

Grade 12 ELA Evergreen Curriculum Resources

A30-1 – Canada: Diverse landscapes and peoples

Subthemes include:

Personalities and values – Voices through time – Nature and seasons – Regional landscapes – Vast and varied land

Class Sets (20+ copies)

- *April Raintree / In search of April Raintree* (Culleton)
Personalities and Values

Literature Circle Sets (>10 copies)

- *Sundog highway*
Identity and diversity
Personalities and values
Nature and seasons
Regional landscapes
Vast and varied land

Anthology Resources

- Cultures in transition 808.0427 CUL
Where I come from by Elizabeth Brewster
Identity and diversity
Vast and varied land
Regional landscapes
Middle ground by Genni Gunn
Personalities and values
- Multiculturalism 808.0427 MUL (3 copies + 1 teacher's guide)
I am a Canadian by Duke Redbird
Personalities and values
Identity and diversity
Jade peony by Wayson Choy
Personalities and values
Borders by Thomas King
Personalities and values
- Native voices 808.0427 NAT
All my relations by Janice Acoose
Personalities and values

- Identity and diversity 808.0427 ROY
 Totem by Thomas King
 Personalities and values

- Transformations 808.0427 TRA
 Borders by Thomas King
 Personalities and values

- Voices of the First Nations 808.0427 VOI
 Rocks by Jeannette Armstrong
 Personalities and values
 To live and do well by John Goddard
 Personalities and values
 Reason why I am afraid even though I am a fisherman by Ray Young Bear
 Nature and the seasons

- Sundog highway: writing from Saskatchewan 808.0427 SUN
 Variety of essays, short stories, plays and poems in anthology to support all sub-themes of this unit.

- Breaking free 811 BOR
 Image maker., The by Tony Bell
 Personalities and values
 Calgary as a Christmas tree in February by Elizabeth Brewster
 Identity and diversity
 Borders by Thomas King
 Personalities and values
 Goalie by Rudy Thauberger
 Personalities and values

- No feather, no ink 811.008 NOF
 South Saskatchewan by Geoffrey Ursell / Barbara Sapergia
 Nature and the seasons
 Ride off any horizon by John Newlove
 Regional landscapes
 Vast and varied land

- Theme & Image 2 821 GIL
 Variety of images, essays, short stories, plays and poems in anthology to support unit

- Theme & Image 1 821 GIL
Variety of images, essays, short stories, plays and poems in anthology to support unit

- Literary experiences volume 2 808 OST
Variety of images, essays, short stories, plays and poems in anthology to support unit

- Uncommon wealth 821.008 UNC
Variety of images, essays, short stories, plays and poems in anthology to support unit

- Reinventing the enemy's language 810.8 REI
Variety of images, essays, short stories, plays and poems in anthology to support unit

- Who speaks for Canada? 810.8 MOR
Variety of images, essays, short stories, plays and poems in anthology to support unit

- Canadian poetry in the modern era 811.5408 CAN
Variety of images, essays, short stories, plays and poems in anthology to support unit

- In the clear 811.5408 INC
Variety of images, essays, short stories, plays and poems in anthology to support unit

- Anthology of Canadian Native literature 810.8 ANT
Variety of images, essays, short stories, plays and poems in anthology to support unit

- Illuminations: the days of our youth 813.0108 GAR
Variety of images, essays, short stories, plays and poems in anthology to support unit

A30-2 – Canada: Diverse Voices

Subthemes include:

Regional landscapes – Voices through time – Aboriginal voices – Regional voices –
Multicultural voices – Female and male voices

Class Sets (20+ copies)

- *April Raintree / In search of April Raintree* (Culleton)
Voices through time (1945-)

Literature Circle Sets (>10 copies)

- *Sundog highway*
Regional landscapes
Voices through time
Aboriginal voices
Regional voices
Multicultural voices
Female and male voices
- *Blessing the bones into light*
Regional landscapes
Voices through time
Aboriginal voices
Regional voices
Multicultural voices
Female and male voices

Anthology Resources

- Native voices 808.0427 NAT
History lesson by Jeannette Armstrong
Voices through time (1945-)
- Voices of the First Nations 808.0427 VOI
Letter by Shinguaconse, 1849
Voices through time (1736-1914)
- Sundog highway: writing from Saskatchewan 810.8 SUN
Variety of essays, short stories, plays and poems in anthology to support all sub-themes of this unit.

