## New TRC Resources

December 2012

| TITLE | DESCRIPTION | LOCATION | LEVEL |
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| ADMINISTRATION \& PROFESSIONAL RESOURCES |  |  |  |
| ARTS |  |  |  |
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| Fashion design workshop : By Stephanie Corfee | (WF Studio) <br> Whether your dream is to become the next hot runway designer, develop your own clothing line, or simply combine your artistic skills with your love of fashion, the tips, tricks, and step-by-step projects in Fashion Design Workshop will have you drawing an assortment of fashions in no time. | $\begin{aligned} & 741.6 \\ & \text { COR } \end{aligned}$ |  |
| How to draw magical, monstrous \& mythological creatures By Bob Berry | (WF Studio) <br> Learn to draw the creatures that have haunted your nightmares and populated your daydreams. | $\begin{aligned} & 743.87 \\ & \text { BER } \end{aligned}$ |  |
| How to draw manga chibis \& cute critters By Samantha Whitten | (WF Studio) <br> Discover techniques for creating adorable Chibi characters and doe-eyed manga animals. | $\begin{aligned} & 741.51 \\ & \mathrm{WHI} \end{aligned}$ |  |
| How to draw zombies: By Mike Butkus | (Fantasy underground) Learn how to create your own legion of the undead. All the information, inspiration, and instruction you need are inside! <br> Introduction -- Zombie basics. Zombie history -- Anatomy of a monster -- Focusing on features -- Zombie evolution -- Survival tactics -- Setting the stage -- Drawing zombies. Drawing materials -- Zombie beauty queen -- Grave zombie -- Teenage zombie killer -- Snowboarding zombie -Misty grave zombie -- A.T.M. zombie Painting zombies. Painting materials -Wicked zombie portrait -- Zombie Goth girl -Voodoo doll -- Zombie pet -- Midnight snack -- Zombies \& digital illustration. Digital illustration materials -- Zombie romance -Voodoo queen -- Zombie assassin -- Great zombie apocalypse -- The nightmare ends. | $\begin{aligned} & 743.87 \\ & \text { BUT } \end{aligned}$ |  |


| Renaissance., The | (Encyclopedia of art for young people) The Renaissance was a time of cultural rebirth. The advances and discoveries made during this period led art to a new realism in depicting objects and people, use of perspective, and fresh ways of achieving depth and form. The Renaissance style of the 14th through 17 th centuries was so influential that it dominated the visual arts until the late 19th century. <br> v. 1. Ancient and classical art / Iain Zaczek -- <br> v. 2. Medieval art / Rachel Beckett -- v. 3. <br> The Renaissance / Tony Allan -- v. 4. The <br> Baroque and Neoclassical age / Ian Chilvers - <br> - v. 5. The 19th century / Alice Peebles -- v. <br> 6. The early 20th century / Larry Mcginity -- <br> v. 7. Contemporary art / John Glaves-Smith <br> - v. 8. World art / Rachel Bean and Peter <br> Lewis. | $\begin{aligned} & 703 \\ & \text { REN } \end{aligned}$ |  |
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| ENGLISH LANGUAGE ARTS |  |  |  |
| At Geronimo's grave By Armand Garnet Ruffo | (7 copies) <br> The author uses Geronimo's life as a metaphor for the many abandoned native people on this continent, trapped in the slowmoving vehicle of another culture which is taking them nowhere. <br> CURRICULUM RECOMMENDED: <br> Suggested Use: English Language Arts Grade 10- Equity and Ethics (B10). |  | Gr. 10 |
| Bootlegger blues: a play, The <br> By <br> Drew Hayden Taylor | (7 copies) <br> Set on a reserve, it follows the plight of Martha, a church-going, teetotaling woman who finds herself stuck with 143 cases of beer after a church fundraiser fails. She decides to bootleg the beer, to the horror of her son Andrew, nicknamed Blue, who is a special constable on the reserve. Meanwhile, Andrew has fallen for a young woman he thinks is his cousin, and his sister Marianne is bored with her "Indian Yuppie" husband and finds herself attracted to a handsome dancer at the powwow. The pace is fast and vigorous in this romantic situation comedy. | $\begin{array}{\|l} \mid \text { LIT } \\ 812.54 \\ \text { TAY } \end{array}$ | HS |
| Caps for sale and other storybook classics | 1 Playaway video player. <br> An all-in-one way to watch videos on-the-go. Contains the following 7 videos: <br> 1) Caps for sale ( 7 min .) A charming tale of the peddler whose stolen caps create all kinds of monkey business <br> 2) Millions of cats ( 12 min .) A gentle old man looks for one cat for his lonely wife, and returns with "millions and billions and trillions of cats." <br> 3) Petunia ( 10 min .) A silly goose learns that carrying a book under her wing doesn't make her knowledgeable. <br> 4) Leo the Late Bloomer ( 8 min .) Leo is a | PV | K-Gr. 4 |


