

Grade 11 ELA Curriculum Resources

Starting Out – Beginning and Becoming

Class Sets (20+ copies)

- As nature made him (*Colapinto*)
- Hare in the elephant's trunk, A (*Coates*)
- I am Hutterite (*Kirkby*)
- Shine, coconut moon (*Meminger*)
- Stories of our People / Lii zisdtwayr di la naasyoon de
- Sugar Fall: A Residential school story (*Robertson*)

MIR's (Major Integrated Resources)

- Crossroads 10 (15 copies + Teacher's guide)
- Sightlines 10 (27 copies + Teacher's guides)

Short stories

- Something to hang on to (*Brenna*) 4 copies **LIT FIC BRE**

Visual Texts

- Stories of our People / Lii zisdtwayr di la naasyoon de (30 copies)
- Sugar Falls: A Residential school story (*Robertson*) (25 copies)

Individual Resources

- Hare in the Elephant's trunk, A (*Coates*) **TKT 613.69 EXT**
 - 1 copy available in the theme kit "Extreme Survival"

Literature Circle Sets

- Queen of Hearts (*Brooks*) 7 copies **LIT FIC BRO**

Moving forward – Realizing and Establishing

Class sets (20+ copies)

- Fishtailing (*Phillips*)
- Fractures : family stories (*Wilson*)
- Shape of a girl ; Jewel, The (*MacLeod*)
- Smile for the camera (*James*)
- Stories of our People / Lii zisdtwayr di la naasyoon de

Literature Circle Sets

- Fix me (*Michaels*) **LIT FIC MIC**
- Lucas (*Brooks*) 7 copies **LIT FIC BRO**
- Morningstar: a warrior's spirit (*Mercredi*) 4 copies **LIT FIC MER**
- True confessions of a heartless girl (*Brooks*) 7 copies **LIT FIC BRO**

Short stories

- Fractures: family stories (*Wilson*) (39 copies)

Visual Texts

- Stories of our People / Lii zisdtwayr di la naasyoon de (30 copies)

Class Sets

As nature made him

Colapinto, John

Grade 11 c2000

Summary: In 1967, after a twin baby boy suffered a botched circumcision, his family agreed to a radical treatment that would alter his gender. The case would become one of the most famous in modern medicine - and a total failure. This is the extraordinary story of David Reimer, who, when finally informed of his medical history, made the decision to live as a male. **(60 copies)**
CURRICULUM RECOMMENDED: Suggested Use: ELA 20; Starting Out- Beginning and Becoming.

Blue Camaro, The

MacIntyre, Rod

c1994

Summary: The 11 short stories in this collection are written from a young adult point of view and address the problems and concerns young people have about themselves, others, and life situations. ****Note:** Some of the stories contain coarse language or disturbing images**
(27 copies)

Eureka Lewis, Jacquie Johnston c1994

Summary: Eureka is a unique anthology. The seven one-act plays included result from individual, collective, and collaborative visions. All the plays were written by Saskatchewan playwrights or student collectives and were selected for their suitability in secondary schools. The plays range from the traditional to impressionistic dream sequences to an ironic and humorous courtroom trial. Themes such as Aboriginal land rights, alcoholism, date rape, teenage pregnancy, and the rights of individuals are explored, sometimes with hilarity, sometimes with poignancy. All plays texts are accompanied by an author's statement about the work, an author biography, premiere production information, character lists, and set descriptions. **(18 copies)**

Fishtailing Phillips, Wendy c2011

Summary: Poems. Through a series of poems written for English class, interspersed with teacher comments and letters to and from parents, high school students Natalie, Tricia, Kyle, and Miguel describe their lives. **(60 copies)**

CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 11- Moving Forward-Establishing and Realizing.

Fractures: family stories Wilson, Budge Grade 9 & 11 c2002

Summary: Set in his native Nova Scotia, the author reflects on common childhood emotions. "Twelve unforgettable stories about ordinary kids dealing with difficult issues - sibling rivalry, alcoholism, illness, child abuse and neglect - told with vibrancy and rich detail" **(40 copies)**

CURRICULUM RECOMMENDED: Suggested Use: Grade 9; Grade 11 Starting Out: Beginning and Becoming.

Hare in the elephant's trunk, A Coates, Jan c2010

Summary: Inspired by the real life experiences of a Sudanese boy, follows Jacob Akech Deng's journey as he flees his home under the threat of war, and, guided by the memory of his mother, tries to survive in a refugee camp.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 11- ELA 20; Starting Out-Beginning and Becoming.

