Messenger., The Lois Lowry c2004

Summary: In this novel that unites characters from "The Giver" and "Gathering Blue," Matty, a young member of a utopian community that values honesty, conceals an emerging healing power that he cannot explain or understand. **CURRICULUM RECOMMENDED: Suggested Use: Environmental and Technological Context; Social, Cultural, and Historical Context.**

**No Time to Say Goodbye: Children's Stories
of Kuper Island Residential School**

Sylvia Olsen

c2001

Summary: This novel is the fictional story of five young people from the Tsartlip First Nations who were sent to the Kuper Island Residential School. **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context.**

Painting the black Carl Deuker c1997

Summary: When star athlete Josh Daniels moves in across the street, Remy Ward doesn't realize how much his life will change during his senior year at Seattle's Crown Hill High.

Romiette and Julio Sharon Draper c2001

Summary: Romiette, an African-American girl, and Julio, a Hispanic boy, discover that they attend the same high school after falling in love on the Internet, but are harassed by a gang whose members object to their interracial dating. **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context.**

Shipwreck at the Bottom of the World: The Extraordinary True Story of Shackleton and Endurance Jennifer Armstrong c2000

Summary: The harrowing story of the ill-fated Endurance, In August 1914, Ernest Shackleton and 27 men sailed from England in an attempt to become the first team of explorers to cross Antarctica from one side to the other. Five months later and still 100 miles from land, their ship, Endurance, became trapped in ice. The expedition survived another five months camping on ice floes, followed by a perilous journey through stormy seas to remote and unvisited Elephant Island. In a dramatic climax to this amazing survival story, Shackleton and five others navigated 800 miles of treacherous open ocean in a 20-foot boat to fetch a rescue ship. **CURRICULUM RECOMMENDED: Suggested Use: Environmental and Technological Context.**

Trial by fire Sheila Dalton c1998

Summary: Raised by a white mother and never having known his native father, seventeen year-old Nathan must cope with the prejudices of people who stereotype him as a lazy, good-for-nothing Indian. Despite his slightly wild past, his greatest desire is to prove himself responsible and to be allowed to return home to his mother and younger siblings. When Nathan meets Sally, a beautiful teenager who is herself an outsider at the local high school, he finds someone who believes in him. But when Sally's house is put to the torch by an arsonist, suspicion falls on Nathan and he becomes embroiled in an intrigue and a murder which may involve Sally herself. **CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context.**

What if...? Amazing Stories Monica Hughes c1998

Summary: A book of endless possibilities. It is a chance to witness the most fantastical, the highly improbable, and the seemingly impossible, all by asking one simple question: "What if...?" **CURRICULUM RECOMMENDED: Suggested Use: Imaginative and Literary Context.**

White Girl Sylvia Olsen c2004

Summary: Jessie is the only white girl who lives on the reserve. When Jessie's mom marries Martin, and they move to Martin's home, readers learn about the issues that this family from two different cultures must face. Admission to a new community is never easy, and in this situation it is compounded by race. **At times, the LANGUAGE is OFFENSIVE, but the resolution of the issues is powerful. CURRICULUM RECOMMENDED: Suggested Use: Personal and Philosophical Context.**