|  | late bloomer. Then he shows how glorious it is to finally bloom. <br> 5) The Little Red Hen (8 min.) An industrious hen teaches her friends about helping others in this classic story. <br> 6) Mike Mulligan and his Steam Shovel (16 min.) Diesel machines threaten to run Mike's old steam shovel, Mary Anne, out of business. <br> 7) The Happy Lion (7 min.) A lion in a Paris Zoo tries ventures into town to visit his friends. |  |  |
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| Child of dandelions By Shenaaz, Nanji | (7 copies) <br> Sabine is 15 years old and lives a comfortable life with her Indian parents in Uganda. In 1972, General Idi Amin declares that Indians must be weeded out of the country in 90 days. At first, Sabine cannot believe that Indians born in Uganda will be forced to leave their home. As the countdown continues, she sees the poverty and hostility around her. Sabine realizes that she has lived a life of privilege. Even her best friend, Zena, ignores Sabine. Soldiers raid the family home, and Sabine's parents are forced to flee. Sabine is left to take care of her brother and find a way to escape Uganda. <br> CURRICULUM RECOMMENDED: <br> Suggested Use: English Language Arts 10The Challenges of Life (A10); Equity and Ethics (B10) | LIT NAN | Gr. 10 |
| Child of dandelions [Playaway] <br> By <br> Shenaaz, Nanji | Playaway Digital Audio : <br> Unabridged. <br> Read by Vaishali Sharma. <br> Sabine is 15 years old and lives a comfortable life with her Indian parents in Uganda. In 1972, General Idi Amin declares that Indians must be weeded out of the country in 90 days. At first, Sabine cannot believe that Indians born in Uganda will be forced to leave their home. As the countdown continues, she sees the poverty and hostility around her. Sabine realizes that she has lived a life of privilege. Even her best friend, Zena, ignores Sabine. Soldiers raid the family home, and Sabine's parents are forced to flee. Sabine is left to take care of her brother and find a way to escape Uganda. <br> CURRICULUM RECOMMENDED: <br> Suggested Use: English Language Arts 10The Challenges of Life (A10); Equity and Ethics (B10) | $\begin{array}{\|l} \text { SR } \\ 813.54 \\ \text { NAN } \end{array}$ | Gr. 10 |
| Dry lips oughta move to Kapuskasing By Tomson Highway | (7 copies) Tells another story of the mythical Wasaychigan Hill Indian Reserve, also the setting for Tomson Highway's award winning play "The Rez Sisters". | $\begin{array}{\|l} \hline \text { LIT } \\ 812.54 \\ \text { HIG } \end{array}$ | HS |