Halfbreed Campbell, Maria c1973, 1983

Summary: An extraordinary account, written by a young Metis woman, opens the door to a little-known world that coexists alongside Canadian society. Maria Campbell shares with the reader the joys, the sorrows, the love and the tragedies of her childhood in northern Saskatchewan. **(40 copies)**

I am Hutterite Kirkby, Mary-Ann c2007

Summary: I am Hutterite takes us inside Fairholme Colony in southern Manitoba where Mary-Ann Kirkby spent her childhood. Her detailed portrait of Hutterian people opens a window on a closed community and reveals a way of life that seems extraordinary to the outside world. **(60 copies) CURRICULUM RECOMMENDED: Suggested Use: ELA 20; Starting Out – Beginning and Becoming.**

Justice

c1994

Summary: In this book you will explore broadly the kinds of meaning that justice has. Reading the stories, poems, non-fiction selections, and dramatic selections will allow you to check out the way that other individuals react and respond to personal instances of wrongful action. Ideas of fairness, right conduct, guilty feelings, revenge, and yes, forgiveness, are played out by the characters and the events in these selections. **(43 copies + 1 teacher's guide)**

Keeper 'n me**Wagamese, Richard****c1994**

Summary: When Garnet Raven was three years old, he was taken from his home on an Ojibway reservation and placed in a series of foster homes. At age 20, lonely, disillusioned - and in jail - Garnet suddenly receives a surprise letter from his long-lost native family. Mystical, humorous and poignant, Keeper 'N Me casts a fresh and inspiring light on the redemptive powers of one's family and traditions. **(30 copies)**

**Life of Helen Betty Osborne: Robertson, David Alexander HS c2008
a graphic novel**

Summary: Helen Betty Osborne dreamed of becoming a teacher. Sadly, her dream never came true. Helen left her home in Norway House, Manitoba, to attend Guy Hill Residential School in 1969. In September 1971, she entered Margaret Barbour Collegiate in The Pas, Manitoba. Two months later, on November 13, 1971, she was brutally murdered by four young, white men. Years later, the Aboriginal Justice Inquiry concluded that her murder was the result of racism, sexism, and indifference. **(15 copies)**

Suggested Uses: English Language Arts- Grade 10 & Grade 11.

Shakespeare Makes the Playoffs**Koertge, Ronald****c2010**

Summary: Sequel to: Shakespeare bats cleanup

Fourteen-year-old Kevin Boland, poet and first baseman, is torn between his cute girlfriend Mira and Amy, who is funny, plays Chopin on the piano, and is also a poet. **(40 copies)**

CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 10. (10A) The Challenges of Life.

Shape of a Girl ; Jewel, The**MacLeod, Joan****c2002**

Summary: The plays in this book include the 1982 sinking of the oil rig Ocean Ranger off the coast of Newfoundland and the 1997 killing of Victoria schoolgirl Reena Virk. Each play features a fictional female character who addresses an absent male. The plays provide insight to the pain brought upon by the crisis and how the event affected lives. The despair is real due to MacLeod's ability to give voice to their loss.

NOTE: The plays include explicit language, although it is used in context. Educators are advised to consult their school division's material selection policy before using this resource.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 11. Moving forward - Realizing and Establishing.

Shine, coconut moon Meminger, Neesha Grade 11 c2009

Summary: Seventeen-year-old Samar -- a.k.a. Sam -- has never known much about her Indian heritage. Her mom has deliberately kept Sam away from her old-fashioned family. It's never bothered Sam, who is busy with school, friends, and a really cute but demanding boyfriend. But things change after 9/11. A guy in a turban shows up at Sam's house, and he turns out to be her uncle. He wants to reconcile the family and teach Sam about her Sikh heritage. Sam isn't sure what to do, until a girl at school calls her a coconut -- brown on the outside, white on the inside. That decides it: Why shouldn't Sam get to know her family? What is her mom so afraid of? Then some boys attack her uncle, shouting, "Go back home, Osama!" and Sam realizes she could be in danger -- and also discovers how dangerous ignorance can be. Sam will need all her smarts and savvy to try to bridge two worlds and make them both her own.

CURRICULUM RECOMMENDED:

Suggested Use: English Language Arts Grade 11; Starting Out - Beginning and Becoming.

Smile for the camera James, Kelle c2010

Summary: The author relates her experiences after she left an abusive home at sixteen and traveled to New York City to pursue a career as a model. **(60 copies) CURRICULUM**

RECOMMENDED: Suggested Use: English Language Arts- Grade 11- Moving Forward-Realizing and Establishing.