- Breaking free 811 BOR
 History lesson by Jeannette Armstrong
 Voices through time (1945-)
 Arranged marriage by Barbara Sapergia
 Voices through time (1914-1918) & (1919-1945)

- No feather, no ink 811.008 NOF
 Prisoner's plea by Louis Riel
 Voices through time (1736-1914)
 Metis., The by R.G. Everson
 Voices through time
 Battlefield at Batoche., The by Al Purdy
 Voices through time
 Metis by E.D. Blodgett
 Voices through time (1736-1914)
 Riel by Don Gutteridge
 Voices through time (1736-1914)

- Oxford anthology of Canadian literature 810.3 OXF
 Variety of images, essays, short stories, plays and poems in
 anthology to support unit

- Uncommon wealth 821.008 UNC
 Variety of images, essays, short stories, plays and poems in anthology
 to support unit

- Reinventing the enemy's language 810.8 REI
 Variety of images, essays, short stories, plays and poems in anthology
 to support unit

- Who speaks for Canada? 810.8 MOR
 Variety of images, essays, short stories, plays and poems in anthology
 to support unit

- Anthology of Canadian Native literature 810.8 ANT
 Variety of images, essays, short stories, plays and poems in anthology
 to support unit

B30-1 – Human condition: In search of self

Subthemes include:

Human qualities and ideals – Human relationships – Identity and sense of self -- Joy and inspiration, doubt and fear

Class Sets (20+ copies)

- *Death of a salesman* (Miller)
Human qualities and ideals
Identity and sense of self

- *Hamlet* (Shakespeare)
Joy and inspiration, doubt and fear
Human qualities and ideals
Identity and sense of self

- *Lord of the flies* (Golding)
Human qualities and ideals

- *Night* (Wiesel)
Human qualities and ideals
Identity and sense of self

Anthology Resources

- Ethics 808.0427 ETH
Dover Beach by Matthew Arnold
Joy and inspiration, doubt and fear
Quality by John Galsworthy
Human qualities and ideals
- Global matters 808.0427 GLO (3 copies + 2 teacher guides)
Walden (excerpt) by Henry David Thoreau
Human qualities and ideals
- Matters of gender 808.0427 MAT
Garden of love by William Blake
Human relationships
My Oedipus complex by Frank O'Connor
Identity and sense of self
- Music 808.0427 MUS (3 copies)
My father's song by Simon Ortiz
Human qualities and ideals
- Identity and learning 808.0427 ROY
Secret., The by Denise Levertov
Identity and sense of self
- Transformations 808.0427 TRA
I am a rock by Paul Simon
Individual and societal responsibility
Bet., The by Anton Chekhov
Human qualities and ideals
- Values 808.0427 VAL
Poison tree by William Blake
Human relationships
- Voices of the First Nations 808.0427 VOI
Keepers of the past by Gary Smith
Joy and inspiration, doubt and fear
- Gender issues 808.0427 GEN (4 copies)
1 Corinthians, 13 from the Bible
Human relationships

- Themes and images 1 821 GIL
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- Themes and images 2 821 GIL
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- Themes in world literature 808.8 THE
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- Uncommon wealth 821.008 UNC
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- Border lines 821 BOR
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- World literature 808.8 ROS
Variety of images, essays, short stories, plays and poems in anthology to support unit.

B30-2 – Social experience: Beyond personal goals

Subthemes include:

Truth and justice – Ambition, power, and the common good – Individual and societal responsibility – Social criticism – Causes and crusades

Class Sets (20+ copies)

- *Animal farm* (Orwell)
Ambition, power, and the common good
- *Les Miserables* (Hugo)
Ambition, power, and the common good
Truth and justice
- *Tale of two cities., A* (Dickens)
Individual and societal responsibility

Anthology Resources

- Ethics 808.0427 ETH
Dover Beach by Matthew Arnold
Truth and justice
- Global issues 808.0427 GLO
Mending wall by Robert Frost
Individual and societal responsibility
Ambition, power, and the common good
Universal declaration of Human Rights
Ambition, power, and the common good
Truth and justice
- Global matters 808.0427 GLO (3 copies + 2 teacher guides)
Walden (excerpt) by Henry David Thoreau
Social criticism
- Transformations 808.0427 TRA
I am a rock by Paul Simon
Individual and societal responsibility
- Voices of the First Nations 808.0427 VOI
Keepers of the past by Gary Smith
Causes and crusades

- Breaking free 811 BOR
Telephone conversation by Wole Soyinka
 Causes and crusades
 Ambition, power, and the common good
Nonrevolutionaries., The by Yu-Wol Chong-Nyon
 Social criticism
- Early September 808.8 EAR
Old man at the bridge by Ernest Hemingway
 Causes and crusades
- Themes and images 1 821 GIL
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- Themes and images 2 821 GIL
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- Inside poetry 808.81 DAV
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- World literature 808.8 ROS
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- Border lines 821 BOR
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- Themes in world literature 808.8 THE
Variety of images, essays, short stories, plays and poems in anthology to support unit.
- Literary experiences volume 2 808 OST
Variety of images, essays, short stories, plays and poems in anthology to support unit.