|  | This play features seven "Wasy" men and the game of $h$ hockey. It is a fast-paced story of tragedy, comedy, and hope. <br> Suggested Use: English Language Arts- High school. |  |  |
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| Fishtailing By Wendy Phillips | Poems. <br> Through a series of poems written for English class, interspersed with teacher comments and letters to and from parents, high school students Natalie, Tricia, Kyle, and Miguel describe their lives. <br> CURRICULUM RECOMMENDED: <br> Suggested Use: English Language Arts Grade 11- Moving Forward-Establishing and Realizing. | $\begin{aligned} & \text { CS } \\ & 811.6 \\ & \text { PHI } \\ & 60 \text { copies } \end{aligned}$ | Gr. 11 |
| Fishtailing by Wendy Phillips, teacher's guide By <br> Roberta Mitchell Coulter | A high-interest book that will appeal to students across reading levels. <br> Teacher's guide for the novel. <br> Through a series of poems written for English class, interspersed with teacher comments and letters to and from parents, high school students Natalie, Tricia, Kyle, and Miguel describe their lives. <br> CURRICULUM RECOMMENDED: <br> Suggested Use: English Language Arts Grade 11- Moving Forward-Establishing and Realizing. | GUI <br> 811.6 <br> COU <br> 2 copies | Gr. 11 |
| Ghost of spirit bear By Ben Mikaelsen | The sequel to Touching Spirit Bear. After a year in exile on an Alaskan island as punishment for severely beating a fellow student, Cole Matthews returns to school in Minneapolis having made peace with himself and his victim - but he finds that surviving the violence and hatred of high school is even harder than surviving in the wilderness. | $\begin{aligned} & \text { CS } \\ & 813.54 \\ & \text { MIK } \end{aligned}$ | Gr. 6-9 |
| Innocence lost : a play about Steven Truscott By Beverley Cooper | In June of 1959, 12-year old Lynne Harper was found raped and strangled in a farm woodlot near Clinton, Ontario. A few months later her classmate, 14 -year old Steven Truscott, was convicted of the murder. he was sentenced to death by hanging. In this incisive and emotionally-taut dramatization of the case, Beverley Cooper recreates the world of Steven Truscott and his friends. Cooper leads the audience through the case afresh and sheds light on the human cost of what is now considered to be Canada's most notorious wrongful conviction. <br> CURRICULUM RECOMMENDED: <br> Suggested Use: English Language Arts 10Equity and Ethics (B10) | $\begin{aligned} & \text { CS } \\ & 812.6 \\ & \text { COO } \end{aligned}$ | Gr. 10 |
| Life of Helen Betty Osborne., The By <br> David Alexander Robertson | A Graphic novel. <br> Helen Betty Osborne dreamed of becoming a teacher. Sadly, her dream never came true. Helen left her home in Norway House, Manitoba, to attend Guy Hill Residential School in 1969. In September 1971, she entered Margaret Barbour Collegiate in The | $\begin{array}{\|l} \text { CS } \\ 364.152 \\ \text { ROB } \end{array}$ | HS |


|  | Pas, Manitoba. Two months later, on November 13, 1971, she was brutally murdered by four young, white men. Years later, the Aboriginal Justice Inquiry concluded that her murder was the result of racism, sexism, and indifference. <br> Suggested Uses: English Language ArtsGrade 10 \& Grade 11. |  |  |
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| Napping house and other storybook classics, The | 1 Playaway video player. <br> An all-in-one way to watch videos on-the-go. Contains the following 8 videos: <br> 1) The Napping House ( 5 min .) Join the fun when a flea on a mouse on a cat on a dog on a dreaming child on a snaring grandma, has an itch! <br> 2) The Owl and the Pussycat (4 min.) The whimsical tale of two unlikely sweethearts setting off for adventure in a 'pea-green' boat. <br> 3) Stone soup (11 min.) Three soldiers devise a plan to get food and lodging from the selfish inhabitants of a French village during the time of Napoleon. <br> 4) Blueberries for Sal (9 min.) A little girl and a little bear on a blueberry-picking trip mix up their mothers on a hillside in Maine. <br> 5) Wynken, Blynken and Nod (5 min.) Three children set sail in a wooden shoe "into a sea of dew" <br> 6) Noisy Nora (in English \& Spanish 6 min.) With everyone in her house too busy to listen, Nora makes her presence known at every turn. <br> 7) Angus \& the Ducks (12 min.) A curious Scottish terrier gets a chance to find out what's on the other side of the hedge <br> 8) Rosie's Walk (in English \& Spanish 4 min.) Against the strains of a catchy barnyard tune, a single-minded fox stalks an unsuspecting hen. | $\begin{aligned} & \text { PV } \\ & \text { E } \\ & \text { NAP } \end{aligned}$ | K-Gr. 4 |
| One story, one song By <br> Richard Wagamese | (7 copies) <br> The author invites readers to accompany him on his travels. This time, his focus is on stories: what they teach us, how they shape us and how they can radically change our lives. <br> Suggested Use: ELA 20 | $\begin{aligned} & \text { LIT } \\ & 819.354 \\ & \text { WAG } \end{aligned}$ | Gr. 11 |
| Queen of Hearts By Martha Brooks | (7 copies) <br> It's 1941, and Canada is two years into World War II. Meanwhile, in rural Manitoba, fifteen-year-old Marie-Claire Cote begins a war of her own as she and her brother and sister, all stricken with tuberculosis, are taken by their anguished parents to the sanatorium to "chase the cure." CURRICULUM RECOMMENDED: <br> Suggested Use: English Language Arts Grade 11- Starting Out-Beginning and Becoming. | $\begin{array}{\|l\|} \hline \text { LIT } \\ \text { FIC } \\ \text { BRO } \end{array}$ | Gr. 11 |