Someday Taylor, Drew Hayden c1993

Summary: Anne Wabung's daughter was taken away by children's aid workers when the girl was only a toddler. It is Christmastime 35 years later, and Anne's yearning to see her now-grown daughter is stronger than ever. When the family is finally reunited, however, the dreams of neither woman are fulfilled. Though told through fictional characters the play is based on the real-life tragedies suffered by many Native Canadian families. **(47 copies)**

Stories of our People: a Metis graphic novel anthology Grade 10-12
c2008

Summary: Includes some text in Michif.

Metis stories seamlessly blend characters and motifs from Cree, Ojibway, and French-Canadian traditions into an exciting, unique synthesis. Includes stories about the three Metis tricksters (Wisakaychak, Nanabush, and Chi-Jean).

Steeped in Michif language and culture, this graphic novel anthology includes the storytellers' original transcripts, prose renditions of the transcripts, and five illustrated stories. **(30 copies)**

CURRICULUM RECOMMENDED: Suggested Use: ELA A10- The Mysteries of Life; ELA 20- Starting Out-Beginning and Becoming & Moving Forward-Realizing and Establishing; ELA A30- Canada-Diverse Voices.

Sugar Falls: A Residential school story Robertson, David Alexander c2011

Summary: The graphic novel is based on the true story of Betty Ross, Elder from Cross Lake First Nation.

A school assignment to interview a residential school survivor leads Daniel to Betsy, his friend's grandmother. who tells him her story. Abandoned as a young child, Betsy was soon adopted into a loving family. A few years later, at the age of 8, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but Betsy recalled the words her father spoke to her at Sugar Falls - words that give her the resilience, strength, and determination to survive. **(25 copies) CURRICULUM RECOMMENDED: Suggested Use: English Language Arts 20- Starting Out-Beginning and Belonging.**

To kill a mockingbird Lee, Harper c1982

Summary: Set in Alabama in the 1930s, this story is told in unaffected style by the eight-year-old daughter of a lawyer who attempts to defend a young Black man falsely accused of rape. The novel illustrates the problems of racial prejudice and adult injustice as perceived by children. **(42 copies)**

Literature Circle Sets

Bootlegger blues: a play Drew Hayden Taylor c1991

Summary: Set on a reserve, it follows the plight of Martha, a church-going, teetotaling woman who finds herself stuck with 143 cases of beer after a church fundraiser fails. She decides to bootleg the beer, to the horror of her son Andrew, nicknamed Blue, who is a special constable on the reserve. Meanwhile, Andrew has fallen for a young woman he thinks is his cousin, and his sister Marianne is bored with her "Indian Yuppie" husband and finds herself attracted to a handsome dancer at the powwow. The pace is fast and vigorous in this romantic situation comedy.

Dry lips oughta move to Kapuskasing Tomson Highway Grade 10-12
c1989, 2010

Summary: Tells another story of the mythical Wasaychigan Hill Indian Reserve, also the setting for Tomson Highway's award winning play "The Rez Sisters". This play features seven "Wasy" men and the game of hockey. It is a fast-paced story of tragedy, comedy, and hope.

Suggested Use: English Language Arts- High school.

Fix me Michaels, Rune c2011

Summary: A sixteen-year-old girl endures a miserable life with her aunt and violent twin brother, but when memories of an even worse past resurface she runs away to a zoo, where she finds an unlikely sanctuary and allies.

CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 11. Moving Forward - Realizing and Establishing (ELA 20)

Haveli Staples, Suzanne Fisher c1993
Summary: Having relented to the ways of her people in Pakistan and married the rich older man to whom she was pledged against her will, Shabanu is now the victim of his family's blood feud and the malice of his other wives. Sequel to "Shabanu, Daughter of the Wind."

Laws of emotion Lohans, Alison c1993
Summary: A collection of short stories for young adults.

Leaving., The Wilson, Budge c1992
Summary: In these eleven short stories Budge Wilson explores growing up in a colorful but imperfect world from a female point of view

Lucas Brooks, Kevin c2005
Summary: On an isolated English island, fifteen-year-old Caitlin McCann makes the painful journey from adolescence to adulthood through her experiences with a mysterious boy, whose presence has an unsettling effect on the island's inhabitants.
CURRICULUM RECOMMENDED: Suggested Use: Grade 11: Moving Forward-Realizing and Establishing.

Morningstar: A warrior's spirit Mercredi, Morningstar c2006
Summary: This is the powerful story of one woman's victory over abuse, poverty and discrimination, and how she recovered her life, her self-esteem and the love of her son.
CURRICULUM RECOMMENDED: Suggested Use: Grade 11: Moving Forward-Realizing and Establishing.