Grade 12 Class Sets

Evergreen Curriculum Recommended

- Animal farm** Orwell, George c1990
Summary: George Orwell's Animal farm is a simple and tragic fable, telling what happens when the animals drive out Mr. Jones and attempt to run the farm themselves. It has since become a world-famous classic of English prose. **(60 copies/support material)**
- April Raintree / In search of April Raintree** Culleton, Beatrice c1983
Summary: One cannot read this moving account of two Metis sisters without feeling their terrible anguish, bewilderment, and anger as they try in their different ways to live in a society that frequently rejects and abuses them, as it has rejected and abused their parents and ancestors. The story is a tragic one, yet its final outcome is one of affirmation and bitterly won resolve. **(10/33 copies)**
- Death of a salesman** Miller, Arthur c1977
Summary: In the person of Willy Loman, the aging, failing salesman who makes his living riding on a smile and a shoeshine, Arthur Miller redefined the tragic hero as a man whose dreams are at once insupportably vast and dangerously insubstantial. **(25 copies/support material)**
- Hamlet** Shakespeare, William c1992
Summary: *Hamlet* is without question the most famous play in the English language. Probably written in 1601 or 1602, the tragedy is a milestone in Shakespeare's dramatic development; the playwright achieved artistic maturity in this work through his brilliant depiction of the hero's struggle with two opposing forces: moral integrity and the need to avenge his father's murder. **(40 copies/support material)**
- Les Miserables** Hugo, Victor c1961
Summary: Trying to forget his past and live an honest life, escaped convict Jean Val Jean risks his freedom to take care of a motherless young girl during a period of political unrest in Paris. **(31 copies/support material)**
- Lord of the flies** Golding, William c1954
Summary: The classic tale about a group of English school boys who are plane wrecked on a deserted island. **(37 copies/support material)**

Night

Wiesel, Elie

c1960

Summary: An autobiographical narrative, in which the author describes his experiences in Nazi concentration camps. **(36 copies/support material)**

Tale of two cities, A

Dickens, Charles

c1997

Summary: With dramatic eloquence, Dickens brings to life a time of terror and treason, a starving people rising in frenzy and hate to overthrow a corrupt and decadent regime. With insight and compassion, he casts his novel of unforgettable scenes with unforgettable characters. **(30 copies/support material)**

Grade 12 Literature Circle Sets

Evergreen Curriculum Recommended

Blessing the bones into light

Funk, Carla

c1999

Summary: With an eye for vivid and startling detail, Carla Funk has woven a richly sensual collection imbued with wisdom, wit, and a fierce tenderness. She writes herself from prairie realism into a dream landscape, haunted by the Song of Songs and shot through with lament and desire. Violence and longing are transformed, here, into acceptance and even love.

Sundog highway

c2000

Summary: Sundog Highway explores the diversity of our many landscapes and the diversity of our many cultures through the eyes and hearts of our writers. Welcome to this journey through time and space, where you can experience the ideas of our writers and their passion for Saskatchewan's unique landscape and heritage.

High School Class Sets

Not Evergreen Curriculum Recommended, but are available at TRC

Big burn, The Ingold, Jeanette c2002

Summary: Three teenagers battle the flames of the Big Burn of 1910, one of the century's biggest wildfires. **(40 copies)**

Forbidden city Bell, William c1990

Summary: Seventeen-year-old Alex Jackson comes home from school one day to find that his father, a CBC news cameraman, wants to take him to China's capital, Beijing. Once there, Alex finds himself on his own in Tiananmen Square, as desperate students fight the Chinese army for their freedom. Separated from his father and carrying illegal videotapes, Alex must rely on his wits and courage to escape the forbidden city. **(57 copies/support material)**

Secret under my skin, The McNaughton, Janet c2000

Summary: Blay Raytee has no family, no birthday, no proper name, and almost no memories. Her home is in a "model social welfare project" in the island prefecture of Terra Nova where she mines an old landfill for reusable material. But Blay's world changes forever when she is chosen to help a powerful young bio-indicator. This new life sets Blay on a path of discovery that reveals the secrets of her past, giving her a future and a sense of her own worth. **(39 copies)**

Seven plays of mystery and suspense Brodtkin, Sylvia Z. c1982

Summary: The plays in this book include four one-act plays, two longer TV plays and one full-length drama. They were all chosen for their sense of mystery, adventure or horror. In subject, they range from the quiet investigation of a strange death to desperate struggles for survival and fearful encounters with a supernatural power. In style, they share one vital ingredient - suspense. **(40 copies/support material)**