| Rez sisters:, The By Tomson Highway | (7 copies) <br> A powerful and moving portrayal of seven women from a reserve attempting to beat the odds by winning at bingo. And not just any bingo. It is THE BIGGEST BINGO IN THE WORLD and a chance to win a way out of a tortured life. Hilarious, shocking, mystical and powerful. <br> Suggested Use: English Language Arts- High School. | $\begin{aligned} & \text { LIT } \\ & \text { LIT } 54 \\ & \text { HIG } \end{aligned}$ | HS |
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| Shakespeare : | Contains an introductory section that examines Shakespeare's life and reveals why his works are so universally appealing. Subsequent parts examine each of his 38 plays, explaining their themes, contexts, and literary and cultural significance. | $\begin{aligned} & 822.33 \\ & \text { SHA } \end{aligned}$ |  |
| Smile for the camera : By Kelle James | The author relates her experiences after she left an abusive home at sixteen and traveled to New York City to pursue a career as a model. <br> CURRICULUM RECOMMENDED: <br> Suggested Use: English Language ArtsGrade 11- Moving ForwardORealizing and Establishing. | CS <br> 746.9 <br> JAM | Gr. 11 |
| Snowy day and other stories, The By Ezra Jack Keats | 1 Playaway video player. <br> An all-in-one way to watch videos on-the-go. Contains the following 9 videos: <br> 1) The Snow Day ( 6 min.) A city snowfall has a boy making snow angels, snowballs, sliding down snow mountains - and looking forward to going outside again. <br> 2) Apt. 3 ( 9 min .) The sounds of a harmonica lead to an understanding between a blind man and two boys who live in the same building in the city. <br> 3) Goggles! ( 7 min .) Peter and his friend call upon a faithful dog to outsmart a gang of bullies who want Peter's motorcycle goggles. <br> 4) Whistle for Willie ( 6 min. ) For Peter, learning to whistle means being able to call his dog and being a bit closer to being grown up. <br> 5) Pet Show! (7 min.) Archie needs to come up with a pet in a hurry for the neighborhood pet show. <br> 6) Peter's Chair (6 min.) Peter wants to run away when his baby sister arrives, but soon learns something important about growing up. <br> 7) A Letter to Amy (7 min.) Something extraordinary happens when Peter tries to mail Amy an invitation to his birthday. <br> 8) The Trip ( 6 min .) Louie constructs a shoebox diorama and uses his imagination to visit his old neighborhood. <br> 9) Ezra Jack Keats Interview (6 min.) | $\begin{array}{\|l} \text { PV } \\ \mathrm{E} \\ \text { KEA } \end{array}$ | PreK-Gr. 2 |
| Stranger at home, A | The sequel to the powerful memoir Fatty Legs. | $\begin{aligned} & \hline \text { CS } \\ & 371.829 \\ & \hline \end{aligned}$ | Gr. 5 |


| By | The true story of Margaret Pokiak, a young <br> Christy Jordan-Fenton <br> Inuit girl, picks up where the previous book <br> concluded - with her return to her family. <br> Ten-year-old Margaret can hardly contain her <br> excitement. After two years in a residential <br> boarding school, she is finally headed for <br> home. But when she stands before her <br> family at last her mother doesn't recognize <br> her. This was hardly the homecoming <br> Margaret expected. She has forgotten her <br> people's language and can't stomach her <br> mother's food. She isn't even allowed to <br> play with her friend Agnes, because she is <br> now seen as too much like the despised <br> outsiders. She has become a stranger to her <br> own people. In this extraordinary sequel, <br> Margaret must begin a painful journey of <br> learning how to fit in again, how to reconcile |  |
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| her old self with the new. |  |  |
| Suggested Use: English Language Arts: |  |  |
| Grade 5 - Personal and philosophical context. |  |  |
| Social Studies: Grade 5-Interactions and |  |  |
| Interdependence, Power and Authority. |  |  |
| Social Studies Grade 5- Interactions and |  |  |
| Interdependence; Power and Authority. |  |  |$\quad$.