One story, one song Wagamese, Richard Grade 11 c2011
Summary: The author invites readers to accompany him on his travels. This time, his focus is on stories: what they teach us, how they shape us and how they can radically change our lives.
Suggested Use: ELA 20

Queen of hearts Brooks, Martha Grade 11 c2006
Summary: It's 1941, and Canada is two years into World War II. Meanwhile, in rural Manitoba, fifteen-year-old Marie-Claire Cote begins a war of her own as she and her brother and sister, all stricken with tuberculosis, are taken by their anguished parents to the sanatorium to "chase the cure." **CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 11- Starting Out-Beginning and Becoming.**

Rez sisters: a play in two acts, The Tomson Highway Grade 10-12 c1988
Summary: A powerful and moving portrayal of seven women from a reserve attempting to beat the odds by winning at bingo. And not just any bingo. It is THE BIGGEST BINGO IN THE WORLD and a chance to win a way out of a tortured life. Hilarious, shocking, mystical and powerful. **Suggested Use: English Language Arts- High School.**

Shizuko's daughter Mori, Kyoko c1993
Summary: After her mother's suicide when she is twelve years old, Yuki spends years living with her distant father and his resentful new wife, cut off from her mother's family, and relying on her own inner strength to cope with the tragedy.

Something to hang on to Brenna, Beverley Grade 9-12 c2009

Summary: With warmth and immediacy, Brenna explores adversity from a variety of angles. Many protagonists in this collection deal with serious life issues: loss, family violence, autism, Down Syndrome, and marginalization by a society that judges without really seeing. Offering pathos as well as zany humour, these stories share important messages about courage and finding your way, along with the belief that when the going gets touch, we all need something to hang on to. **CURRICULUM RECOMMENDED:**

Suggested Uses: ELA 10- TheMysteries of Life; ELA 20- Starting Out-Beginning and Becoming; ELA B30- The Human Condition-In Search of Self.

Takes

c1996

Summary: A collection of short stories for young adults.

True confessions of a heartless girl Brooks, Martha c2002

Summary: Noreen flees from her life - arriving in a small town pregnant, driving a stolen truck, and in possession of stolen money. Can she face the truth and find courage to accept change.

CURRICULUM RECOMMENDED: Suggested Use: English Language Arts Grade 11- Moving Forward-Realizing and Establishing.

Professional Resources

Core List Titles

- Academic Conversations: classroom talk that fosters critical thinking and content understandings
370.15 SWI
- Adolescent Literacy: turning promise into practice
428.0071 ADO
- Best Practices in adolescent literacy instruction
428.4071 BES
- Caring hearts & critical minds:
370.15 WOL
- Classroom strategies for interactive learning
371.3 BUE
- Content Area Reading and Literacy: Succeeding in Today's Diverse Classrooms
428.4071
- Deeper reading: comprehending challenging texts, 4-12
372.47 GAL
- Engaging readers & writers with inquiry: promotion deep understandings in language arts and content areas with guiding questions
372.6 WIL
- Essay essentials with readings.
808 NOR

- 50 Essential Lessons: Tools & Techniques for Teaching English Language Arts: Grades 9-12
428.0071 BUR
- Grammar plan book: a guide to smart teaching
428.207
- Is it still cheating if I don't get caught?
170.835 WEI
- Listening: attitudes, principles, and skills
153.68 BRO **(2 copies)**
- Literacy instruction for Adolescents: research-based practice
428.4 LIT
- Planning for inquiry: it's not an oxymoron!
372.139 PAR
- Preventing plagiarism: tips and techniques
371.58 DES
- Teaching English by design: how to create and carry out instructional units
428.0071

Additional Learning Resource Titles

- Broken flute, A: The Native Experience in Books for Children
970.004
- 50 Essays: a portable anthology
808.4 FIF
- I read it, but I don't get it: comprehension strategies for adolescent readers
428.4 TOV
- Literacy Strategies Across the Subject Areas: Process-oriented Blackline Masters for the K-12 Classroom
372.6 WOO
- "Reading Don't Fix No Chevy": Literacy in the Lives of Young Men
371.82 SMI
- Response Journals Revisited: Maximizing Learning Through Reading, Writing, Viewing, Discussing, and Thinking.
372.6 PAR
- Scanning television. 2nd edition (DVD)
302.23 SCA
- Socratic Circles: Fostering Critical and Creative Thinking in Middle and High School
373.1102
- When kids can't read: what teachers can do: a guide for teachers 6-12
428.4 BEE **(3 copies)**
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