|  | vacation. <br> 4) Shrinking Violet (16 min.) Find out what happens when the shyest girl in the class gets the big part in the school play. |  |  |
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| True confessions of a heartless girl By Martha Brooks | (7 copies) <br> Governor General's Award for Children's Literature, 2002. <br> "A Groundwood book." <br> Noreen flees from her life - arriving in a small town pregnant, driving a stolen truck, and in possession of stolen money. Can she face the truth and find courage to accept change. <br> CURRICULUM RECOMMENDED: <br> Suggested Use: English Language Arts Grade <br> 11- Moving Forward-Realizing and Establishing. | $\begin{array}{\|l\|l\|} \hline \text { LIT } \\ \text { FIC } \\ \text { BRO } \end{array}$ | Gr. 11 |
| Wanting More By Rukhsana Khan | (7 copies) <br> Jameela feels relatively secure, sustained by her Muslim faith and the love of her mother, Mor. But when Mor dies, Jameela's father impulsively decides to start a new life in Kabul where Jameela ultimately becomes an orphan after being abandoned in a busy CURRICULUM RECOMMENDED: <br> Suggested Use: English Language Arts 10The Challenges of Life (A10); Equity and Ethics (B10). | $\begin{array}{\|l\|} \hline \text { LIT } \\ \text { KIC } \\ \text { KIC } \end{array}$ | Gr. 10 |
| HEALTH/PHYSICAL EDUCATION/CHARACTER EDUCATION |  |  |  |
| Cooking with fruits and vegetables By Claire Llewellyn | (Cooking Healthy) <br> Includes bibliographical references and index. | $\begin{aligned} & 641.34 \\ & \text { LLE } \end{aligned}$ | Gr. 4+ |
| Feeling stories By Clare Hibbert | (4 books) <br> This series is designed to help young children understand, express and manage their feelings. Each spread tells a story in pictures, highlighting a different emotion against a familiar backdrop. <br> Contents: <br> 1 each of: I'm busy: a feelings story. -- I'm happy and other fun feelings. -- I'm sad and other tricky feelings. -- I'm tired and other body feelings. <br> Suggested Use: Health Education. | $\begin{aligned} & \text { KIT } \\ & 152.4 \\ & \text { HIB } \end{aligned}$ | Gr. K-2 |
| Is this really my family? <br> By <br> Ashley Rae Harris | (Essential health: strong, beautiful girls) Includes bibliographical references (p. 106107) and index. <br> Growing up and getting along isn't always easy, especially when your family just doesn't get it. Follow stories of several adolescent girls as they learn how to be themselves and relate to the ones they love. Introduction -- Tight leash -- Party animals -The foreign girl -- The little mother -- Mom's has a boyfriend -- The new family -- The | $\begin{aligned} & 646.7 \\ & \text { HAR } \end{aligned}$ | Gr. 6+ |


|  | family joke -- The girl who had everything -The annoying sibling. |  |  |
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| Living with grief and loss By Judy Murphy | (Easy-to-read health series) <br> During our lifetime, we all experience many kinds of losses. Some people lose their health. Others lose the jobs they need to feed their families. And most of us lose some people we love. Grief is a normal reaction to any kind of loss. the ideas in this book will help you deal with loss and grief. You will also learn how to help children deal with loss and death. | $\begin{aligned} & 155.937 \\ & \text { MUR } \end{aligned}$ |  |
| Living with healthy relationships By Judy Murphy | (Easy-to-read health series) <br> We all live in relationships of one kind or another. This book talks about relationships with people who are close to you - a partner or spouse, someone you are dating, your family members, or friends. It helps you to think about whether your relationships are healthy. It helps you decide whether you want to keep or end a relationship. It suggests some ways to strengthen your relationships and enjoy them more - both relationships with others and yourself. | $\begin{aligned} & 158.2 \\ & \text { MUR } \end{aligned}$ |  |
| Living with stress By Judy Murphy | (Easy-to-read health series ) Includes bibliographical references. <br> We all feel stressed at home time or another. Stress is part of our day-to-day lives. When hard things happen to us, we usually notice stress right away. Good things cause stress, too. The ideas in this book will help you to manage stress. | $\begin{aligned} & 155.9042 \\ & \text { MUR } \end{aligned}$ |  |
| Obesity and food policing By Marcia Amidon Lusted | (Essential Viewpoints) Includes bibliographical references and index. | $\begin{aligned} & 362.196 \\ & \text { LUS } \end{aligned}$ | Gr. 7-12 |
| Online safety By Jeri Freedman | (Girls' health) <br> The risks of online communication -- Creeps and criminals: online predators -- Online bullying -- Keeping your data safe -Avoiding Internet scams. | $\begin{aligned} & 004.67 \\ & \text { FRE } \end{aligned}$ | Gr. 6-12 |
| MATHEMATICS |  |  |  |
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| PRACTICAL and APPLIED ARTS \& WORK EXPERIENCE |  |  |  |
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| SCIENCE |  |  |  |
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| Engineering science experiments | Includes bibliographical references (p. 143145) and index. <br> A multivolume set that exposes students to various areas of science in order to develop | $\begin{aligned} & \text { 620.0078 } \\ & \text { ENG } \end{aligned}$ | Gr. 3+ |


|  | independent thinking, encourage active participation, and expand their own base of scientific knowledge. |  |  |
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| Solving science questions: <br> By <br> Rachel M. Chappell | (Big ideas for young scientists) <br> Includes bibliographical references (p. 24) and index. <br> Asking questions and researching -- Forming a hypothesis -- Gathering materials -- Trials and variables -- Experimenting -- Results and conclusion -- Sharing discoveries with the world -- Glossary. | $\begin{aligned} & 501 \\ & \mathrm{CHA} \end{aligned}$ | Gr. 3+ |
| Using our senses | Contents: 1 each of: <br> Animal senses: how animals see, hear, taste, smell and feel. -- Black book of colors, The. <br> - Bug senses (Comparing Bugs). -- <br> Experiment with senses (pb). -- Feeling things (pb). -- Five senses, The (It's science!). -- Five senses, The (pb). -Hearing (My senses AV2). -- Hearing things (pb). -- Let's talk about tongues (pb). Listening and hearing (Senses). -- Looking and seeing (Senses). -- Magic school bus explores the senses, The. -- No two snowflakes (pb). -- Senses (Discover science). -- Senses in the city. -- Senses on the farm. -- Sight (My senses AV2). -- Smell (My senses AV2). -- Sniffing and smelling (Senses). -- Step gently out. -- Taste (My senses AV2). -- Touch (My senses AV2). -Touching and feeling (Senses). -- You can't smell a flower with your ear! (pb). <br> Suggested Use: Science Grade 1- Using Our Senses. | $\begin{aligned} & \text { TKT } \\ & 612.8 \\ & \text { USI } \end{aligned}$ | Gr. 1 |
| What is matter? | (3 books) <br> Each AV2 media enhanced book is a unique combination of a printed book and exciting online content that brings the book to life. Readers can access embedded weblinks, audio and video clips, activities, and other features, such as a slide show, matching word activity, and quiz. <br> Contents: <br> 1 each of: Gases. -- Liquids. -- Solids. <br> Suggested Uses: Science Grade 2- Liquids and Solids. | $\begin{aligned} & \text { KIT } \\ & 530 \\ & \text { WHA } \end{aligned}$ | Gr. 2 |
| SOCIAL STUDIES |  |  |  |
| Beatrice's dream : a story of Kibera slum By <br> Karen Lynn Williams | Beatrice is a thirteen-year-old orphan in Kibera, Nairobi - a Kenyan shantytown built on refuse and rubbish and one of the biggest slums in Africa. In this book she describes her life: her walk to school, the dust that blows between her teeth and the muss she wades through, her teacher's down-to-earth encouragement, her fear of being alone, how safe she feels at school... | $\begin{aligned} & 362.508 \\ & \text { WIL } \end{aligned}$ | Gr. 3+ |
| Buffalo | Presents paintings and tribal song-poems that express the buffalo's essential and | $\begin{aligned} & 599.643 \\ & \text { BRO } \\ & \hline \end{aligned}$ |  |


| By Beverly Brodsky | sacred role on the Plains. |  |  |
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| Native teachings | (7 books) <br> Though individual tribes differ in origin and history, each is somewhat united with others through legends, myths and ceremonies across North America. A superb teaching tool for all students! <br> Contents: <br> 1 each of: Creation of winter and summer, The. -- Ghost dance. -- Hidden one, The. How Rabbit fooled wolf. -- Medicine wheel, The. -- Shooting of the Red eagle, The. -Smudging. | $\begin{aligned} & \text { KIT } \\ & 299.7 \\ & \text { NAT } \end{aligned}$ | Gr. K-6 |
| TECHNOLOGY |  |  |  |
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